



Annual Report 2013

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# Chairman's Statement

## *Introduction:*

This report presents a synopsis of activities in the Irish Architectural Archive for the year 2013.

The year past was, to coin the phrase, something of an *annus horribilis* for the Irish Architectural Archive. The financial difficulties to which I have been alluding in my Chairman's Statements with some consistency since 2009 reached crisis point at the start of 2013. In January 2012, the Minister for Arts, Heritage and the Gaeltacht wrote to inform me that the Archive's grant for 2012 would be €320,000, the same as in 2011. We were pleased to have maintained this level of grant support and framed our 2012 expenditure programme accordingly. However, in May 2012 the Department of Arts, Heritage and the Gaeltacht imposed a cut of €25,000 in our grant, compounding cuts of 20% in other public sector supports. Consequently, we ended 2012 with a substantial cash deficit and faced a potential cumulative deficit in excess of €100,000 by the end of 2013.

I asked in my Chairman's Statement last year whether the Archive itself could survive unchanged in the face of such persistent adversity and noted that this would be an issue which the board must confront in the coming year. In order to address this immediately critical situation the board, cognisant of its responsibilities both under the Companies Acts and as the custodian of a vital cultural resource, a significant element of Ireland's national patrimony, had to act to curb expenditure. As building costs were – and indeed remain – fixed and unavoidable, and as discretionary expenditure had already been reduced to almost negligible levels, the only area of expenditure which the board could adjust was salaries. It was initially proposed that a 25% cut in salary costs would be achieved by closing the Archive for three months (July, August and September), making all staff temporarily redundant. The board recognised that this interruption to service constituted a substantial inconvenience to Archive users, especially those working on long term research and publication projects. More particularly, the cut was extremely unfair to a loyal and hard-working staff. Pay levels in the Archive had already been frozen since April 2008 with no increments allowed since that date. A pay cut of 8% was imposed in 2010 and staff numbers were reduced from 7 to 6 in 2011. These changes had yielded savings in the order of €177,000. Against this background a 25% cut was to be deeply regretted but without additional support it was absolutely unavoidable in light of our unsustainable financial position.

Simultaneously, the board embarked on a new and elevated fundraising initiative with pro-bono advice and input from a professional fundraiser. A sustained fundraising campaign began in March 2013, seeking a broad number of relatively small donations from as wide an interest group as possible. The response from the Archive board, members, staff and friends was extremely generous. In the first instance it ensured that, while the necessity to close could not be eliminated altogether, the closure period could at least be reduced from three to two months. That closure went ahead in July and August, resulting in a €60,000 reduction in overall expenditure.

The third core action of the board was to take a long term look at the sustainability of the Archive's cost base in light of current and anticipated levels of Government support. In January 2013 the board invited two former chairmen, Professor Alistair Rowan and Brendan O'Donoghue, and current board member Malcolm Alexander to examine the structure of the Archive. The group's report recommended restructuring the top-level management and this was accepted by the board at a special meeting held on 8 July 2013. At a further meeting on 3 September 2013 the board adopted a restructuring plan for the Archive and, with advice and input from an external HR consultant and support from the Department of Arts, Heritage and the Gaeltacht, proceeded with its implementation.

At the end of 2013, David Griffin retired as Director after 28 years of loyal and dedicated service to the Archive. David's encyclopaedic knowledge particularly of Georgian architecture has been made available to so many people over the years. We are sorry to lose him but are pleased that he has agreed to make his expertise available to the Archive and its readers in a voluntary capacity. The twin roles of Director and Administrator in the Archive were combined into a new role of General Manager. Colum O'Riordan, who started his twenty-first year with the Archive on 2 January 2014, has been appointed to that post. His dedication and expertise will be invaluable in that role. We look forward to working with him in the years ahead to build and develop the work of the Archive.

These actions, a temporary closure with concomitant temporary redundancy and a restructuring which reduced the core Archive team from 6 to 5, could have had a demoralising and destabilising effect on the organisation. It is to the great credit of all concerned – board, members and most especially staff – that the Archive has weathered the storms of 2013. Difficult as the year was, the actions taken over the past twelve months have placed the Archive's finances

back on a sustainable footing. The job is not yet done and 2014 will present its own challenges, not the least of which will be paying the significant outstanding cost of the restructuring programme. Further fundraising will be essential to meet this gap and we will be looking again to the generosity and assistance of our friends and supporters. But we can confidently move beyond crisis management to focus once again on the long-term growth and development of the organisation.

#### *Board:*

The board of the Archive consisted in 2013 of the following: Malcolm Alexander, Anne Casement, Ron Cox, William Cumming, Michelle Fagan, Honora Faul, John Graby (Company Secretary), Aideen Ireland, Aidan O'Connor, Ciaran O'Connor, Michael O'Doherty, Toal O'Muiré, Shane O'Toole, John Redmill, Stephen Vernon and Michael Webb (Chairman).

We continue to hope that the Minister for Arts, Heritage and the Gaeltacht will shortly exercise his right to nominate three board members.

The honorary presidents of the Archive are Edward McParland and Nicholas Robinson.

The board met on seven occasions during the year. The AGM was held on 8 May 2013.

Membership of the Archive board is voluntary and unremunerated.

At the end of 2013, the board initiated a programme to ensure that the Archive was compliant with the Code of Practice for Good Governance of Community, Voluntary and Charitable Organisations in Ireland (Governance Code, [www.governancecode.ie](http://www.governancecode.ie)), a voluntary code which is being promoted as the standard definition of good practice in governance for the charities sector. It is expected that the Archive will be fully compliant with the code by the end of next year.

#### *Staff:*

The staff of the Archive consisted in 2013 of David Griffin (Archive Director), Colum O'Riordan (Archive Administrator), Aisling Dunne (Archivist), Simon Lincoln (Exhibitions and Outreach Officer), Anne Henderson (Administrative Officer) and Dr Eve McAulay (Archivist).

Ann Martha Rowan continued to act in a voluntary capacity as Editor of the Dictionary of Irish Architects.

The Archive provided three work placements during the year for individuals interested in pursuing the Masters in Archival Studies course in UCD.

Staff members represented the Archive or served in a personal capacity on the Irish Architecture Foundation (Colum O'Riordan), the Buildings of Ireland Charitable Trust (Colum O'Riordan), the Irish Heritage Alliance (Colum O'Riordan), the Follies Trust (Colum O'Riordan), DRI Stakeholders Group (Colum O'Riordan), the Merrion Square Innovation Network Steering Committee (Simon Lincoln).

Aisling Dunne attended the Institute of Conservator-Restorers in Ireland Workshop on Disaster Planning and Emergency Response, Chester Beatty Library, in October. Eve McAulay attended the Dublin Squares Conference in September, and delivered a paper entitled 'Establishing a suburb: early development in the Pembroke Estate outside the Grand Canal' at the symposium 'Street View: Urban Domestic Architectures 1700–1900', TCD. She also attended, and Colum O'Riordan gave a paper at, the Archives and Records Association, Ireland workshop on Irish Guidelines for Indexing Archives in March. Colum O'Riordan attended a Trust and Digital Preservation workshop, RIA, in June and the RIBA/V&A joint conference 'Archiving the Digital: Current Efforts to Preserve Design Records', London, in October. Colum O'Riordan and Simon Lincoln attended the EU Presidency Cultural Tourism Conference, Dublin Castle, in April. Simon Lincoln gave a talk on the history of Merrion Square to the College of Anaesthetists, 22 Merrion Square, in April and lectured to the students of the Institute of Professional Auctioneers and Valuers on their certificate (evening) and diploma (day) courses.

### Accessions:

The Accessions Register for 2013 contains 114 entries. As always, the vast majority of these accessions were received through the generosity of owners willing to donate material or place items on long-term loan.

The following individuals generously donated or loaned material during 2013: Wendy Barrett, Patricia Brady, Pauline Cadell, Nicholas Carolan, Cormac Coleman, William Croly, William Cumming, Joseph Curtis, Manus Deery, Vincent Delany, Arthur Dolan, Michael Fewer, Robert Field, Jack Fitzsimons, Fergus Flynn Rogers, Frank Gibney, Paul Gleeson, David Griffin, Roísín Hanley, Kevin Harrington, Deborah Harris, David Hayes, Seamus Henderson, Patricia Horne, Jack Johnston, Marie Jones, Des Kerins, John Kirwan, John Lillis, Conor Lucey, Pat Lynch, Fergal MacCabe, Duncan McClaren, Winifred McNulty, Phillip Meaney, Gavin Murphy, Brian O'Connell, John O'Connell, Colum O'Riordan, Shane O'Toole, Alistair Rowan, Tom Wills Sanford, Michael Seery, Elizabeth Thomas, Alan Tomlin, Robert Towers, Julian Walton, Michael Webb.

The following organisations are also thanked for their donations: ARLIS/UK & Ireland, Central Bank of Ireland, Centre Pompidou, Cork Folklore Project, DOCOMOMO Ireland, Dublin City Council, Dublin Institute of Technology - Bolton Street, Four Courts Press, Hon. Society of King's Inns, Industrial Heritage Association of Ireland, Irish Georgian Society, Irish Manuscripts Commission, Iveagh Trust, Laois County Council, Louth Archaeological and Historical Society, Macalla Publishing, Meath County Council, Monaghan County Council, National Inventory of Architectural Heritage, Ormeau Books, Royal Institute of the Architects of Ireland, Sligo County Council, Smith and Kennedy Architects, Somerville Press, South Dublin County Council, Temple Street Children's Hospital, Ulster Architectural Heritage Society, Wordwell Limited, Yale University Press.

Among the year's most notable accessions were the following:

### Drawings:

- Additions to the O'Donnell & Tuomey Collection. Donated by O'Donnell & Tuomey Architects (2012/8).
- Watercolour view of US Embassy, Dublin, by Val Byrne. Donated by Deborah Harris (2013/4).
- Drawings and other material relating to T.J. Byrne. Donated by Michael Fewer (2013/5).
- Drawings, photographs and printed material relating to Edmund Sharp and the Tomlin family of monumental sculptors (2013/6).
- Watercolour view of Taliesin West, Arizona, by Jack O'Hare, 1948-49. Donated by Shane O'Toole (2013/11).
- Fergus Flynn Rogers Collection. Donated by Fergus Flynn Rogers (2013/12).
- Student drawings of Robert McKinstry. Donated by Jason McKinstry (2013/17).
- Perspective view of the dining and living room by Raymond McGrath. Donated by Jason McKinstry (2013/17).
- John O'Connell Architects drawings. Donated by John O'Connell (2013/23).
- Survey drawings by Dedalus Architecture of Desertegney Church, Co. Donegal. Donated by Duncan McLaren (2013/30).
- Central Bank Ideas competition entries. Donated by DOCOMOMO Ireland (2013/37).
- Framed perspective drawing by Stephen Wolfe Flanagan of Scott Tallon Walkers' FSCI competition scheme. Donated by Michael Webb (2013/39).
- Four drawings relating to Temple Street Children's Hospital (1902-1970). Donated by Temple Street Hospital (2013/59).
- Survey drawings of old Butt Bridge and drawings for proposed improvements and alterations, 1912-1914. Donated by Philip Meaney (2013/63).
- Three perspective drawings by Donald Tyndall (1940s-1951). Donated by Patricia Brady (2013/79).
- Iveagh Trust Architectural Drawings Collection. Loaned by the Iveagh Trust (2013/90).
- Roísín Hanley Architect Collection. Donated by Roísín Hanley (2013/95).

### Photographs:

- Photograph of drawing by R.H. Dowling for proposed Dublin Cathedral (ex coll. Diocesan Archive). Donated by Vincent Delany (2013/8).
- Colour slides of central Dublin, 1985. Donated by Des Kerins (2013/16).
- Photograph of Clooncorick Castle, Co. Leitrim, 1891. Loaned for copying by Arthur Dolan (2013/41).

- Photograph surveys (digital copies) of Ballitore, Co. Kildare (1970s) and Ballyknockan, Co. Wicklow (1978). Donated by Michael Fewer (2013/66).
- Photographs of Chestnut Hill, Co. Antrim (a Raymond McGrath house). Loaned for copying by Seamus Henderson (2013/70).
- Photographs (digital copies) of Shinglis House, Co. Westmeath. Donated by the NIAH (2013/78).

#### Manuscripts:

- Personal papers and photographs relating to Alfred Gresham Jones, architect. Donated by Marie Jones (2013/25).
- 'The Mission to the Liberties' archive (including material relating to Tailor's Hall). Donated by William Croly (2013/81).
- Industrial Heritage Association of Ireland collection. Loaned by the IHA (2013/87).
- Victorian floral scrapbook compiled by Maria Dawson, Countess of Charleville (1762-1851). Donated by Kevin Harrington (2013/106)

#### Books, pamphlets, & reports:

- Town planning reports by Frank Gibney, 1939-1950. Donated by Frank Gibney (2013/9).
- 'Conserving the Parliament Buildings of Ireland', MUBC Thesis, Brian O'Connell, 2011. Donated by Brian O'Connell (2013/24).
- Various editions of 'Bungalow Bliss', with related specifications. Loaned by Jack Fitzsimons (2013/29).
- 'The Port of Dublin' official handbook, c.1926. Donated by Philip Meaney (2013/65).
- Books ex libris Patrick P. Freyer architect. Donated by John Taylor (2013/100).
- 'Houses of my Friends', privately printed book by Fergal MacCabe. Donated by Fergal MacCabe (2013/110).

#### Models:

- Grafton Architects' proposed Education Centre, King's Inns, Dublin. Loaned by the King's Inns (2013/48).

#### Other:

- Issue No. 1 of €20 gold proof coin celebrating medieval Irish architecture. Donated by the Central Bank of Ireland (2013/89).

#### *Photography and Professional Services:*

While the Archive's photographic holdings were augmented by photographic accessions and loans for copying, the carrying out of photographic surveys by the Archive remained in abeyance in 2013, constrained in large part by a lack of available funding.

As in previous years, the Archive continued to provide architectural history advice to the Office of Public Works as requested.

#### *Researcher and visitor services:*

Over the course of 2013, the Archive registered 601 new readers, bringing the total to 6,560, while 2,877 research visits were made to the Reading Room, with a daily average of 16.9 visits. The number of new readers is up on 2012 (549) despite the two month closure and, while the total number of research visits for 2013 is naturally down compared to the 2012 value (3,022) because of the closure, the daily average was actually higher in 2013 than in 2012 (15.03).

Visitor numbers to No. 45 Merrion Square for exhibitions and attendance at events such as receptions, lectures and the various open-days in which the Archive participates came to 7,189 in 2013. The monthly breakdown is as follows:

	Jan	Feb	Mar	April	May	June	July	Aug	Sept	Oct	Nov	Dec	Total
Reading room	294	380	257	406	253	343	0	0	226	285	285	175	2877
Other	426	634	306	289	350	295	30	353	908	818	2609	171	7189
<b>Total</b>	720	1,014	563	695	603	638	30	353	1,134	1,103	2,867	346	10,066

Particularly noteworthy in these figures are the visitor numbers for July (30) and August (353) when the Archive was in fact closed and the staff temporarily redundant. The July figures reflect the fact that several tours of the Archive were given to potential donors and one to the Director and curatorial staff from the Deutsches Architektur Museum, while the staff returned on a voluntary basis on Saturday 24 August 2013 to ensure the Archive's participation in Merrion Square Open Day, the annual Heritage Week Event. Indeed, Simon Lincoln, the Archive's Exhibitions and Outreach Officer, was the principal coordinator of the 2013 event. Simon was also centrally involved in delivering the second 'Christmas on the Square' on Saturday 30 November 2013, when staff welcomed 2,080 visitors to the Archive for the Irish Design Shop and other entertainments.

The Archive did not participate in Open House Dublin for the first time since this architectural festival was initiated by the Irish Architecture Foundation in 2007. This was due to a programming decision by the IAF. The Archive remains committed to Open House should the programmers wish to include it at a future date.

The Archive did participate in Culture Night 2013, remaining open until 11pm on the evening of Friday, 20 September. Twelve 45-minute guided tours of No. 45 were provided between 5pm and 11pm and some 729 people visited the building over the course of the evening.

The Archive provided fifteen special introductory sessions to students over the course of the year with an attendance in the region of 350.

#### *Cataloguing and indexing:*

Work began, was completed or continued on a number of cataloguing projects during the year: the Foras Forbartha photographs, the T.J. Byrne slides, the Edward Cassidy Collection, the Iveagh Trust architectural drawings, the second tranche of material from O'Donnell & Tuomey Architects, the Fergus Flynn Rogers Collection and the John Sugars Collection.

A total of 297 new items of printed matter – books, pamphlets and articles – were incorporated into the catalogue over the course of 2013.

Following the successful retrospective inputting of the Ashlin and Coleman catalogue into the computer index, work continued during the year on a similar project to add the RIAI Murray Collection catalogue to the database. However, it is necessary once again to stress that this database has for some time now been inadequate to our needs, its most glaring failing being the inability to make the catalogue available online via the internet. We do have a proposed solution, Adlib archival cataloguing software, and a meeting with Adlib was held during the year to see if the costs for conversion from our current catalogue to their system can be reduced from the estimated €40,000 and a 10% decrease in licensing and installation costs was negotiated. It is also hoped to restructure some of our data tables to secure a more reasonable data-conversion price, this being a substantial element in the overall project cost. Work has also progressed on fixing the data in the digitised version of the photographic inventory and on adjusting the personal and corporate names in our names authority file to comply with the new guidelines recently published by the Archives and Records Association, Ireland, both tasks which must be completed before migration can take place. However, the cost of migrating to Adlib remains beyond current budgetary parameters, forcing us to remain in the embarrassing position of not being able to provide online access to our catalogue.

Lack of finance prevented us from advancing our plan to create a Digital Repository to preserve and make accessible digitised surrogates of our own holdings and to acquire the born-digital output of contemporary architectural practices. Efforts to secure sponsors interest in this project will continue in 2014. We would welcome any suggestion as to sources of sponsorship for either of these important projects.

### *Dictionary of Irish Architects:*

The Dictionary of Irish Architects remains the Archive's principal online resource and perhaps its most prestigious project. Its publication was a transformative event in Irish architectural history studies. Its user base continues to grow while academic and other published citations increase year on year. There were 93,874 visits to the Dictionary of Irish Architects site in 2013, compared with 92,105 in 2012, while the total number of visits made to the website stood at 361,339 (31 December 2013). These visits were made by 232,250 unique visitors who have viewed over 1.3 million pages of information.

Ann Martha Rowan, the creator and Editor of the DIA, continues to work on the project in a purely voluntary capacity, correcting data and inputting new information relevant to the initial time limitations of 1720 to 1940. Dr Eve McAulay continues to grow into the role of assistant editor. It had been hoped that she would be able to devote 1.5 days of her working week to the project but this proved impossible over the course of 2013. This remains our ambition however as the expansion of the database back to 1600 and forward beyond 1940 are regarded as key targets for the continuing development of the project.

The provision of a map-based interface for the database, and the provision of an app with a mobile-specific interface which will facilitate the collection through crowd-sourcing of ancillary data on buildings in the database, including geo-location information and photographs, remain real aspirations for the project but both will require specific external sponsorship before either can proceed.

### *Storage and premises:*

I highlighted in last year's report our commitment to the long-term development of the site at No. 45 to provide enhanced public facilities, a conservation lab and specialist storage. Obviously these remain our aspirational goals, unachievable until the underlying economic situation improves.

We continue to face a more immediate storage problem. Some material continues to be held in off-site storage consisting of two forty-foot containers provided by the Office of Public Works at its Inchicore facilities, though I am pleased to be able to report that we did not add to the holdings there in 2013. Instead, through careful rearrangement of material on site, we were able to accommodate all of the year's acquisitions in No. 45 Merrion Square. At the end of 2013 we purchased additional shelving for one of the second floor rooms; this will be used to store printed matter – books and pamphlets – and will free other shelving more suitable for housing archival boxes.

We have been examining the possibility of installing a picture hanging system in the two interconnected reception rooms on the first floor (the Rachel MacRory Meeting Room and the Model Room). This will allow these spaces to be more easily used for exhibitions, enhancing both the range of exhibitions the building can accommodate and the commercial opportunities the space can provide. The board has approved the installation in principle and we hope to be in a position to proceed early in 2014.

With regard to the maintenance of the premises we are yet again indebted to the Office of Public Works which continues to support the maintenance of the physical fabric of No. 45 Merrion Square, addressing issues as they arise promptly and with consummate professionalism. In particular in 2013 great efforts were made to address once and for all the issue of water ingress in the basement of the lift shaft to the rear of No. 45.

### *Exhibitions:*

The exhibitions programme for 2013 was extraordinarily full, a remarkable achievement given the huge financial constraints under which the Archive operated during the year. A total of five exhibitions were presented in the Architecture Gallery, including two drawings exhibitions, one celebrating the pioneering Irish modernist Noel Moffet and the other highlighting the brilliant draughtsmanship of Australian born architect Raymond McGrath. We continued our occasional exploration of the interface between architecture and photography with 'High Shelves and Long Counters' in October, collaborated once again with Italian Institute of Culture to explore the Italian Baroque in November, and ended the year by bringing a little of the hugely successful Derry City of Culture festival to Dublin with Manus Deery's watercolour exploration of Derry's architectural history.



In association with the German Embassy in Dublin, we presented the Humboldt Forum's exhibition explaining its proposal to reinstate the Berlin Palace in the heart of the city, a project of great significance for Germany but not without its controversies. We also accommodated DOCOMOMO Ireland's fascinating Central Bank Ideas competition, while four of our models featured in the major Eileen Gray retrospective exhibition in the Centre Pompidou, Paris, in the Spring. The same four, plus one other, also featured in the IMMA Eileen Gray exhibition which opened in October. Our 'Celebrating Pugin' exhibition travelled to the headquarters of the Department of Arts, Heritage and the Gaeltacht in Killarney, Co. Kerry, where it was on display from February to July.

The complete exhibition and lecture programme was as follows:

**Restless Pencil: An exhibition of architectural drawings, photographs and works on paper marking the centenary of the birth of the architect Noel Moffett**

Dec 2012 – April 2013

Noel Moffett (1912-1994) was born in Cork on Christmas Day, 1912. He trained as an architect at Liverpool University and joined Dublin Corporation in 1941 before setting up his own practice in 1944. In 1949 he left Dublin for London. He taught for most of the 1950s while building his private practice, working in partnership from 1956 with his Polish born third wife, the architect Alina Zofia Boleslawicz-Moffett. He came to specialise in social housing for the elderly, mainly for the Greater London Council and charitable trusts. His award-winning Priory Road development in West Hampstead was opened by HM Queen Elizabeth the Queen Mother in 1966 and won a Civic Trust award in 1970. (It was demolished in 2010.) He was the first Head of the Department of Town Planning at Kingston School of Art (now Kingston University), was elected President of the Architectural Association in the 1970s, and spent six years in the mid 1980s in the USA teaching architecture at Iowa State University, the University of Idaho and at Washington State University. He wrote the first in-depth, post-war surveys of architectural recovery across the length and breadth of continental Europe, and in later decades turned his attention successively to developments in the US, Japan, West Africa and Central and Eastern Europe. His last book was *The Best of British Architecture, 1980-2000*, which appeared in 1993, the year before he died.

This exhibition concentrated on Moffett's time in Dublin in the mid-to-late 1940s, a period during which he emerged as a leading Irish pioneer of modern architecture. His near contemporary Kevin Roche remembers him at the time as 'an extraordinary person' who was 'a very exciting presence on what was then a very dull architectural scene'. Schemes such as the Open-Air Theatre, Achill, Co. Mayo, or the proposed factory for Miami Squashes, Dublin, show the diversity of his interests but housing featured strongly from the start. His East and West Houses, Portmarnock, have been described as 'very daring', reflecting distinctly 'the works of the great housing masters, Gropius and Maxwell Fry', while his scheme of local authority housing for Dundalk Urban District Council was exceptional for the variety of house types, the open-plan ground floors and the bold use of colour throughout. This scheme prefigures Moffett's architectural career in London, where low cost, high-density, public housing became a mainstay of his practice, including many schemes developed using a hexagonal modular plan inspired, according to Moffett, by the Giant's Causeway.

Moffett's unambiguously Modernist buildings were clearly influential but his presence was also felt in other ways. He designed several exhibitions, promoted an interest in prefabrication and innovative building solutions through the Tomorrow Club, was involved (with his first wife Margot) in the White Stag group of artists and ran a private architecture school, an early expression of his lifelong commitment to teaching and to students. The landmark July 1947 issue of the British journal *Architectural Design* was guest-edited by Moffett and gave a seal of international approval for the first time to contemporary Irish architecture. Several of those who worked with Moffett, for him or encountered him in Dublin in the mid-to-late 1940s went on to enjoy distinguished careers at home and abroad, including Liam Carlin, Paddy Delany, Patrick Hamilton, Reginald Malcomson (a close collaborator who joined Mies van der Rohe at the Illinois Institute of Technology in 1947 and was invited to work in his office), Herbert Unger, Robin Walker and the aforementioned Kevin Roche.

A favourite piece of introductory advice offered by Lionel Budden, Roscoe Professor in Architecture at Liverpool University to his students, including Moffett, was 'this is your restless pencil. Take it with you everywhere you go'. It was advice Moffett took fully to heart. He had travelled widely as a young man, making a seminal cycling trip through Germany, Czechoslovakia and Austria in 1935, and even visiting Jamaica in 1936, and sketched constantly throughout his life, using the drawings for teaching, exhibitions and publications. And it was his restlessness which took him from Dublin to London and beyond. Short as his Dublin career was – relatively few of his buildings were actually constructed and none exist in their original state – Moffett remained a figure of interest to Irish architects. In 1967 a call was issued by the *Irish Builder and Engineer* to have him recalled to Ireland and made Dublin City Architect. This fell on deaf ears and it was not until 1990 that Moffett's legacy was fittingly acknowledged when he was made an Honorary Member of the Royal Institute of the Architects of Ireland.

The Irish Architectural Archive would like to thank Shane O'Toole for his curation of this exhibition and lecture series. The Archive also acknowledges the support provided for the exhibition by the Department of Arts, Heritage and the Gaeltacht under the Government Policy on Architecture.

The lecture series which accompanied the exhibition comprised the following:

Tuesday 22 January 2013 at 1.15pm, 'Noel and Margot Moffett in Dublin, 1940-47', Shane O'Toole, architect and architectural critic.

Tuesday 29 January 2013 at 1.15pm, 'The White Stag Group in Dublin, 1939-46', Dr S. B. Kennedy, former Keeper of Art at the Ulster Museum.

Tuesday 5 February 2013 at 1.15pm, 'More About Noel and Margot, both in Dublin and After', Shane O'Toole, architect and architectural critic.

Tuesday 12 February 2013 at 1.15pm, 'Bohemian Bodies: Erina Brady's Modern Dance in 1940s Dublin', Dr Deirdre Mulrooney, writer, journalist and broadcaster.

Tuesday 19 February 2013 at 1.15pm, 'Noel and Alina Moffett in London', Shane O'Toole, architect and architectural critic.

Tuesday 26 February 2013 at 1.15pm, 'Noel Moffett: Seven Key Works', Shane O'Toole, architect and architectural critic.

### **Berlin Palace – Humboldt Forum at the Irish Architectural Archive**

January – February 2013

The Berlin Palace – Humboldt Forum project, the reconstruction of the lost Berlin Palace as the Humboldt Forum, a new centre for exhibitions, events and encounters in the heart of Berlin, is widely regarded as the most significant cultural project currently under way in Germany. The exhibition ran at the Irish Architectural Archive from 18 January to 15 February 2013. The German Embassy in Dublin sponsored the exhibition and viewed its presentation in Dublin as an important contribution to Ireland's EU Presidency.

The original Berlin Palace developed over a period of more than 500 years into the centrepiece of the city, its architectural focal point. Damaged in World War II, the Palace was demolished by the East German Government in 1950. With the backing of the German Parliament, three historic façades and an internal courtyard of the original Baroque structure are now to be recreated. The Italian architect Professor Franco Stella won the first prize in an international architectural competition for the reconstruction. His unique idea was to use a 'Palace Forum', a new pedestrian passageway right through the building, to make the Palace and its inner courtyards into public spaces. The fourth façade, that facing the River Spree, will be modern.

The project is not without controversy but the aim is not to obscure German history. From the outside, the Palace is to be recognizable as both a historical reconstruction and a new building. Through the reinstated Baroque façades, the historic surroundings, including Berlin Cathedral, the Altes Museum and Unter den Linden, will regain their points of reference in terms of both scale and appearance. The new façade on the River Spree, and the new interiors, will complement the historic exteriors. Old and new will become a bridge between the past and the present. At the same time, the art and culture of Europe will be perfectly complemented by the non-European collections in the Humboldt Forum, making the entire area a site of world culture and dialogue.

The exhibition at the Irish Architectural Archive introduced this important cultural undertaking and provided information on the architectural plans and proposals for what will be housed in the Humboldt Forum. The exhibition was accompanied by a short series of free lunchtime lectures and by a panel discussion. With the provocative theme 'Reconstructing lost buildings: the Berlin Palace as a model for Ireland?', the discussion took place in the Edmund Burke Theatre, TCD from 6.30pm to 8pm on Friday 18 January 2013. It featured Prof. Franco Stella, the architect for the project, Manfred Rettig, Chairman of the Humboldt Forum Foundation, Michelle Fagan, President of the RIAI, and Kathleen James-Chakraborty, Professor of History of Art in UCD. Shane O'Toole, architect and architectural critic, moderated.

The lecture series which accompanied the exhibition was as follows:

Thursday 31 January 2013 at 1.15pm, The Humboldt and the Cultural Politics of Berlin, Dr Hugh Maguire, Director, Hunt Museum, Limerick.

Thursday 7 February 2013 at 1.15pm, An Alternative to Reconstruction: Berlin's Architecture of Modern Memory, Professor Kathleen James-Chakraborty, University College Dublin.

Thursday 14 February 2013 at 1.15pm, Inside | Outside, Andreas Dopfer, architect, leads the Berlin office of Heneghan Peng.

**Modern Master: An exhibition of architectural drawings, photographs and works on paper by Raymond McGrath (1903-77)**

May – October 2013

Born in Australia, of Irish descent, Raymond McGrath was among the leading architects in 1930s England. The Second World War took him to the safety of Dublin and the Office of Public Works; he became Principal Architect in 1948.

The young McGrath was gifted – a writer of poetry and prose, a prize-winning student, a maker of etchings, woodcuts, bookplates and illustrated manuscripts. He left for Europe on a generous travelling scholarship in his early 20s, his only building in Australia a war memorial in the grounds of Callan Park Hospital, Sydney. Enrolled as the first research student in architecture at the University of Cambridge, his planned thesis on architecture for theatre and public entertainment was overtaken by his rapid success as a practicing architect. He became pre-eminent in the use of elements which would be so typical of modern buildings – glass, light and colour.

McGrath's first European work, a remodelling of the house 'Finella' at Queen's Road, Cambridge (1929), was celebrated in *The Times* as 'a pioneer example of modern interior design' for its expressionist and novel use of plastics, water, metal and glass. His appointment, aged 27, as Decoration Consultant to the BBC saw him cooperate with a team that included Wells Coates and Serge Chermayeff. The dramatically lit and varied interiors of the new Broadcasting House on Portland Place made material McGrath's sense of modernity, described by the BBC Yearbook as 'the grace of true functionalism'. His facility with new materials and techniques was expressed in his inventive designs for Fischer's Restaurant in New Bond Street which saw one of the first uses of nitrogen tube lighting, and St Ann's Hill in Surrey (1936-7) the 'peeled away' south façade likened by the architect to 'a big cheese', with a slice cut for the sunlight to enter the whole house.

While McGrath was not charged with the asceticism and social concerns cited as typical of modernism, his writings and illustrations of the 1930s demonstrate a belief in the 'evolutionary' path of design. This was expressed with great charm in his 'Progress and Period' illustrated chart of English dress, vehicles and furniture developed for a special issue of *Architectural Review* in 1933, and used for the important *Design in Modern Life* edited by John Gloag (1934). A gifted illustrator, McGrath also designed wallpaper, clocks and electric appliances; he wrote books on modern house design and glass in architecture and decoration.

The outbreak of war was financially devastating, and McGrath's move to Dublin as senior architect for the Board of Works came less than a year later. Working as head of the government's architectural services from 1948, his career came to be partly one of procuring, restoring and furnishing important state buildings, for example Irish embassies abroad. McGrath was also a significant figure in supporting and encouraging craft and manufacturing – he was important to the survival of Donegal Carpets, the firm that realised his designs for carpets for his major work on the state apartments in Dublin Castle, and for Irish embassies in London, Washington, Paris, Rome and Ottawa.

In terms of new buildings, McGrath's work in Ireland included the RHA Gallagher Gallery and Southwood in County Dublin. He also designed many other schemes that went unrealised, among them a crescent-shaped office range for Dublin Castle, and the John F. Kennedy Memorial Hall. Having demonstrated his mastery of modern architecture in his earlier years, he became an inspirational figurehead for those concerned with architecture and design in Ireland.

Support for this exhibition was provided by the Australian Embassy in Ireland, the Department of Arts, Heritage and the Gaeltacht, and the Office of Public Works. Special thanks go to Liz D'Arcy, Paddy Cahill, Mary de Chenu, Lisa Godson, Jason McKinstry, Edward McParland, Michael O'Doherty, Nick Robinson, and Klaus Unger.

Dr Frederick O'Dwyer delivered a lecture entitled 'The Shock of the New: Raymond McGrath in England 1926-40' in the Archive on Thursday 16 March 2013.

**High Shelves and Long Counters: an exhibition of stories and photographs of Irish shops by Winifred McNulty and Heike Thiele**

October 2013

In 2007 Heike Thiele and Winifred McNulty set out to make a record of old family businesses in the North West: in counties Donegal, Sligo, Leitrim, Cavan, Fermanagh, Tyrone and Monaghan. These groceries, draperies, hardware and shoe shops, creameries and pubs were built on a human scale. There was texture in the wood and glass, and memory in the fixtures and fittings – the counters of polished mahogany and the shelves made by the original owners now covered in generations of gloss paint. Preserved by family ownership, by a sense of maintaining what is still useful, or

sometimes just by chance, now these places with their unusual paint, crooked shelves, paper rollers, glass fronted cupboards and worn stairs, have become beautiful.

The history of a century of trade reflected back from the stories and photographs of 'High Shelves and Long Counters'. Hardworking shopkeepers kept up a tradition of local and personal service and now, as their shops disappear from our streets, it is ever more precious to look back and, as Dermot Healy says in the foreword to the book, 'celebrate the women and men that threw open the doors of the hardware shops and bars and creameries first thing in the morning and swept up last thing at night.'

Following successful exhibitions in Donegal Bay and Bluestack Festival, Mountcharles, 2010, and the Errigal Arts Festival, 2011, this was the first time that the exhibition had been presented in Dublin.

Heike Thiele and Winifred McNulty gave a talk entitled 'Outposts of Authenticity – Interiors of rural shops and manufacturing' in the Archive on Thursday 24 October 2013.

### **The Baroque in Italy: A Visual Journey**

November 2013

This exhibition celebrated the Italian Baroque and presented a selection of artistic and architectural masterpieces produced during one of the most important, controversial and misunderstood periods of Italian and European art history. Italian Baroque, in stark contrast with the quiet symmetry and perfectly geometric proportion of the Renaissance, was characterised by the use of the curved line, by sinuous ellipses and spirals, by an exaltation of complex polycentric curves. Astonishing in its complexity, the extreme virtuosity of its works were conceived to amaze and entertain. The Baroque was also characterised by the 'horror vacui': every inch of the painting, sculptural or architectural surface was richly decorated and embellished, giving the whole a sense of density, dimensionality and lavish richness.

'The Baroque in Italy' consisted of a collection of photographs, with a selection of regional examples from Piedmont, Lombardy, Veneto, Tuscany, Emilia Romagna, Lazio, Campania, Basilicata, Sicily and Sardinia. There was a special concentration on Puglia, a veritable open-air museum of the most enchanting pieces of Baroque art, with particular attention to the most valuable architectural works in Foggia, Bari, Taranto, Brindisi, Lecce and their territory.

Lectures on the Baroque in Italy were given by Prof. Domenica Pasculli Ferrara and Elisabetta Tonazzi in the Irish Architectural Archive at 3pm on Saturday 9 November 2013.

### **Marks of Time – The Buildings of Derry~Londonderry by Manus Deery.**

December 2013 - February 2014.

Manus Deery, Principal Conservation Architect in the Historic Buildings Unit of the Northern Ireland Environment Agency, provided a personal contribution to the Derry~Londonderry City of Culture programme with this exhibition illustrating the development of the city's architecture over time. With over 70 watercolour sketches, supplemented by brief explanatory notes, included are illustrations of the Iron Age Grianan fort, tower houses, gothic arches, Derry's Walls, merchant buildings, industrial buildings and the city's modern architecture.

The exhibition considered the history of Derry~Londonderry as revealed by its buildings. Where this is fragmentary, illustrations of examples from elsewhere were used but, though evidence for some parts is sparse, the full story of the city and its environs can still be seen in its buildings. Today's city is a complex place, formed by its site, available materials and local traditions, yet displaying influences from ideas across the world. It is a city with places of great beauty and robust character, a city to be proud of.

This exhibition was sponsored by Derry City Council's Heritage and Museum Service, and by the Inner City Trust and the Honourable The Irish Society. It ran in the Playhouse Theatre, Derry, in June 2013 before transferring to the Architecture Gallery at the Irish Architectural Archive.

### *Outreach:*

As ever, the Archive's outreach activities are a central form of advocacy for the organisation and its mission. They are a vital core activity, fostering as they do an interest in, knowledge of and engagement with the Archive amongst as broad a public as possible.

As noted above, the Archive participated in the annual Merrion Square Open Day on Saturday 24 August, despite being technically closed. Indeed, Simon Lincoln, the Archive's Exhibitions and Outreach Officer, was the principal

coordinator of the 2013 event. Simon was also centrally involved in delivering the Merrion Square Network's second 'Christmas on the Square' on Saturday 30 November 2013, an event which brought 2,080 visitors to the Archive for the Irish Design Shop, floral classes, Hennessy 'mixology' classes and carol singing by Robbie Blake's choir Tonnta.

As already mentioned, the Archive participated in Culture Night 2013, remaining open until 11pm on the evening of Friday, 20 September. Twelve 45-minute guided tours of No. 45 were provided between 5pm and 11pm and some 729 people visited the building over the course of the evening.

We once again provided in the region of fifty guided tours of No. 45 Merrion Square over the course of the year, and facilitated meetings of a variety of organisations including, the Archives and Records Association, Ireland; the Buildings of Ireland Charitable Trust; the Department of Arts, Heritage and the Gaeltacht Heritage Section; the Friends of the National Collections of Ireland; the Irish Architecture Foundation; the Irish Georgian Society; the Irish Heritage Alliance; Irish Historic Houses Association; the Merrion Square Network; the School of Architecture, University of Limerick; and TCD Provost's Global Relations Strategy working group.

The Archive hosted some 25 external events in the building during the year and raised €3,210 from the use of the premises. Events included a visit by Dr Peter Ramsaeur, German Federal Minister of Transport, Building and Urban Affairs; the launch by Minister for Arts, Heritage and the Gaeltacht, Jimmy Deenihan TD, of the St Patrick's Festival (the Archive building was once again turned green for the duration of the festival itself); the launch of the 'Germany Connects' campaign by German Embassy with Minister for Education and Skills, Ruairí Quinn TD; the 24th Hugh M. Fitzpatrick Lecture in legal bibliography when Thomas Mohr of TCD spoke on the oath in the Irish Free State Constitution; a Johnston Brothers Antiques photo-shoot; the European Forum on Architectural Policies Conference registration; the launch of the latest volume in the Buildings of Ireland series, 'South Ulster' by Kevin Mulligan; the launch of 'The Picturesque in Ireland' by Finola O'Kane; a Great Writing Great Places Dublin UNESCO City of Literature event entitled 'Blood on the Page'; the launch of 'Bash' magazine; the German Embassy's Day of German Unity Celebrations; the Heritage Council/Irish Walled Towns Network 'Meanwhile Use' Seminar; two UNESCO City of Literature American group visits; the launch of new Central Bank of Ireland €20 gold proof medieval Irish architecture coin; a social media campaign presentation by the Museo Del Duomo, Florence; the Merrion Square Network Christmas wreath-making class; the Merrion Square Christmas lights switch-on reception with Michael Ring TD, Minister of State for Tourism; an Irish Manuscripts Commission book launch; the filming of archival material and interviews by various film and documentary production companies.

We recognise that No. 45 Merrion Square remains an enormous promotional asset for the Archive and have begun work on how we present the building to third parties for commercial and other uses. This includes an examination of the scale of fees currently in place. New promotional material will be available in the first half of 2014.

The main Archive website, [www.iarc.ie](http://www.iarc.ie), received 25,725 visits in 2013 (24,885 in 2012). We continue to grow its content, and towards the end of 2013 inaugurated a new free online newsletter as an enhanced way of communicating with all those who register their interest in the Archive and its activities. Sign-up is via the website home-page and we anticipate that before the end of 2014 this newsletter will have completely replaced the current ad-hoc email distribution list employed by the Archive.

The second change made to the website at the end of 2013 saw the creation of a new 'Archive Blog' section. Starting in January 2014, this will be used to publish short informative articles on the Archive and its collections, highlighting new acquisitions, raising awareness of certain under-used collections and celebrating the richness and diversity of the Archive's holdings. Contributions to the blog will be made by all staff members, as well as invited guest bloggers, with an initial targeted minimum of one new blog article per month.

We continue to develop our audiences on social media. By year's end our Facebook page had 854 individual followers as well as some 210 pages, while our followers on Twitter numbered some 1,118. We continued to avail of other online promotional facilities including Culturefox and the e-bulletins of the Irish Architecture Foundation and the RIAI.

#### *Fundraising:*

As I noted above, a sustained fundraising campaign began in March 2013, seeking a broad number of relatively small donations from as wide an interest group as possible. We are extremely grateful to the 71 individuals – including directors, staff members, members of the company and other supporters – and the 16 companies who responded

positively to that appeal. By the end of the year total pledges and receipts stood at €53,269. Some €16,514 has been pledged for 2014, with €14,664 for 2015 and €5,854 for 2016.

Other fundraising initiatives saw an increased focus on maximising the potential income from the Archive building and the production of sets of cards based on material in the Archive collections. An initiative of Eve McAulay, the four Hugh Doran Collection cards and the two Christmas cards based on Eileen McGrath drawings proved popular, contributing both a useful return and yet another way to promote the Archive.

#### *Finance:*

The audited accounts for 2013 follow below.

As the accounts once again include a valuation of the archival holdings, with additions for material acquired in 2013, the caveat I issued in my last report remains very much in force: the valuation is notional and while a drawing held by the Archive may have a theoretical value, the practical reality is that this value cannot, as things stand, be realised.

Thanks to the closure of the Archive in July and August (or, more bluntly, to not having to pay our loyal staff for two months), together with the great success of our fund-raising efforts particularly from our members, we finished 2013 with a small cash surplus. However a shadow has been cast over the end of year results by the costs of restructuring, some of which was met in 2013 but more of which is due to be paid in 2014 with the final element coming due in 2015.

The Archive would like to acknowledge the core support of the Cultural Institutions Unit of the Department of Arts, Heritage and the Gaeltacht, whose substantial grant-in-aid remains the Archive's principal source of income, and whose support for restructuring allowed this programme to be taken forward at the end of 2013. A Service Level Agreement with the Heritage Section of the Department of Arts, Heritage and the Gaeltacht remains in place and yielding support of €20,000. We are also grateful to the Office of Public Works for its financial contribution and for the constant assistance provided regarding building matters.

A vital element of the 2013 financial picture is the contribution made by philanthropic support and it is essential that this continues, and even increases, in the years ahead.

I noted at the end of my last Chairman's Report that salary levels in the Archive were cut in 2010 and that increments due to staff had not been paid since 2008 and I asked whether it was not now high time that the staff's loyalty, dedication, professionalism and commitment should be properly rewarded. The 'reward' given in 2013 was a 16% pay cut. It is an indication of our staff's forbearance that the necessity for this action was understood and accepted but the Archive cannot sustain itself at the expense of the people who make it work. We hope that we are now on firmer financial ground. We have no intention of repeating the closure and enforced redundancy period of July-August 2013, and we look forward to being in a position sooner rather than later to normalise pay scales and levels within the organisation.

Michael Webb,  
Chairman,  
Irish Architectural Archive,  
May 2014

**The Irish Architectural Archive**

**A Company Limited by Guarantee and not  
Having a Share Capital**

**Directors' Report and Financial Statements  
for the year ended 31 December 2013**

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

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**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Company Information**

<b>Directors</b>	Michael Webb (Chairman) Malcolm Alexander Anne Casement Ron Cox William Cumming Michelle Fagan Honora Faul John Graby Aideen Ireland Aidan O'Connor Ciaran O'Connor Michael O'Doherty Shane O'Toole John Redmill Toal O'Muire Stephen Vernon
<b>Secretary</b>	John Graby
<b>Company Number</b>	54867
<b>Registered Office</b>	45 Merrion Square Dublin 2
<b>Auditors</b>	Duignan Carthy O'Neill, 84 Northumberland Road, Ballsbridge, Dublin 4.
<b>Bankers</b>	Allied Irish Bank Plc. 1 Lower Baggot Street Dublin 2
<b>Solicitors</b>	Eugene F Collins 3 Burlington Road Dublin 4

## The Irish Architectural Archive

### A Company Limited by Guarantee not having a Share Capital

#### Directors' Report for the year ended 31 December 2013

The directors submit their report and the financial statements for the year ended 31 December 2013.

#### Results

	<u>2013</u>	<u>2012</u>
	€	€
Income for the year		
- Grants & Sales (Cash)	448,676	395,693
- Non monetary donations to the Archive Collection	62,355	344,070
Expenditure for the year	(441,476)	(443,610)
	<u>69,555</u>	<u>296,153</u>
Surplus/(Deficit) of Income over Expenditure		
- Grants & Sales less expenditure (Cash)	7,200	(47,917)
- Other (including non monetary donations to the Archive Collection)	62,355	344,070
	<u>69,555</u>	<u>296,153</u>

The Directors would like to draw your attention to Note 1.8 in regards to the valuation policy of donations to the Archive Collection.

#### Principal activities, business review and future developments

The activities of the Archive consist of collecting, conserving and making accessible to the public documents of all kinds which yield information on the buildings of Ireland.

The Archive continued to peruse it principal actives in line with its agreed work programme and targets and deliverables for the year.

The directors have no plans to change significantly the activities and operation of the company in the foreseeable future.

#### Directors

The directors who are required to retire by rotation in accordance with the Memorandum and Articles of Association at the Annual General Meeting are:

Mr. Aidan O'Connor  
Mr. Toal O'Muire  
Mr. Ron Cox  
Mr. Stephen Vernon

#### Directors' and their Interest

The Archive is limited by guarantee and does not have a share capital. Every Director of the company undertakes to contribute to the assets of the company in the event of its being wound up while he/she is a Director or within one year after he/she ceases to be a Director, for payment of the debts and liabilities of the company contracted before he/she ceases to be a Director and of the costs, charges and expenses of the winding up, and for the adjustment of the rights of the contributories among themselves, such amount as may be required, not exceeding €1.27. All directors serve in a voluntary capacity.

#### Research and Development

The company did not engage in any research and development activity during the year.

## **The Irish Architectural Archive**

### **A Company Limited by Guarantee not having a Share Capital**

#### **Directors' Report for the year ended 31 December 2013**

##### **Statement of Directors' Responsibilities**

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the company and of the surplus or deficit of the company for that year. In preparing these the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Acts 1963 to 2013. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

##### **Political Donations**

During the year, the company made no political donations which are disclosable in accordance with the Electoral Act, 1997.

##### **Books of Account**

The measures taken by the directors to ensure compliance with the requirements of Section 202, Companies Act, 1990, regarding proper books of account are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise, and the provision of adequate resources to the financial function. The books of account are maintained at 45 Merrion Square, Dublin 2.

##### **State of Affairs**

In the opinion of the directors, the state of affairs of the company is satisfactory and there has been no material change since the balance sheet date. However, it is anticipated that there may be a reduction in funding in 2014.

##### **Principal risks and uncertainties**

The Directors of The Irish Architectural Archive are aware of their statutory obligations in relation to providing a fair review of the company's development and performance. The directors are satisfied that the principal risk facing the company is the availability of continued funding from the Government. The directors have addressed this by competent spending of the funds received.

##### **Auditors**

The Auditors, Duignan Carthy O'Neill, have indicated their willingness to continue in office in accordance with the provisions of Section 160(2) of the Companies Act, 1963.

On behalf of the Board

Michael Webb  
Director

Malcolm Alexander  
Director

**Date: 13 May 2014**

## **Independent Auditors' Report to the members of The Irish Architectural Archive**

We have audited the financial statements of The Irish Architectural Archive for the year ended 31 December 2013, which comprise the Income & Expenditure Account, Balance Sheet, Cashflow Statement and the related notes and accounting policies. The financial reporting framework that has been applied in their preparation is Irish Law and accounting standards issued by the Financial Reporting Council and promulgated by the Institute of Chartered Accountants in Ireland (Generally Accepted Accounting Practice in Ireland).

### **Respective responsibilities of directors and auditors**

As explained more fully in the Directors' Responsibilities Statement set out on page 4 the directors are responsible for the preparation of the financial statements giving a true and fair view. Our responsibility is to audit and express an opinion on the financial statements in accordance with Irish law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

This report is made solely to the company's members, as a body, in accordance with section 193 of the Companies Act 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

### **Scope of the audit of the financial statements**

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of whether the accounting policies are appropriate to the company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Directors Report to identify material inconsistencies with the audited financial statements. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

### **Opinion on financial statements**

In our opinion, the financial statements:

- give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the company's affairs as at 31 December 2013 and of its surplus for the year then ended:
- and
- have been properly prepared in accordance with the requirements of the Companies Acts, 1963 to 2013.

### **Matters on which we are required to report by the Companies Acts 1963 to 2013**

- We have obtained all the information and explanations which we consider necessary for the purposes of our audit.
- In our opinion proper books of account have been kept by the company.
- The financial statements are in agreement with the books of account.

### **Matters on which we are required to report by exception**

We have nothing to report in respect of the provisions in the Companies Acts 1963 to 2013 which require us to report to you if, in our opinion the disclosures of directors' remuneration and transactions specified by law are not made.

**84 Northumberland Road,  
Dublin 4.  
Date:**

**Liam McQuaid  
For and on Behalf of  
Duignan Carthy O'Neill,  
Chartered Accountants &  
Registered Auditors**

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Income and Expenditure Account**  
**for the year ended 31 December 2013**

<b>Continuing Operations</b>	<b>Notes</b>	<b>2013</b>	<b>2012</b>
		<b>€</b>	<b>€</b>
<b>Income</b>			
Grants & Sales (Cash)		448,676	395,693
Non monetary donations to the Archive Collection		62,355	344,070
	<b>2</b>	511,031	739,763
<b>Expenses</b>			
Staff Costs	<b>3</b>	(360,002)	(339,857)
Depreciation		(2,090)	(2,094)
Interest Payable and similar charges	<b>4</b>	(819)	(642)
Other Expenses		(78,565)	(101,017)
<b>Surplus of Income over Expenditure</b>	<b>5</b>	69,555	296,153
Surplus/(Deficit) of Grants & Sales less Expenditure (Cash)		7,200	(47,917)
Surplus of other income (including non monetary donations to the Archive Collection)		62,355	344,070
<b>Surplus of Income over Expenditure</b>		69,555	296,153

On behalf of the Board:

Michael Webb  
 Director

Malcolm Alexander  
 Director

**Date: 13 May 2014**

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Balance Sheet**  
**as at 31 December 2013**

<b>Assets Employed</b>	<b>Notes</b>	<b>2013</b> €	<b>2012</b> €
<b>Fixed Assets</b>			
Archive collection	<b>6</b>	12,690,435	12,627,160
Office Equipment	<b>7</b>	2,147	3,387
		<u>12,692,582</u>	<u>12,630,547</u>
<b>Current Assets</b>			
Debtors: amounts falling due within one year	<b>9</b>	8,957	4,632
Cash at bank and in hand		18,242	2,176
		<u>27,199</u>	<u>6,808</u>
<b>Creditors: amounts falling due within one year</b>	<b>10</b>	(57,305)	(43,521)
<b>Net Current Assets</b>		<u>(30,106)</u>	<u>(36,713)</u>
<b>Total Assets Less Current Liabilities</b>		12,662,476	12,593,834
<b>Creditors: amounts falling due after more than one year</b>	<b>11</b>	(3,158)	(4,071)
		<u>12,659,318</u>	<u>12,589,763</u>
<b>Excess Carried Forward</b>	<b>12</b>	<u>12,659,318</u>	<u>12,589,763</u>

**On behalf of the Board:**

Michael Webb  
Director

Malcolm Alexander  
Director

**Date: 13 May 2014**

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Cash Flow Statement**  
**for the year ended 31 December 2013**

	<b>2013</b>	<b>2012</b>
	€	€
<b>Reconciliation of operating surplus to net cash inflow from operating activities</b>		
Surplus of Income over Expenditure	69,555	296,153
Donations to Archive Collection	(62,355)	(344,070)
Depreciation	2,090	2,094
Capital Grants Released	(913)	(913)
(Increase) in debtors	(4,325)	(1,084)
Increase in creditors	13,784	21,367
<b>Net cash inflow/(outflow) from operating activities</b>	<u>17,836</u>	<u>(26,453)</u>
<b>Cash Flow Statement</b>		
<b>Net cash inflow/(outflow) from operating activities</b>	17,836	(26,453)
<b>Capital expenditure</b>	(1,770)	(715)
<b>Increase /Decrease in cash in the year</b>	<u>16,066</u>	<u>(27,168)</u>
<b>Reconciliation of net cash flow to movement in net funds (Note 15)</b>		
<b>Increase /(Decrease) in cash in the year</b>	16,066	(27,168)
<b>Net funds at 1 January 2013</b>	2,176	29,344
<b>Net (funds)/funds at 31 December 2013</b>	<u>18,242</u>	<u>2,176</u>

**The Irish Architectural Archive**  
**Notes to financial statements**  
**for the year ended 31 December 2013**

**1. Accounting Policies**

**1.1. Basis of preparation**

The financial statements have been prepared on the going concern basis and in accordance with accounting standards generally accepted in Ireland and Irish statute comprising the Companies Acts, 1963 to 2013. Accounting Standards generally accepted in Ireland in preparing financial statements giving a true and fair view are those issued by the Financial Reporting Council and promulgated by the Institute of Chartered Accountants in Ireland.

**1.2. Office Equipment**

Office Equipment purchased is stated on the Balance Sheet at original cost less depreciation.

**1.3. Depreciation**

Depreciation is calculated to write off the assets over their expected useful lives on the straight line basis at the following annual rates:

Office Furniture	10.0%
Office Equipment	33.3%

The Archive Collections are valued periodically and revaluation or impairment reflected in the accounts.

**1.4. Grants**

All revenue grants received and receivable are credited to the income and expenditure account. All capital grants are credited to the income and expenditure account over the useful life of the assets to which they relate.

**1.5. Taxation**

The company is exempt from taxation due to its charitable status. (Charity tax Number: CHY6240)

**1.6. Stock**

Stock is valued at invoice cost price less a provision for slow moving stock.

**1.7. Going Concern**

The Irish Architectural Archive is reliant on continuing support from Government Bodies in the form of Grant Assistance and Corporate Support to ensure that the Company remains in operation for the foreseeable future.



**The Irish Architectural Archive**  
**Notes to financial statements**  
**for the year ended 31 December 2013**

..... continued

**1.8. Tangible Assets**

***Archive Collection***

The Archive Collection is included on the Balance sheet at a valuation of €12,690,435 (2012 €12,627,160). The Irish Architectural Archive collections comprise some 350,000 architectural drawings. These range in date from 1690 to the end of first decade of the 21st century, and can be accompanied, especially where the drawings are part of an architectural practice collection, by associated material such as project files. In addition, the Archive holds some 400,000 photographs, and a reference library of in excess of 35,000 items. The Archive's holdings comprise the largest accumulation of primary material relating to Irish architecture in existence and as such constitute a heritage collection of national importance and international significance.

***The Valuation methodology used is as follows***

***Architectural drawings:***

The monetary value of an individual architectural drawing is dependent on a number of factors including its age, the aesthetic appearance of the drawing, the quality of the draughtsmanship, the importance of the architect, whether it is signed and/or dated, the significance of the building depicted, and its physical condition. For individual drawings or smaller sets of drawings, notional or nominal values have been estimated based on these factors. For larger accumulations of drawings a similar valuation methodology has been applied i.e. the valuation based on an average individual drawing (or roll/folder of drawings) multiplied by the total number in the collection.

***Archival material (MSS and files):***

Valuations for such material as individual manuscripts, accumulations of personal papers, institutional archives or architectural practice files are based on a matrix of considerations similar to those for individual architectural drawings - i.e. the age of the material, its condition, the importance of the individual/organisation which created the material, the significance of any buildings to which the material relates and an assessment of its informational/archival significance.

***Photographs:***

Photographic collections of intrinsic value: what is important is who took the photograph and when, what the subject is, how the image is framed and composed, and such intangible qualities as the balance of light and shade. Valuations are based on a matrix similar to that used for architectural drawings and, as with accumulations of drawings, an average value has been assigned to photographs in the collection with the total valuation based on the multiple of this and the number of photographs. No distinction has been made for collections of negatives only, negatives and original prints, or negatives and IAA-produced prints or contact sheets.

***Models or other misc objects:***

Architectural models have been assigned a value based on their intrinsic qualities rather than the cost of replacement (which in many cases might be higher). Other objects - e.g. set of drawing instruments - have been assigned estimated values based on the price they might realise in a sale.

***Printed matter:***

Books, pamphlets and periodical have been assigned an estimated like-for-like replacement value at current costs.

***Preservation costs:***

Expenditure which, in the Directors' view, is required to preserve or prevent further deterioration of individual collection items is recognised in the Income and Expenditure account when it is incurred.

**The Irish Architectural Archive**  
**Notes to financial statements**  
**for the year ended 31 December 2013**

..... continued

<b>2.</b>	<b>INCOME</b>	<b>Note</b>	<b>2013</b>	<b>2012</b>
			€	€
	Grants & Sales (Cash)		448,676	395,693
	Non monetary donations to the Archive Collection	<b>6</b>	62,355	344,070
			<u>511,031</u>	<u>739,763</u>
<b>3.</b>	<b>STAFF COSTS</b>			
	<b>Number of employees</b>			
	The average number of persons employed by the company in the financial year was 6 and is analysed as follows:			
			<b>2013</b>	<b>2012</b>
			<b>Number</b>	<b>Number</b>
	Administration		3	3
	Archive Staff		3	3
			<u>6</u>	<u>6</u>
	<b>Employment costs</b>		<b>2013</b>	<b>2012</b>
			€	€
	Wages and salaries		261,853	306,525
	Social welfare costs		28,149	33,332
	Redundancy Costs		70,000	-
			<u>360,002</u>	<u>339,857</u>
<b>4.</b>	<b>INTEREST PAYABLE AND SIMILAR CHARGES</b>		<b>2013</b>	<b>2012</b>
			€	€
	Interest on overdue taxation		382	169
	Bank interest and charges		437	473
			<u>819</u>	<u>642</u>
<b>5.</b>	<b>SURPLUS OF INCOME OVER EXPENDITURE</b>			
	The surplus of income over expenditure has been arrived at after charging the following:			
			<b>2013</b>	<b>2012</b>
			€	€
	Depreciation of tangible assets		2,090	2,094
	Auditors' remuneration			
	-Audit		4,305	4,692
	-Non Audit		1,872	5,261
			<u>6,267</u>	<u>12,047</u>

**The Irish Architectural Archive**  
**Notes to financial statements**  
**for the year ended 31 December 2013**

..... continued

**6. FIXED ASSETS**

**Archive Collection**

	<b>2013</b>	<b>2012</b>
	<b>€</b>	<b>€</b>
<b>Cost/Valuation</b>		
At 1st January 2013	12,627,160	12,282,520
Revaluation adjustment	-	-
	12,627,160	12,282,520
<b>Additions at valuation</b>		
Donations	62,355	344,070
Purchases	920	570
	63,275	344,640
<b>Depreciation</b>		
At 1st January 2013	-	-
At 31st December 2013	-	-
	-	-
<b>Net Book Value</b>		
At 31st December 2013	12,690,435	12,627,160
At 1st January 2013	12,627,160	12,282,520

The Archive Collection was valued at €12,690,435 on the 31 December 2013 (2012: €12,627,160).

The valuation was carried out by Mr Colum O'Riordan M.A., General Manager. The accounting policy is set out in Note 1.1.

The collection includes 15,000 drawings from McCurdy & Mitchell Drawings Collection valued at €1,500,000; 7,000 drawings from Ashlin Coleman Collection valued at €1,400,000; various items from RIAI Murray Collection valued at €1,260,000.

***Maintenance of the Collection***

In relation to the care of material acquired by the Archive, Section 3.1 of the Archive's Accessions Policy states: The Archive has a responsibility to preserve all of the material in its possession, whether that material has been acquired by gift, purchase or loan, and will take all reasonable precautions to preserve that material from damage, loss or theft, but shall not otherwise be liable for any damage to or loss or theft of that material.

Section 3.5 states: The Archive will store the material in its care in as archivally secure an environment as it can, i.e. in conditions not less favourable than those considered acceptable for the storage of the Archive's own records.

***Acquisitions***

The Archive will purchase material as and when the need arises, but its budgets for purchase acquisition are extremely small. Special fund-raising needs to be undertaken to finance specific purchases.

**The Irish Architectural Archive**  
**Notes to financial statements**  
**for the year ended 31 December 2013**

..... continued

**6. FIXED ASSETS (Continued)**  
**Archive Collection (Continued)**

*Materials on Loan to the Archive*

The Irish Architectural Archive holds items on loan which are not included in the above valuation. With specific reference to loans, Section 2.6 vii of the Archive's Accessions Policy states: Material loaned to the Archive will be kept in the Archive's safe custody and under reasonable storage conditions and the Archive will take all reasonable precautions for its preservation, provided that nothing in this statement shall be deemed to require of the Archive at any time any greater amount or degree of care protection or security than the Archive normally provides for its own records and provided further that no liability shall attach to the Archive for any loss or damage to loaned items.

**7. FIXED ASSETS**

**Office Equipment**

	<b>2013</b>	<b>2012</b>
	€	€
<b>Cost</b>		
At 1st January	272,073	271,928
Additions	850	145
At 31st December	272,923	272,073
<b>Accumulated Depreciation</b>		
At 1st January	268,686	266,592
Charge for the year	2,090	2,094
At 31st December	270,776	268,686
<b>Net book value</b>	2,147	3,387

**8. STOCKS**

A stock of books did exist as at 31 December 2013. However, as these books have been in stock for many years the Directors consider it prudent to value the books at €Nil for inclusion in the accounts.

**9. DEBTORS**

	<b>2013</b>	<b>2012</b>
	€	€
Trade debtors	6,681	2,148
Prepayments and accrued income	2,276	2,484
	8,957	4,632

**The Irish Architectural Archive**  
**Notes to financial statements**  
**for the year ended 31 December 2013**

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<b>10.</b>	<b>CREDITORS (amounts falling due within one year)</b>	<b>2013</b>	<b>2012</b>
		€	€
	Credit Card	2,604	1,117
	PAYE/PRSI	10,545	19,823
	Accruals	44,156	22,581
		57,305	43,521
		57,305	43,521

<b>11.</b>	<b>CREDITORS (amounts falling due after more than one year)</b>	<b>2013</b>	<b>2012</b>
		€	€
	<b>Capital Grants</b>		
	<u>Received</u>		
	At 1st January 2013	138,004	138,004
	At 31st December 2013	138,004	138,004
	<u>Released to Income and Expenditure Account</u>		
	At 1st January 2013	133,933	133,020
	Released during the year	913	913
	At 31st December 2013	134,846	133,933
	Net Book Amount:		
	At 31st December 2013	3,158	4,071

The closing balance of €3,158 relates to grants received for the purchase of fixed assets of €4,210 in 2007 and fixed assets of €4,925 in 2009.

A liability would arise to repay in whole or in part certain grants received if particular circumstances set out in the agreements occur.

The basis by which Government Grants are released to Revenue is set out in Note 1.4.

The Directors are of the opinion that no liability will arise in future years for the grant received to purchase the Ormonde Collection in 2001 for €62,803. This has been written back to the Income and Expenditure account during 2010 year end and is cash flow neutral for the company.

<b>12.</b>	<b>RESERVES</b>		
		<b>Profit and loss account</b>	<b>Total</b>
		€	€
	<b>At 1 January 2013</b>	12,589,763	12,589,763
	Retained profit for the year	69,555	69,555
	<b>At 31 December 2013</b>	12,659,318	12,659,318

**The Irish Architectural Archive**  
**Notes to financial statements**  
**for the year ended 31 December 2013**

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**13. STATUS**

The company is limited by guarantee and does not have a share capital and was also granted charitable status by the Revenue Commissioners in 1979 (CHY 6240).

**14. RELATED PARTY TRANSACTIONS**

Directors are reimbursed for any expenses incurred during the course of carrying out their duties. No other related party transactions took place during the year.

The company have agreed with the Office of Public Works that no rent will be payable for the use of the building occupied by the Company.

**15. ANALYSIS OF CHANGES IN NET FUNDS**

	<b>Opening balance</b>	<b>Cash flows</b>	<b>Closing balance</b>
	€	€	€
Cash at bank and in hand	2,176	16,066	18,242
Net funds	<u>2,176</u>	<u>16,066</u>	<u>18,242</u>

**16. APPROVAL OF FINANCIAL STATEMENTS**

The financial statements were approved on behalf of the Board on 13 May 2014.