



Annual Report 2012

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Chairman's Statement

Introduction:

This report presents a synopsis of activities in the Irish Architectural Archive for the year 2012.

In last year's annual report I suggested that the Irish Architectural Archive was well practiced in financial restraint and was therefore as well placed as any to weather the prevailing economic difficulties. Unfortunately 2012 has tested this theory to its limits. In May 2012, a decision was made to impose a cut of €25,000 in our previously agreed grant from the Department of Arts, Heritage and the Gaeltacht. This destabilised our carefully set-out financial programme for the year, compounding smaller, but in our context significant, cuts of €5,000 each in the grants from the Heritage Section of the Department of Arts, Heritage and the Gaeltacht and the Office of Public Works. Strenuous efforts were made to balance these cuts by renewing our funding relationship with the Department of the Environment, Community and Local Government, a relationship which persisted from 1986 to 2011 and was based substantially on the usefulness of the Archive as a resource in the planning area. These efforts were ultimately unsuccessful. The accounts below will show the scale of the deficit by year's end and the extraordinary challenges which now beset the Archive.

In spite of these financial difficulties 2012 was yet another extraordinarily successful year across the gamut of the Archive's activities. My report below sets out achievements in cataloguing, collection building, exhibitions and outreach but one figure might be highlighted to sum the year up. More than 11,000 people visited the Archive over the course of 2012. They came to use the reading room, to see exhibitions, to experience open days and pop-up shops, and to enjoy being in the largest house on Merrion Square, one of Dublin's great Georgian palazzos. By any reckoning this is a significant number. It speaks volumes about the innovative and positive way the Archive and its staff have responded, and are continuing to respond, to our financial difficulties.

How such levels of achievement can be sustained in the face of the current financial outlook is now an open question. Perhaps the question is becoming more fundamental. Can the Archive itself survive unchanged in the face of such persistent adversity? This is an issue with which your board must grapple in the coming year.

I wish to acknowledge the passing during 2012 of Rosemarie Mulcahy, a member of the Archive from 1977, of the board from 1989 to 1983, and of the accessions committee from 1978 to 1982. With her husband Sean, she was an assiduous attendee at Archive events, not least the AGMs. Her advice and support will be sorely missed and our sympathies go to Sean, her family and many friends.

Board:

At the start of 2012 the board of the Archive consisted of the following: Anne Casement, Edward Cassidy, Pat Cooney, Ron Cox, William Cumming, Honora Faul, John Graby (Company Secretary), Aideen Ireland, Aidan O'Connor, Michael O'Doherty, Toal O'Muiré, Shane O'Toole, John Redmill, Stephen Vernon and Michael Webb (Chairman).

Paul Keogh's term as President of the RIAI came to an end on 31 December 2011. He was succeeded as President, and as ex-officio member of the Archive board, by Michelle Fagan.

Pat Cooney retired as State Architect and Principal Architect of the Office of Public Works in February 2012. In line with the Archive's Memorandum and Articles of Association, the Chairman of the Office of Public Works was invited to join the board or nominate an alternative. She chose to nominate the new State Architect Ciaran O'Connor.

Edward Cassidy retired from the board at the AGM in May 2012. Malcolm Alexander accepted an invitation to join the board in September 2012.

We continue to hope that the Minister for Arts, Heritage and the Gaeltacht will shortly exercise his right to nominate three board members.

The honorary presidents of the Archive are Edward McParland and Nicholas Robinson.

The board met on five occasions during the year. The AGM was held on 15 May 2012.

Staff:

The staff of the Archive consisted in 2012 of David Griffin (Archive Director), Colum O'Riordan (Archive Administrator), Aisling Dunne (Archivist), Simon Lincoln (Exhibitions and Outreach Officer), Anne Henderson (Administrative Officer) and Dr Eve McAulay (Archivist).

Ann Martha Rowan continued to act in a voluntary capacity as Editor of the Dictionary of Irish Architects.

The Archive provided four work placements during the year, including three two week placements for individuals interested in pursuing the Masters in Archival Studies course in UCD and one six week placement for a student from the *École des Chartes*, Paris.

Staff members represented the Archive or served in a personal capacity on the IGS Conservation Awards Committee (David Griffin), the Irish Architecture Foundation (Colum O'Riordan), the Buildings of Ireland Charitable Trust (Colum O'Riordan), the Irish Heritage Alliance (Colum O'Riordan), the Follies Trust (Colum O'Riordan), DRI Stakeholders Group (Colum O'Riordan), the Merrion Square Innovation Network Steering Committee and Animation Committee (Simon Lincoln).

Accessions:

The Accessions Register for 2012 contains 121 entries. As in previous years, the vast majority of these accessions were received through the generosity of owners willing to donate material or place items on long-term loan.

The following individuals generously donated or loaned material during 2012: Judith Barden, Julia Barrett, Barbara Butler, John Byrne, Tom Cassidy, Roger Coleman, Peter Costello, Patrick Croker, Fintan Cullen, William Cumming, Joseph Curtis, Ann Doyle, Charles Duggan, Peter Geraghty, Ted Greene, Brendan Grimes, Kevin Harrington, David Hayes, Anne Henderson, David Hicks, David Hodnett, William Hogg, Peter Johnson, Jack Johnston, Barry Kennerk, Des Kerins, John Kirwan, David Lawrence, John Lillis, Grace Loughran, Sean Lynch, Joe MacEochagáin, Simon MacLachlan, Eamonn Markey, Stephen Massil, Justin McAteer, Mary McGrath, James McGuire, Sean McKone, Geoffrey Mead, Chirs Morris, Lynda Mulvin, Louis O'Flaherty, Jack O'Hare, Pam O'Shea, Shane O'Toole, Helene Petersen, Finola Reid, Ann-Martha Rowan, Thomas Ryan, Neil Scott, Barry Smyth, George Stewart, John Stewart, John Sugars, Martin Timoney, Klaus Unger, Kathleen Villiers-Tuthill, Brendan Walsh, Geraldine Walsh, Jim Walsh, Candace White, and David Willis.

The following organisations are also thanked for their donations: Castletown Foundation, Christ Church Cathedral, Churchill House Press, Dublin City Council, the ESB, Fingal County Council, Grafton Architects, Holywell Trust, Humboldt Forum, Irish Architecture Foundation, Mealy & Sons, Moloney O'Beirne Architects, National Inventory of Architectural Heritage, O'Donnell & Tuomey Architects, Office of Public Works, Royal Institute of the Architects of Ireland, Ulster Architectural Heritage Society, Waterford Institute of Technology, and Yale University Press.

Among the year's most notable accessions were the following:

Drawings:

- John Sugars Collection. Donated by John Sugars (2012/4).
- O'Donnell & Tuomey Collection. Donated by O'Donnell & Tuomey architects (2012/8).
- Drawings by Jack O'Hare, architect, for various Irish and US projects. Donated by Jack O'Hare via Helen Petersen (2012/9).
- Castle Bellingham drawing, 1860. Donated by Andrew Bonar Law (2012/54).
- Ground plan for St John's Church (C of I), Kilwarlin, by Sir Thomas Drew, 1871 (and other drawings). Donated by Grace Loughran
- J.A. Geoghegan sketch book. Loaned for copying by Joe MacEoghegan (2012/58).
- Survey drawing of Doneraile, Co. Cork. Donated by Finola Reid (2012/60).
- Watercolours by George Ashlin and Thomas Coleman. Loaned by John Coleman (2012/82).
- Drawings by George O'Connor and Jones & Kelly. Loaned by Moloney O'Beirne Architects (2012/93).
- Drawings for Geragh, Co. Dublin, by Michael Scott, 1930s. Donated by Niall Scott (2012/99).
- Drawings for proposed development at 15-16 Henrietta Street, Dublin, by Ryan Kennihan Architects, 2010-2011. Donated by Charles Duggan (2012/111).

Photographs:

- Historic photographs of Ballinagarde, Co. Limerick (digital copies). Donated by Patrick Corker (2012/27).
- Photographs of Horace T. O'Rourke, architect. Loaned for copying by Judith Barden (2012/29).
- Photographs of Herbert Simms, architect. Loaned for copying by Gemma Byrne (2012/34).
- Photographs of Greenmount, Co. Mayo. Loaned for copying by David Willis (2012/37).
- T.J. Byrne Glass Slide Collection. Donated by John Byrne (2012/51).
- Collection of colour photographs of Dublin doorways. Donated by Des Kerins (2012/55).
- Photograph of concrete structure at Dublin Airport, 1940s. Donated by John O'Reilly & Partners (2012/68).
- Photographs of Dublin buildings, 1980s-1990s. Donated by John Lillis (2012/72).
- Slides of buildings in Northern Ireland by Jack Johnston. Loaned for copy by Jack Johnston (2012/88).
- Photographs of Maretimo, Blackrock, Co. Dublin. Donated by David Hodnett (2012/116).

Manuscripts:

- Ashlin & Coleman drawings lists, 1940s-1970s. Donated by Roger Coleman (2012/15).
- Des Doyle Collection; personal papers of Des Doyle, architect. Donated by Ann Doyle (2012/45).
- Mary McGrath Collection: project files from Mary McGrath's conservation practice. Donated by Mary McGrath (2012/103).

Books, pamphlets, & reports:

- Books and drawings instruments from former Dublin Corporation housing architect Dermot P. Smyth. Donated by Barry Smyth (2012/3).
- Raymond McGrath printed postcards (6). Donated by Klaus Unger (2012/49).
- Reports on various houses by John Stewart, architect. Donated by John Stewart (2012/120).

Models:

- Portion of 1968 Dublin Civic Office competition model showing Christ Church Cathedral. Donated by Christ Church Cathedral (2012/65).

- Making A Modern Street and 'Medethos' Transplant Hospital, Dublin, models. Donated by Grafton Architects (2012/92).

Other:

- Thomas Conolly birthday memorials; five illuminated addresses to Thomas Conolly on the occasion of his 21st birthday, 1891. Loaned by the Castletown Foundation (2012/1).
- Copy of 'Face of the Earth' documentary, RTE, 1988, featuring houses built for themselves by four Irish architects. Donated by Shane O'Toole (2012/67).
- Wallpaper samples from Charleville Castle. Donated by Kevin Harrington (2012/105).
- 'Aide-de-Camp' framed oil painting of drawing room, Áras an Uachtaráin, by Thomas Ryan. Loaned by Thomas Ryan (2012/113)

Photography and Professional Services:

While the Archive's photographic holdings were augmented by photographic accessions and loans for copying, the carrying out of photographic surveys by the Archive was once again extremely curtailed in 2012. This was mainly because of budgetary constraints.

The Archive continued to provide architectural history advice to the Office of Public Works as requested.

Researcher and visitor services:

The Archive registered 549 new readers in 2012, bringing the total number of registered readers to 6,007. Research visits to the reading room stood at 3,022 or an average of just over 15 per day. These core reading room research visit numbers are higher than those for 2011, suggesting that the decrease in that year was an anomaly in what is otherwise a continually rising trend for the Archive. Trends for requests to access primary material, e-mail queries and responses, and photographic orders also continued in an upward direction.

When figures for exhibition visitors and attendance at events such as exhibition openings, lectures and the various open days in which the Archive participates are included, the total number of visitors to the Archive in 2012 comes to 11,297, a remarkable figure by any measure. The monthly breakdown is as follows:

	Jan	Feb	March	April	May	June	July	Aug	Sept	Oct	Nov	Dec	Total
Reading room	180	281	355	184	228	200	172	233	354	312	335	188	3,022
Other	249	261	763	73	274	334	157	1028	1689	631	424	2372	8,255
Total	429	542	1118	257	502	534	329	1261	2043	943	779	2560	11,297

The Archive provided fourteen special introductory sessions to students over the course of the year with an attendance in the region of 400.

The Department of Arts, Heritage and the Gaeltacht requested, as a condition of the payment of our grant, that the Archive develop 'new or improved initiatives such that would enhance the visitor experience at the IAA'. Initiatives which were put in place over the course of 2012 included the revamping of our website, increasing awareness of Monday access by appointment, and the provision of free WiFi access on the ground and first floors of No. 45 Merrion Square ensuring hi-speed internet access in all public areas of the building. Other initiatives, such as participating in the Merrion Square Innovation process, are set out below under 'Outreach'.

Cataloguing and indexing:

Listing projects begun or taken to completion during the year included the Richard Hurley & Associates Collection, the Jack O'Hare drawings and the John Sugars Collection. Progress continues on the cataloguing of the Foras Forbartha photographs and the Edward Cassidy Collection. The Noel Moffett Collection was fully listed to ISAD (G) standard.

The incorporation of the existing Ashlin & Coleman Collection hand-list into the computer catalogue was completed over the course of the year, the first of the legacy paper-based lists to be comprehensively treated in this way. Work began on incorporating the Murray Collection Catalogue into the catalogue. This should be completed in 2013.

Some 226 new books and pamphlets were added to the catalogue over the course of 2012.

It is necessary once again to stress that our catalogue database has for some time now been inadequate to our needs, its most glaring failing being the inability to make the catalogue available on-line via the internet. We do have a proposed solution, Adlib archival cataloguing software, but the cost of migrating to Adlib remains beyond current budgetary parameters and the €40,000 investment required continues to elude our fundraising efforts. However, this is not a project that can be postponed indefinitely.

We continued to try to advance our plan to create a Digital Repository to preserve and make accessible digitised surrogates of our own holdings and to acquire the born-digital output of contemporary architectural practices. We surveyed architects and architectural practices during the year to establish levels of interest in the repository model developed in collaboration with Integrated Facilities Solutions and to test the feasibility of the business plan proposed to sustain such a repository over time. A total of 35 responses were received to the survey, undertaken with the support of the RIAI. While the number of responses was slightly disappointing, two key figures do stand out from the results: 85.7% said they would use the Digital Repository if it was available and 74.3% said they would be willing to pay to use it. These figures suggest that both the proposed repository and the business plan are viable. Also interesting is the indication of how much potentially vulnerable material – in the region of 2.66 terabytes of data – these practices are already holding indicating the pressing need for the digital repository. Efforts to build the prototype will continue in 2013.

Dictionary of Irish Architects:

As previously noted, Ann Martha Rowan, the Editor of the Dictionary of Irish Architects officially retired at the end of 2010 but continues to work on the Dictionary of Irish Architects in a voluntary capacity. Dr Eve McAulay was appointed assistant editor on the DIA project in 2011 and during 2012 was assigned to the project for one full day per week. Work on a new data-entry manual was completed during the year, an essential tool in helping to maintain uniformity across entries. Detailed discussions are ongoing as to which strategies will be employed to expand the date ranges covered by the DIA beyond the current 1720-1940 limits.

In early December 2012, the Dictionary of Irish Architects site crossed two significant milestones – over 250,000 visits to the site and over 1 million pages viewed. By year's end, the total number of visits made to the site stood at 266,323. These visits were made by 166,697 unique visitors who viewed 1,048,253 pages. The number of visits made in the year to 31 December was 92,105 compared with 78,043 in 2011.

Some investigations into the possibility of providing geospatial access to the DIA took place during the year. This project would enhance the DIA by providing map-based access to the information it contains. This will involve creating a geolocation data interface for the database, and mapping the nearly 44,000 building references in the database onto the map. This would provide a rich layer of geographical information about Irish buildings and architects, and result in an enhanced user experience for the public and specialists who access the Dictionary of Irish Architects. However, a request for funding to advance this project was unsuccessful.

Storage and premises:

Our ambitions for our building and site remain undimmed. Phase I, the conservation of the main house and the construction of the first stage of the semi-underground passive archival stores was completed in 2005. Phase II will see the construction of the second stage of the passive stores behind the main house, and Phase III will follow with the rebuilding of the mews to the rear of No. 45 to provide enhanced public facilities, a conservation lab and specialist storage. Obviously these are long term plans and until they can be advanced contingency measures must be put in place. The long term storage problems I identified in last year's report – a shortage of storage space, the unlikelihood of being able to add to onsite storage in Merrion Square in the short-to-medium term, and the increasing amounts of architectural records requiring archival preservation – remain a cause of high concern. Immediate, cost-sustainable, solutions are not apparent and so the Archive continues to press more and more of No. 45 into service for storage as

the collections grow, while also adding to the material currently held in off-site storage consisting of two forty-foot containers provided by the Office of Public Works at its Inchicore facilities.

With regard to the maintenance of the premises I am happy to once again put on record the Archive's gratitude for the support the Office of Public Works continues to provide for the maintenance of the physical fabric of No. 45 Merrion Square, addressing issues as they arise promptly and with consummate professionalism.

Exhibitions:

Despite budgetary constraints, 2012 was yet another successful year in terms of the Archive's exhibitions programme, with two particular highlights commemorating two significant anniversaries; 'Celebrating Pugin', accompanied by a facsimile publication of drawings from Pugin's 1838 Nuremberg album produced with Department of Arts, Heritage and the Gaeltacht and Heritage Council support, marked the bicentenary of the birth of Augustus Welby Northmore Pugin, while the 250th anniversary of the laying out of Merrion Square was commemorated in 'Merrion Square 250', the Archive's first collaboration with the National Archives of Ireland.

The complete exhibition and lecture programme was as follows:

Christ Church Restored: An exhibition marking the 1870s restoration of Christ Church Cathedral, Dublin.
January - February 2012

Cathedral restorations are often an outcome of concerns for the state of the building fabric and this has certainly been the case at Christ Church Cathedral, Dublin. The collapse of the nave vault in 1562 and the remedial work undertaken then is recorded in some detail in the Proctor accounts of Peter Lewis. Sometime in the mid-eighteenth century a long ungainly nave-length buttress was added to support the north nave wall and arcade. In 1829 a 'sudden and great alarm during time of service' forced the authorities to close the cathedral and to undertake extensive repairs under the supervision of the architect Matthew Price. Most significantly, the cathedral was substantially restored in from 1871 to 1878 by the architect George Edmund Street and with the financial support of Henry Roe. The panels in this exhibition attempt to set the context and outline the achievement of this restoration.

Restorations of Christ Church. A series of lunch-time lectures in association with the Friends of Christ Church Cathedral.

Tuesday 7th February at 1.15pm
An Historical Overview. Dr Kenneth Milne, Chairman of the Christ Church Culture Committee.

Tuesday 14th February at 1.15pm
A Vision for Cathedrals. The Most Reverend Dr Michael Jackson, Archbishop of Dublin.

Tuesday 21st February at 1.15pm
Stained Glass. Mrs. Lesley Whiteside, Author of 'A Guide to the Stained Glass of Christ Church Cathedral Dublin'.

Thursday 23rd February at 1.15pm
The Victorian Restoration – before and after. Dr Michael O'Neill, Architectural Historian.

Celebrating Pugin: An exhibition of drawings by Augustus Welby Northmore Pugin marking the bicentenary of his birth.
March - May 2012

Augustus Welby Northmore Pugin was called many things in his own life and after but Cardinal Newman's simple summation – 'a man of Genius' – is perhaps at once the most succinct and the most apt. A designer of buildings, furniture, metalwork, jewellery, textiles, ceramics, wallpaper and books, Pugin was, more than anyone else, responsible for the adoption of the Gothic Revival style as the national style of Victorian Britain and so transformed completely architecture in Britain and Ireland.

Best remembered now as one of the designers of the Palace of Westminster – his most iconic contribution to that project is the clock tower known as Big Ben – Pugin's Irish buildings, including the Co. Wexford churches at Gorey, Tagoat and Barntown and the Cathedrals at Enniscorthy and Killarney, and the great seminary at Maynooth, are among his best. Pugin's practice in Ireland was continued after his death by his son Edward Welby Pugin in partnership with George Ashlin. Ashlin married Pugin's sister in 1867 and went on to establish the practice of Ashlin & Coleman in 1903. The Ashlin & Coleman Collection – the first architectural practice archive acquired by the fledgling Irish Architectural Archive in 1976 – contains drawings for more than two hundred churches from Cobh Cathedral in the south to Newry Dominican

Church in the north, almost every one a variation of a Puginian Gothic style developed and rigorously implemented by the practice.

In 1834 A.W.N. Pugin visited Nuremberg in Germany. He returned with a 'vision of the Gothic transformed' for in Nuremberg 'Pugin's dream of a revived Christendom, made manifest in art and architecture, was at once all before him' (Rosemary Hill, *God's Architect: Pugin and the Building of Romantic Britain*, (London 2007), 126). He returned to Nuremberg in the summer of 1837 and some of his sketches from this second seminal visit – interiors and decorations of Nuremberg's churches – survive in the Irish Architectural Archive, a tangible product of one of the most transformative experiences in Pugin's short life. It is our hope that, on the occasion of the bicentenary of Pugin's birth, the presentation of these beautiful drawings to the public for the first time will engender an appreciation for this most remarkable man and bring into focus the remarkable Gothic architectural legacy which he and his successors have left across Ireland.

To coincide with the exhibition, the Archive produced a book edited by Colum O'Riordan and containing reproductions of the drawings, an essay on Pugin and Ireland by Dr Roderick O'Donnell, and a gazetteer of Pugin's Irish works compiled from the Dictionary of Irish Architects. The exhibition transferred to the Hunt Museum Limerick from October 2012 to February 2013. The exhibition and publication were made possible by support from the Department of Arts, Heritage and the Gaeltacht, provided under the Government Policy on Architecture, and the Heritage Council.

The lecture series which accompanied the exhibition comprised:

Thursday 1st March at 1.15pm

The A.W.N. Pugin Nuremberg sketchbook of 1838 in the Irish Architectural Archive and an overview of the role of the Pugins in Ireland, Dr Roderick O'Donnell, FSA

Thursday 8th March at 1.15pm

Pugin and the Gothic Revival, Dr Christine Casey, Trinity College Dublin

Tuesday 13th March at 1.15pm

Gothic Nuremberg, Dr Lynda Mulvin, University College Dublin

Thursday 15th March at 1.15pm

A.W.N. Pugin and St Patrick's College Maynooth, Dr Frederick O'Dwyer, Architect and Architectural Historian

Thursday 22nd March at 1.15pm

Pugin, Ritual and Design, Dr John Maiben Gilmartin, Art Historian, Academic and Lecturer

Thursday 29th March at 1.15pm

Restoring Pugin's Heritage in Ireland – Experiences of a Conservation Architect, Michael Tierney, Conservation Architect

Merrion Square 250. An exhibition of drawings from the National Archives of Ireland at the Irish Architectural Archive to mark the 250th anniversary of the creation of Merrion Square.

August - October 2012

In 1745 the foundation stone was laid for the new town house of James FitzGerald, Earl of Kildare. Kildare House – renamed Leinster House in 1766 when the Earl became Duke of Leinster – was designed by Richard Castle as a country house in town, a building whose size and grandeur would reflect the power and prestige of its owner. The entrance front of the new house faced onto the recently laid out Molesworth Street while the garden front looked east across enclosed grounds bounded by a narrow roadway known as Merrion Lane to an expanse of undeveloped land belonging to Viscount Fitzwilliam of Merrion. A friend is supposed to have observed that the Earl's new house was located in a decidedly unfashionable area of the city, to which FitzGerald replied, 'They will follow me wherever I go'.

It was Viscount Fitzwilliam and his land agents who would ensure that the Earl of Kildare's prophecy came true. Taking advantage of the opportunity presented by the construction of Leinster House, the Fitzwilliam Estate began to encourage development on Merrion Lane, now elevated to the status of 'Street'. Although 'Merrion Sq' is listed in Fitzwilliam rent rolls from 1752, indicating that a square of some description was in contemplation from this date, the Estate's approach remained piecemeal and unhurried for the remainder of the 1750s. John Rocque's map of Dublin shows the relative lack of progress by 1760. Fitzwilliam ambitions eventually crystallised into the laying out of a bold new urban development, a large and imposing square, first drawn by Jonathan Barker in a survey dated 1762. On 25 March of that year the Estate leased five plots at the western end of the north side of this newly delineated development for the purpose of building houses. Merrion Square was born.

Barker produced two further plans of the Square, the first, dated 1764, showing the north and south sides apparently complete and the second depicting a fully developed square and a new road, the nascent Fitzwilliam Street. In reality

progress was far slower than these idealised portrayals suggested. Beginning in 1762 at the west end of the north side, the Fitzwilliam Estate leased plots on the Square to speculative builders and developers, stipulating that houses were to be built on the plots and setting out broad parameters for those houses in terms of materials and minimum heights. Plots were released in strict sequence to prevent cherry-picking and avoid gaps, but the design of individual houses was left to each lessee. With a ready supply of building material from the brickfields at Sandymount and increasing demand for houses in the area, especially after the elevation of the Earl of Kildare to a dukedom, steady progress was made. The north side was completed by the mid 1780s and the east side begun, with the south side following, through the 1790s.

The Fitzwilliam lands on which Merrion Square was built were but the northernmost tip of a vast estate stretching across south Dublin to Wicklow. These holdings were also described by Barker in a series of maps dated 1762 and would be the subject of further ambitions and highly profitable development by the Fitzwilliams and their successors, the Earls of Pembroke, over the course of the nineteenth century.

The Irish Architectural Archive remains very grateful to the National Archives of Ireland and the National Archives Advisory Council for lending drawings from the Pembroke Estate Papers to the Irish Architectural Archive for this exhibition. The Irish Architectural Archive is also grateful for the support provided for this exhibition by Fáilte Ireland.

The lecture series to accompany the exhibition comprise the following:

Wednesday 5th September at 1.15pm

Merrion Square and the building culture of Georgian Dublin, Dr Conor Lucey, University College Dublin.

Wednesday 19th September at 1.15pm

The Absent Point of View; Merrion Square and the Fitzwilliam family's vision for Dublin City, Dr Finola O'Kane, University College Dublin.

Wednesday 26th September at 1.15pm

Jonathan Barker, John Rocque and the early mapping of Merrion Square, Dr John Montague, Royal Irish Academy.

Wednesday 3rd October at 1.15pm

Merrion Square – "... in many respects the Situation may be inconvenient yet the getting a Neighbourhood there will promote yr designs", Aideen Ireland, Senior Archivist, National Archives.

Tuesday 9th October at 1.15pm

Hospitality and high living in Georgian Dublin. Dr Alison FitzGerald, NUI Maynooth.

Thomas Ryan's 'Dublin and Thereabouts'. A selection of over fifty watercolour views of Dublin and its hinterland by the distinguished Irish artist Thomas Ryan RHA.

Nov - Dec 2012

These watercolours are the result of what Thomas Ryan has referred to as a more-than two year 'examination' of Dublin and its outlying areas. The choice of medium was in part practical; the equipment is minimal, making it easy to carry what is needed and quick to set up, while the working painter is almost impossible to spot.

As for the subject matter, the reason for the choice was simple: 'I love my Dublin' Ryan has declared, 'its streets, squares, the colour of its brick Georgian terraces, the leaden river, the massive grandeur of the dome of the Four Courts, and all the nooks, crannies, short cuts, canal bridges, and a thousand other views that stick in my memory. I lived in Dublin for years, now I live outside it. But the glow of the city lights up the night sky beyond my bedroom window, I might as well be back in Phibsboro.'

Drawing on a tradition that stretches at least as far back as James Malton, Ryan's subjects in this exhibition range from the architectural set-pieces of the city – its grand eighteenth century buildings, its cathedrals and churches, the streets and squares of its Georgian core – to what the artist refers to as 'the wayward and the commonplace'. 'My concentration' he says 'has been on local identity, a church, a coastal view, a half-hidden yard. But Dublin is now a well-spread urban landscape and I have tried to note the things that caught my eye in the many separate villages of the Capital. For me, under the allowance of the title 'Dublin and thereabouts', there is a wide prospect up and down the coast and inland too, from The Naul, not too far from Balbriggan, to Bray and on, in a painterly indulgence, to Glendalough in County Wicklow. All of these areas, though outside the jurisdiction of Dublin Corporation are in the Pale of the City. I live in the Pale, in Ashbourne, Co. Meath, as do others in Kildare and Wicklow. Though spread up and down and around, Dublin is the magnet that links the parts. However, I have stretched things a bit by including Glendalough in the Dublin ambiance. Dublin may be the country's administrative centre but Glendalough is something else, a holy place. The city dwellers, as well as the locals, must needs say their prayers once in a while and where better than in Glendalough? The place is prettier than the top of Croagh Patrick and less burdensome to get to than the distant spires of Compostela. So, I put it in my album of Dublin and around and the viewer can go there to see if I'm right...'

All the watercolours were painted on site, mostly in one sitting. Individually they capture their particular subjects with clarity and a rare perception. Cumulatively, they amount to a singular celebration of Dublin and its environs.

To accompany the exhibition, Thomas Ryan provided two special gallery tours.

Outreach:

Outreach – the process of engagement with as wide a public as possible – remains a core activity of the Archive, engendering as it does a greater awareness of the Archive, a greater participation in Archive events, and a greater use of Archive resources.

The by-now annual Merrion Square Open Day took place on Saturday, 28 August. A total of 722 people visited the Archive on the day, a substantial increase on the 2011 figure of 288. Once again the Archive participated in Culture Night, welcoming some 1,114 people to the building (770 in 2011) and providing 17 thirty-to-forty minute tours. The Archive was also open for Open House Dublin on Saturday 6 October. Just over 230 people visited the building. Tours were provided every half hour from 10 am to 4.30 pm and Sean Rothery delivered a lecture on architecture in the work of John McGahern as part of the Open Minds programme.

The Archive has been a member of the Merrion Square Innovation process, a Fáilte Ireland initiative, since it started in late 2011. This is a bringing together of stakeholders in and around Merrion Square to promote public (domestic and tourist) awareness of the cultural, architectural and environmental attractions of the Square. The principal outcome of the process during 2012 was the 'September in the Square' series of events which involved the Archive in providing two tours of No. 45 per week for the month and providing accommodation for a number of other events including Georgian Living: Dancing on the Square (Thursday 20 Sept) and Sunday on the Square (Sunday, 30 Sept). However, the stand-out event, in terms of attendances, publicity and good-will generated, was the Irish Design Pop-up Christmas Shop on Saturday, 1 December. Some 1,951 people visited the Archive on the day. While not a commercial exercise from the Archive's point of view this year, the success of the event, and the positive feed-back from the participants, suggests a potential, if limited, income stream were a similar event to be repeated in 2013.

Aside from exhibitions and related events, perhaps the principal tool at the Archive's disposal when it comes to outreach is its building, No. 45 Merrion Square. Well over fifty guided tours of the building were provided during the year on open days and other occasions and the work of establishing the building as a permanent, familiar, landmark on Dublin's cultural landscape goes on. We even turned the building green for the St Patrick's Festival and red for World Blood Donor Day. Meeting space was provided – on a once off or regular basis – to a variety of organisations including the Buildings of Ireland Charitable Trust, the Irish Georgian Society, the Friends of the National Collections of Ireland, the Irish Architecture Foundation, the Follies Trust, the Irish Heritage Alliance, the Archives and Records Association, Ireland, the Beit Foundation and the Irish Historic House-owners Association.

The Archive exceeded its target of 20 external events hosted in the building during the year; some 31 events were hosted (including 12 Merrion Square Innovation events) and €4,750 raised from the use of the premises. Events included an Irish Manuscripts Commission Europeana colloquium; LK Shields corporate photography; Federation of American Women's Clubs Overseas group visit; Glimpse of Empire lecture by Jessica Douglas-Home; visits from the China Architecture, Design and Research Group and the Shanghai Urban Construction Archive; three Dublin City Council Heritage Plan Working Group all day meetings; INTERREG IV B-Team Brownfield Policy Improvement Task Force group visit; the launch of the Heritage Council annual report; the launch by Eamon Gilmore, Táiniste and Minister for Foreign Affairs of 'Inside Irish Aid', by Ronan Murphy; 'Dublin Plays Itself' IAF walking tour and screening of archival films selected by the IFI; the Buildings of Ireland Charitable Trust Heritage Week Lecture; a US Palladian Society Irish tour group visit; two Irish Manuscripts Commission book launches; the filming of scenes from Irish motion picture 'North Circular Road'; the Building Limes Forum AGM and annual lecture; a Fáilte Ireland Web Gain seminar; the launch of 'Otherworld: music & song from Irish Tradition', by the National Folklore Collection; the launch of 'One Hundred Years of Quantity Surveying: Davis Langdon PKS 1860-2010' by Michael Webb; the launch of 'William Ashford's Mount Merrion' by Finola O'Kane; and a number of DCC Wood Quay oral history project interviews.

Thanks to support from the Department of Arts, Heritage and the Gaeltacht, the Archive's redesigned website went live on 1 March 2012 and has been very positively received with over 20,400 visits by the end of the year. The Archive continued to develop its social media presence during the year, building its Facebook following to 508 individuals by year's end and in excess of 140 organisations, while our Twitter account had 497 followers. Both of these communication avenues are used to notify interested parties of exhibitions and other events in the Archive, and to promote the Dictionary of Irish Architects. The Archive continued to avail of other online promotional facilities including Culturefox and the e-bulletin of the Irish Architecture Foundation.

Finance:

The audited accounts for 2012 follow below.

Once again, in compliance with FRS 30, the accounts include a valuation of the archival holdings, with additions for material acquired in 2012. The caveat I issued in my last report still stands: The valuation is notional and while a drawing held by the Archive may have a theoretical value, the practical reality is that this value cannot, as things stand, be realised.

Perhaps the most immediately salient figure to emerge from the account is that the Archive ran a deficit during 2012 of just under €48,000. The root cause of such a deficit lies in the €35,000 cut from our Government grants over the course of the year but the net result is obviously unsustainable and corrective measures will have to be put in place in 2013.

The Archive would like to acknowledge the core support of the Cultural Institutions Unit of the Department of Arts, Heritage and the Gaeltacht, whose substantial grant-in-aid remains the Archive's principal source of income. A Service Level Agreement with the Heritage Section of the Department of Arts, Heritage and the Gaeltacht during the year yielding support of €20,000. The Heritage Section also provided support during the year, under the Government Policy on Architecture, for the new Archive website, and for both the Pugin and Noel Moffett (2013) exhibitions.

We are also grateful to the Office of Public Works for its financial contribution and for the constant assistance provided regarding building matters.

The support of non-government organisations and the private sector has always been a key element in the Archive's financial well-being. Support was received in 2012 from CRH, Fáilte Ireland, the Heritage Council and Stephen Vernon/Green Properties.

As has been the case since April 2008, increments due to staff were not paid in 2012 to ensure that the Archive maintained a positive cash flow. How much longer can staff forbearance be assumed? Surely it is high time that loyalty, dedication, professionalism and commitment is properly rewarded.

Michael Webb,
Chairman,
Irish Architectural Archive,
May 2013.

**The Irish Architectural Archive
A Company Limited by Guarantee and not
having a Share Capital
Directors Report and Financial Statements
for the year ended 31 December 2012**

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The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Company Information

Directors	Michael Webb (Chairman) Malcolm Alexander Ann Casement Edward Cassidy (Resigned 15/05/12) Patrick Cooney (Resigned 06/03/12) Ron Cox William Cumming Michelle Fagan (Appointed 01/01/12) Honora Faul John Graby Aideen Ireland Aidan O'Connor Ciaran O'Connor (Appointed 18/05/12) Michael O'Doherty Toal O'Muire Shane O'Toole John Redmill Stephen Vernon
Secretary	John Graby
Company Number	54867
Registered Office	45 Merrion Square Dublin 2
Auditors	Duignan Carthy O'Neill, 84 Northumberland Road, Ballsbridge, Dublin 4.
Bankers	Allied Irish Bank Plc. 1 Lower Baggot Street Dublin 2
Solicitors	Eugene F Collins 3 Burlington Road Dublin 4

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Directors' Report
for the year ended 31 December 2012

The directors submit their report and the financial statements for the year ended 31 December 2012.

Results

	<u>2012</u> €	<u>2011</u> €
Income for the year		
- Grants & Sales (Cash)	395,693	406,120
- Non monetary donations to the Archive Collection	344,070	77,120
Expenditure for the year	(443,610)	(429,274)
	<u>296,153</u>	<u>53,966</u>
Surplus/(Deficit) of Income over Expenditure		
- Grants & Sales less expenditure (Cash)	(47,917)	(23,154)
- Other (including non monetary donations to the Archive Collection)	344,070	77,120
	<u>296,153</u>	<u>53,966</u>

The Directors would like to draw your attention to Note 1.1 in regards to the valuation policy of donations to the Archive Collection.

Principal activities, business review and future developments

The activities of the Archive consist of collecting, conserving and making accessible to the public documents of all kinds which yield information on the buildings of Ireland.

The Archive continued to peruse its principal activities in line with its agreed work programme and targets and deliverables for the year. The directors have no plans to change significantly the activities and operation of the company in the foreseeable future.

Directors

The directors who are required to retire by rotation in accordance with the Memorandum and Articles of Association at the Annual General Meeting are:

Mr. William Cumming
Mr. John Graby
Mr. Michael O'Doherty

Directors' and their Interest

The Archive is limited by guarantee and does not have a share capital. Every Director of the company undertakes to contribute to the assets of the company in the event of its being wound up while he/she is a Director or within one year after he/she ceases to be a Director, for payment of the debts and liabilities of the company contracted before he/she ceases to be a Director and of the costs, charges and expenses of the winding up, and for the adjustment of the rights of the contributories among themselves, such amount as may be required, not exceeding €1.27. All directors serve in a voluntary capacity.

Research and Development

The company did not engage in any research and development activity during the year.

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Directors' Report
for the year ended 31 December 2012

Statement of Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the company and of the surplus or deficit of the company for that year. In preparing these the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Acts 1963 to 2012. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Political Donations

During the year, the company made no political donations which are disclosable in accordance with the Electoral Act, 1997.

Books of Account

The measures taken by the directors to ensure compliance with the requirements of Section 202, Companies Act, 1990, regarding proper books of account are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise, and the provision of adequate resources to the financial function. The books of account are maintained at 45 Merrion Square, Dublin 2.

State of Affairs

In the opinion of the directors, the state of affairs of the company is satisfactory and there has been no material change since the balance sheet date. However, it is anticipated that there may be a reduction in funding in 2013.

Principal risks and uncertainties

The Directors of The Irish Architectural Archive are aware of their statutory obligations in relation to providing a fair review of the company's development and performance. The directors are satisfied that the principal risk facing the company is the availability of continued funding from the Government. The directors have addressed this by competent spending of the funds received.

Auditors

The Auditors, Duignan Carthy O'Neill, have indicated their willingness to continue in office in accordance with the provisions of Section 160(2) of the Companies Act, 1963.

On behalf of the Board

Director Michael Webb

Director Toal O Muiré

Independent Auditors' Report to the members of the Irish Architectural Archive Continued...

We have audited the financial statements on pages 7 to 17 of the Irish Architectural Archive for the year ended 31 December 2012, which comprise of the Income and Expenditure Account, the Balance Sheet and the related notes. These financial statements have been prepared under the accounting policies set out on page 11 to 12.

This report has been made solely to the company's members, as a body, in accordance with section 193 of the Companies Act, 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for this report, or for the opinions we have formed.

Respective responsibilities of directors and auditors

As described on page 4 the company's directors are responsible for the preparation of financial statements in accordance with applicable law and Generally Accepted Accounting Practice in Ireland including the accounting standards issued by the Accounting Standards Board and published by Chartered Accountants Ireland.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

We report to you our opinion as to whether the financial statements give a true and fair view in accordance with Generally Accepted Accounting Practice in Ireland and are properly prepared in accordance with the Companies Acts, 1963 to 2012. We also report to you whether in our opinion: proper books of account have been kept by the company; and whether the information given in the directors' report is consistent with the financial statements. In addition, we state whether we have obtained all the information and explanations necessary for the purposes of our audit, and whether the financial statements are in agreement with the books of account.

We report to the members if, in our opinion, any information specified by law regarding directors' remuneration and directors' transactions is not given and, where practicable, include such information in our report. We read the other information contained in the Annual Report and consider whether it is consistent with the audited financial statements. This other information comprises only of the Directors' Report. We consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the financial statements. Our responsibilities do not extend to any other information.

We read the directors' report and consider the implications for our report if we become aware of any apparent misstatements within it.

Basis of audit opinion

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Independent Auditors' Report to the members of the Irish Architectural Archive Continued.....

Opinion

In our opinion the financial statements:

- give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the company's affairs as at 31 December 2012 and of its surplus for the year then ended: and
- have been properly prepared in accordance with the requirements of the Companies Acts, 1963 to 2012.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit. In our opinion proper books of account have been kept by the company. The financial statements are in agreement with the books of account.

**84 Northumberland Road,
Ballsbridge,
Dublin 4.**

Date:

**Liam McQuaid
For and on behalf of
Duignan Carthy O'Neill
Chartered Accountants &
Registered Auditors**

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Income and Expenditure Account
for the year ended 31 December 2012

Continuing Operations	Notes	2012	2011
		€	€
Income			
Grants & Sales (Cash)		395,693	406,120
Non monetary donations to the Archive Collection		344,070	77,120
	2	<u>739,763</u>	<u>483,240</u>
Expenses			
Staff Costs	3	(339,857)	(347,986)
Depreciation		(2,094)	(5,924)
Interest Payable and similar charges	4	(642)	(449)
Other Expenses		(101,017)	(74,915)
Surplus of Income over Expenditure	5	<u>296,153</u>	<u>53,966</u>
(Deficit)/Surplus of Grants & Sales less Expenditure (Cash)		(47,917)	(23,154)
Surplus of other income (including non monetary donations to the Archive Collection)		344,070	77,120
Surplus of Income over Expenditure		<u>296,153</u>	<u>53,966</u>

On behalf of the Board:

Director: Michael Webb

Director: Toal O Muiré

Date: 7 May 2013

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Statement of total recognised gains and losses

		2012	2011
	Notes	€	€
Surplus of Income over Expenditure		296,153	53,966
		<hr/>	<hr/>
Prior year adjustment	6	296,153 -	53,966 11,743,283
		<hr/>	<hr/>
Total recognised gains relating to the year		296,153	11,797,249
		<hr/> <hr/>	<hr/> <hr/>

On behalf of the Board:

Director: Michael Webb

Director: Toal O Muiré

Date: 7 May 2013

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Balance Sheet
as at 31 December 2012

Assets Employed	Notes	2012 €	2011 €
Fixed Assets			
Archive collection	7	12,627,160	12,282,520
Office Equipment	8	3,387	5,336
		<u>12,630,547</u>	<u>12,287,856</u>
Current Assets			
Debtors: amounts falling due within one year		4,632	3,548
Cash at bank and in hand		2,176	29,344
		<u>6,808</u>	<u>32,892</u>
Creditors: amounts falling due within one year	10	(43,521)	(22,154)
Net Current Assets		<u>(36,713)</u>	<u>10,738</u>
Total Assets Less Current Liabilities		12,593,834	12,298,594
Creditors: amounts falling due after more than one year	11	(4,071)	(4,984)
		<u>12,589,763</u>	<u>12,293,610</u>
Excess Carried Forward	12	<u>12,589,763</u>	<u>12,293,610</u>

On behalf of the Board:

Director: Michael Webb

Director: Toal O Muiré

Date: 7 May 2013

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Cash Flow Statement
for the year ended 31 December 2012

	2012	2011
	€	€
Reconciliation of operating surplus to net cash inflow from operating activities		
Surplus of Income over Expenditure	296,153	53,966
Donations to Archive Collection	(344,070)	(77,120)
Depreciation	2,094	5,924
(Increase) / Decrease in debtors	(1,084)	3,026
Increase in creditors	20,454	(2,728)
Net cash (outflow) from operating activities	<u>(26,453)</u>	<u>(16,932)</u>
 Cash Flow Statement		
Net cash (outflow) from operating activities	(26,453)	(16,932)
Capital expenditure	(715)	(2,650)
(Decrease) / Increase in cash in the year	<u>(27,168)</u>	<u>(19,582)</u>
 Reconciliation of net cash flow to movement in net funds (Note 15)		
(Decrease) / Increase in cash in the year	(27,168)	(19,582)
Net funds at 1 January 2012	29,344	48,926
Net (funds)/funds at 31 December 2012	<u>2,176</u>	<u>29,344</u>

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital
Notes to Financial Statements
for the year ended 31 December 2012

1. ACCOUNTING POLICIES

1.1. Tangible Assets

Archive Collection

The Archive Collection is included on the Balance sheet at a valuation of €12,627,160 (2011 €12,282,520)

The Irish Architectural Archive collections comprise some 350,000 architectural drawings. These range in date from 1690 to the end of first decade of the 21st century, and can be accompanied, especially where the drawings are part of an architectural practice collection, by associated material such as project files. In addition, the Archive holds some 400,000 photographs, and a reference library of in excess of 35,000 items. The Archive's holdings comprise the largest accumulation of primary material relating to Irish architecture in existence and as such constitute a heritage collection of national importance and international significance.

The Valuation methodology used is as follows

Architectural drawings:

The monetary value of an individual architectural drawing is dependent on a number of factors including its age, the aesthetic appearance of the drawing, the quality of the draughtsmanship, the importance of the architect, whether it is signed and/or dated, the significance of the building depicted, and its physical condition. For individual drawings or smaller sets of drawings, notional or nominal values have been estimated based on these factors. For larger accumulations of drawings a similar valuation methodology has been applied i.e. the valuation based on an average individual drawing (or roll/folder of drawings) multiplied by the total number in the collection.

Archival material (MSS and files):

Valuations for such material as individual manuscripts, accumulations of personal papers, institutional archives or architectural practice files are based on a matrix of considerations similar to those for individual architectural drawings - i.e. the age of the material, its condition, the importance of the individual/organisation which created the material, the significance of any buildings to which the material relates and an assessment of its informational/archival significance.

Photographs:

Photographic collections of intrinsic value: what is important is who took the photograph and when, what the subject is, how the image is framed and composed, and such intangible qualities as the balance of light and shade. Valuations are based on a matrix similar to that used for architectural drawings and, as with accumulations of drawings, an average value has been assigned to photographs in the collection with the total valuation based on the multiple of this and the number of photographs. No distinction has been made for collections of negatives only, negatives and original prints, or negatives and IAA-produced prints or contact sheets.

Models or other misc objects:

Architectural models have been assigned a value based on their intrinsic qualities rather than the cost of replacement (which in many cases might be higher). Other objects - e.g. set of drawing instruments - have been assigned estimated values based on the price they might realise in a sale.

Printed matter:

Books, pamphlets and periodical have been assigned an estimated like-for-like replacement value at current costs.

Preservation costs:

Expenditure which, in the Directors' view, is required to preserve or prevent further deterioration of individual collection items is recognised in the Income and Expenditure account when it is incurred.

1.2. Office Equipment

Office Equipment purchased is stated on the Balance Sheet at original cost less depreciation.

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital
Notes to Financial Statements
for the year ended 31 December 2012

.....continued

1.3. Depreciation

Depreciation is calculated to write off the assets over their expected useful lives on the straight line basis at the following annual rates:

Office Furniture	10.0%
Office Equipment	33.3%

The Photographic Collection/Books are valued periodically and revaluation or impairment reflected in the accounts.

1.4. Grants

All revenue grants received and receivable are credited to the income and expenditure account.
All capital grants are credited to the income and expenditure account over the useful life of the assets to which they relate.

1.5. Taxation

The company is exempt from taxation due to its charitable status. (Charity tax Number: CHY6240)

1.6. Stock

Stock is valued at invoice cost price less a provision for slow moving stock.

1.7. Going Concern

The Irish Architectural Archive is reliant on continuing support from Government Bodies in the form of Grant Assistance and Corporate Support to ensure that the Company remains in operation for the foreseeable future.

2. INCOME	Note	2012 €	2011 €
Grants & Sales (Cash)		395,693	406,120
Non monetary donations to the Archive Collection	7	344,070	77,120
		739,763	483,240

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital
Notes to Financial Statements
for the year ended 31 December 2012

.....continued

3. STAFF COSTS

Number of employees

The average number of persons employed by the company in the financial year was 6 and is analysed as follows:

	2012	2011
	Number	Number
Administration	3	3
Archive Staff	3	3
	<u>6</u>	<u>6</u>

Employment costs

	2012	2011
	€	€
Wages and salaries	306,525	314,324
Social welfare costs	33,332	33,662
	<u>339,857</u>	<u>347,986</u>

4. INTEREST PAYABLE AND SIMILAR CHARGES

	2012	2011
	€	€
Interest on overdue taxation	169	-
Bank interest and charges	473	449
	<u>642</u>	<u>449</u>

5. SURPLUS OF INCOME OVER EXPENDITURE

The surplus of income over expenditure has been arrived at after charging the following:

	2012	2011
	€	€
Depreciation of tangible assets	2,094	5,924
Auditors' remuneration		
-Audit	4,692	4,692
-Non Audit	5,261	2,194
	<u> </u>	<u> </u>

6. PRIOR YEAR ADJUSTMENT

On the introduction of Financial Reporting Standard 30 'Heritage Assets' (FRS30) the archive collection was valued in the year ended 31 December 2011. All assets including gifts to the company are now included at a valuation on the Balance Sheet (see Note 7). The revaluation adjustment in 2011 was €11,743,283. In accordance with the Accounting Standard the revaluation of Archive Collection has been included in the Financial Statements as a prior year adjustment.

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital
Notes to Financial Statements
for the year ended 31 December 2012

.....continued

7. FIXED ASSETS

Archive Collection

	2012	2011
	€	€
Cost/Valuation		
At 1st January 2012	12,282,520	12,202,750
Revaluation adjustment	-	-
	12,282,520	12,202,750
Additions at valuation		
Donations	344,070	77,120
Purchases	570	2,650
	344,640	79,770
Depreciation		
At 1st January 2012	-	-
At 31st December 2012	-	-
	-	-
Net Book Value		
At 31st December 2012	12,627,160	12,282,520
At 1st January 2012	12,282,520	12,202,750

The Archive Collection was valued at €12,627,160 on the 31 December 2012 (2011: €12,282,520)

The valuation was carried out by Mr Colum O'Riordan M.A., Archive Administrator. The accounting policy is set out in Note 1.1.

The collection includes 15,000 drawings from McCurdy & Mitchell Drawings Collection valued at €1,500, 000; 7,000 drawings from Ashlin Coleman Collection valued at €1,400,000; various items from RIAI Murray Collection valued at €1,260,000.

Maintenance of the Collection

In relation to the care of material acquired by the Archive, Section 3.1 of the Archive's Accessions Policy states: The Archive has a responsibility to preserve all of the material in its possession, whether that material has been acquired by gift, purchase or loan, and will take all reasonable precautions to preserve that material from damage, loss or theft, but shall not otherwise be liable for any damage to or loss or theft of that material.

Section 3.5 states: The Archive will store the material in its care in as archivally secure an environment as it can, i.e. in conditions not less favourable than those considered acceptable for the storage of the Archive's own records.

Acquisitions

The Archive will purchase material as and when the need arises, but its budgets for purchase acquisition are extremely small. Special fund-raising needs to be undertaken to finance specific purchases.

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital
Notes to Financial Statements
for the year ended 31 December 2012

7. FIXED ASSET (Continued)
Archive Collection (Continued)

Materials on Loan to the Archive

The Irish Architectural Archive holds items on loan which are not included in the above valuation. With specific reference to loans, Section 2.6 vii of the Archive's Accessions Policy states: Material loaned to the Archive will be kept in the Archive's safe custody and under reasonable storage conditions and the Archive will take all reasonable precautions for its preservation, provided that nothing in this statement shall be deemed to require of the Archive at any time any greater amount or degree of care protection or security than the Archive normally provides for its own records and provided further that no liability shall attach to the Archive for any loss or damage to loaned items.

8. FIXED ASSETS
Office Equipment

	2012	2011
	€	€
Cost		
At 1st January 2012	271,928	271,928
Additions	145	-
At 31st December 2012	272,073	271,928
Accumulated Depreciation		
At 1st January 2012	266,592	260,668
Charge for the year	2,094	5,924
At 31st December 2012	268,686	266,592
Net book value	3,387	5,336

9. STOCKS

A stock of books did exist as at 31 December 2012. However, as these books have been in stock for many years the Directors consider it prudent to value the books at €Nil for inclusion in the accounts.

10. CREDITORS (amounts falling due within one year)

	2012	2011
	€	€
Credit Card	1,117	1,570
PAYE/PRSI	19,823	10,080
Accruals	22,581	10,504
	43,521	22,154

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital
Notes to Financial Statements
for the year ended 31 December 2012

.....continued

11.	CREDITORS (amounts falling due after more than one year)	2012	2011
		€	€
	Capital Grants		
	<u>Received</u>		
	At 1st January 2012	138,004	138,004
	At 31st December 2012	138,004	138,004
	<u>Released to Income and Expenditure Account</u>		
	At 1st January 2012	133,020	128,869
	Released during the year	913	4,151
	At 31st December 2012	133,933	133,020
	Net Book Amount:		
	At 31st December 2012	4,071	4,984

The closing balance of €4,071 relates to grants received for the purchase of fixed assets of €4,210 in 2007 and fixed assets of €4,925 in 2009.

A liability would arise to repay in whole or in part certain grants received if particular circumstances set out in the agreements occur.

The basis by which Government Grants are released to Revenue is set out in Note 1.4.

The Directors are of the opinion that no liability will arise in future years for the grant received to purchase the Ormonde Collection in 2001 for €62,803. This has been written back to the Income and Expenditure account during 2010 year end and is cash flow neutral for the company.

12.	Equity Reserves		
		Profit and loss account	Total
		€	€
	At 1 January 2012	12,293,610	12,293,610
	Retained profit for the year	296,153	296,153
	At 31 December 2012	12,589,763	12,589,763

13. STATUS
The company is limited by guarantee and does not have a share capital and was also granted charitable status by the Revenue Commissioners in 1979 (CHY 6240)

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital
Notes to Financial Statements
for the year ended 31 December 2012

14. RELATED PARTY TRANSACTIONS

The company received a donation of €10,000 from Stephen Vernon, a company Director.

During the year books, photographs and reports were donated to the company by two Directors and two staff members.

Directors are reimbursed for any expenses incurred during the course of carrying out their duties. No other related party transactions took place during the year.

The company have agreed with the Office of Public Works that no rent will be payable for the use of the building occupied by the Company.

15. ANALYSIS OF CHANGES IN NET FUNDS

	Opening balance	Cash flows	Closing balance
	€	€	€
Cash at bank and in hand	29,344	(27,168)	2,176
Net funds	29,344	(27,168)	2,176
	29,344	(27,168)	2,176

16. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved on behalf of the Board on 7 May 2013