

**The Irish Architectural Archive**  
**A Company Limited by Guarantee**  
**and not having a Share Capital**  
**Directors' Report and Financial Statements**  
**for the year ended 31 December 2016**  
**Registration Number 54867**

**84 Northumberland Road**  
**Dublin 4**

**Duignan Carthy O'Neill**  
**Chartered Accountants**  
**Registered Auditors**

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Chairman's Introduction**

In 2016 the Irish Architectural Archive celebrated its fortieth anniversary. For four decades the Archive has served as Ireland's buildings record and architectural drawings collection. Four chairmen before me - Nicholas Robinson, Alistair Rowan, Padraig O hUiginn, and Brendan O'Donoghue - have steered the organisation through those sometimes turbulent forty years.

The Archive marked this important milestone with the exhibition and publication *House and Home: Residential projects from the collections of the Irish Architectural Archive*. The Archive also participated fully in the national commemorations which accompanied the centenary of the Easter Rising, presenting four separate but thematically connected exhibitions over the course of the first nine months of 2016. These are just some of the highlights of what was another busy and successful year for the Archive, details of which are included now the Directors' Report section of the audited accounts, rather than in a Chairman's Statement preceding the accounts. This change reflects the fact that the Archive has now moved to implement the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), also known as the Charities SORP. Other effects of this change will be seen in the presentation, though not generally in the substance, of the financial information set out in the accounts themselves.

Also worthy of notice is the fact that the alterations to the Archive's Memorandum and Articles of Association agreed at the EGM in May 2016 come into effect at the AGM in May 2017. Specifically, directors will now serve for fixed three-year terms, limited in most cases to two terms. The knock-on effect of this is that a larger than normal number of directors will be retiring at the 2017 AGM. Ron Cox, John Graby, Honora Faul, Aileen Ireland, Michael O'Doherty and John Redmill will not be eligible for reappointment. While recognising that these changes are necessitated by governance best-practice, the Archive will now have to be much more proactive in recruiting new board members, and in any case will find it extremely hard to replace the deep institutional knowledge and profound dedication which will be lost when these colleagues go.

The works of many hundreds of individual architects are represented in the collections of the Archive. Some were prominent high-achievers, others modest journeymen. A common thread is that they all strove to respond to the requirements of their times. They have each left their mark on the architectural and the cultural life of their eras, on the built environment, and, through their buildings, on their contemporaries and successive generations. Our built environment helps to shape us, as individuals, communities and societies. Understanding and appreciating that built environment, the individual buildings from which it has been made, and the people and forces involved in its creation, is essential to understanding who we are and where we have come from.

Michael Webb,  
Chairman  
May 2017

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Contents**

	<b>Page</b>
Contents	1
Company Information	2
Directors' Report	3 - 16
Directors' Responsibilities Statement	17
Independent Auditors' Report	18 - 19
Statement of Financial Activities	20
Balance Sheet	21
Statement of Changes in Funds	22
Statement of Cash Flows	23
Notes to the Financial Statements	24 - 36
Detailed Income and Expenditure Accounts	38 - 40

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors**

Michael Webb (Chairman)  
Malcolm Alexander (Secretary)  
Anne Casement  
Ron Cox  
William Cumming  
Honora Faul  
Niall Gaffney (Resigned 10 May 2016)  
John Graby  
Aideen Ireland  
Aidan O'Connor  
Ciaran O'Connor  
Michael O'Doherty  
Toal O'Muire  
Shane O'Toole  
Carole Pollard (Appointed 1 January 2016)  
John Redmill

**Secretary** Malcolm Alexander

**Company Number** 54867

**Registered Office** 45 Merrion Square  
Dublin 2

**Auditors** Duignan Carthy O'Neill  
Chartered Accountants & Registered Auditors  
84 Northumberland Road  
Dublin 4

**Bankers** Allied Irish Bank Plc.  
1 Lower Baggot Street  
Dublin 2

**Solicitors** Eugene F Collins  
3 Burlington Road  
Dublin 4

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors' Report**  
**for the year ended 31 December 2016**

The directors submit their report and the financial statements for the year ended 31 December 2016.

**1. Principal Activity**

The principal activity of the Irish Architectural Archive (the Archive) is collecting, preserving and making accessible to the public all kinds of documents which yield information on the buildings of Ireland.

**2. Results**

The Statement of Financial Activities for the year ended 31 December 2016 and Balance Sheet as at that date are set out on pages & 21. The net income amounted to €58,585 (2015: €96,714). A nil charge to taxation arose and accordingly an amount of €58,585 was credited to reserves.

**3. Purpose and Objectives**

The Irish Architectural Archive was established in 1976 to collect and preserve material of every kind relating to the architecture of the entire island of Ireland, and make it available to the public.

Architectural archives constitute an important element of cultural heritage. They record how our constructed environment was designed, created, built, managed, and used. In some cases, they contain the only record of lost buildings and of un-built projects.

As the International Council on Archives Section on Architectural Records constitution notes 'increasing access to more and better authentic architectural records can be a powerful strategy for:

- improving the quality of technical and administrative performance and reinforcing culture and identity;
- enhancing public awareness of the quality of architecture and the built environment and the importance of protecting architectural heritage;
- promoting scientific and technical research on architecture and allied fields;
- encouraging the use of records and archives as resources for education and cultural fruition.'

To achieve its core objectives, the Archive acquires records relating to Irish architecture, architects and buildings, preserves those records by housing them in appropriate archival containers and storing them securely, catalogues the records to facilitate public access and use, and provides that public access both directly in its reading room in 45 Merrion Square, and through its exhibitions programme and related activities.

**4. Structure**

The Irish Architectural Archive is a private company limited by guarantee (Company Number: 54867). It has charitable status (CHY6240) and is registered with the Charities Regulatory Authority (20010843).

**4.1 Members**

The Archive, as a corporate entity, has a body of ordinary members. These constitute a wide community of interested parties including architects, architectural historians, developers, planners, builders, designers, and researchers. Invitations to become a member of the Archive are issued at the discretion of the board. Membership of the Irish Architectural Archive brings with it no financial or other obligations. Members receive information about the Archive, including the annual accounts, and are entitled to attend the AGM and other meetings which might be called and to vote on the adoption of the Archive's accounts or on any other resolutions which might be placed before such meetings. Less formally, they have an opportunity to assess the progress of the Archive and to raise issues which they feel need to be addressed.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors' Report**  
**for the year ended 31 December 2016**

**4.1 Members (contd...)**

In 2016 the membership of the Archive comprised the following: Malcolm Alexander, Paddy Bowe, David Browne, Merritt Bucholz, Paddy Cahill, Hugh Campbell, Andrew Carpenter, Anne Casement, Christine Casey, Edward Cassidy, Patrick Cooney, Ron Cox, William Cumming, Gus Cummins, Ann Cuffe Fitzgerald, Sheelagh Davis-Goff, David Davison, Shane de Blacam, Ruth Delany, Frank Devitt, Charles Duggan, Tom Dunne, Austin Dunphy, David Evans, Michelle Fagan, Yvonne Farrell, Honora Faul, Joanna Finegan, Niall Gaffney, Raymond Gilmore, Robert Goff, John Graby, David Griffin, Desmond Guinness, Mary Hanna, Peter Hanna, Peter Harbison, Bill Hastings, Richard Haworth, Máire Henry, Arthur Hickey, Roger Hill, Susan Hood, James Horan, James Howley, Aideen Ireland, Loughlin Kealy, Paul Keogh, Peter Langford, Paul Larmour, Karen Latimer, J. Owen Lewis, Alistair Lindsay, Rolf Loeber, Robin Mandal, Hugh Maguire, John Martin, Fionnuala May, Camilla McAleese, Muriel McCarthy, Patricia McCarthy, Robert McCarthy, Kevin McCartney, Joy McCormick, Michael McGarry, Clare McGrath, James McGuire, Shelly McNamara, Edward McParland, John Meagher, Jeanne Meldon, Paul Mitchell, George Morrison, Sean Mulcahy, Peter Murray, David Newman Johnson, Eoin O Cofaigh, Aidan O'Connor, Finola O'Kane Crimmins, Sean O Laoire, Toal O Muiré, John O'Connell, Joan O'Connor, Michael O'Doherty, Rory O'Donnell, Brendan O'Donoghue, Frederick O'Dwyer, John Olley, Cathal O'Neill, Shane O'Toole, John O'Regan, Peter Pearson, James Pike, Homan Potterton, Anthony Reddy, John Redmill, Raymond Refaussé, Finola Reid, Nicholas Robinson, Ken Rohan, Earl of Rosse, Sean Rothery, Alistair Rowan, Ellen Rowley, Patrick Shaffrey, Nicholas Sheaff, Helen Shenton, Annagret Simms, David Slattery, James Slevin, Steven Spier, Roger Stalley, Michael Tallon, John Tuomey, Stephen Vernon, Brian Walker, Geraldine Walsh, Peter Walsh, Michael Webb, Primrose Wilson, Richard Wood.

The Archive AGM was held on 10 May 2016

**4.2 Board**

The Archive is governed by a board of directors, elected by the members and led by a chairman elected by the board. The board reports annually to the membership. The board must include the Chairman of the Commissioners of Public Works or his/her appointee, and the President of the Royal Institute of the Architects of Ireland. In addition, the Minister for Arts, Heritage, Regional, Rural and Gaeltacht Affairs may appoint in personal capacity, with the consent of the directors, one person as director. The board should include up to nine other persons whose membership will enhance the profile of the board or further the objectives of the Archive.

Board members serve for one fixed three-year term which may be renewed once.

In 2016 the board members were: Michael Webb (Chairman), Malcolm Alexander (Company Secretary), Anne Casement, Ron Cox, William Cumming, Honora Faul, Niall Gaffney (retired May 2016), John Graby, Aideen Ireland, Robin Mandal, Aidan O'Connor, Ciaran O'Connor, Toal O Muiré (joined May 2016), Michael O'Doherty, Shane O'Toole, John Redmill. The board met on five occasions in 2016.

In line with revisions to the Memorandum and Articles of Association adopted in 2016, the following board members will retire at the AGM in 2017: Ron Cox, John Graby, Honora Faul, Aideen Ireland, Michael O'Doherty, John Redmill and Michael Webb. Only Michael Webb, as Chairman, is eligible for reappointment for one further three-year term.

There are currently three board committees:

**Audit Committee:** In 2016 the members of the Audit Committee were William Cumming (Chairman), John Graby and Aidan O'Connor. The Committee met on two occasions, including a meeting with the external auditors without the presence of Archive management.

**Collections Development Committee:** In 2016 the Collections Advisory Committee members were Shane O'Toole (Chairman), Honora Faul (NLI), Emma Gilleece, Aideen Ireland (NAI) and Paul Larmour. The committee met on four occasions and its work included a review of the Archive's accessions policy and the establishment of a list of buildings to be photographed by the Archive.

**Governance Committee:** In 2016 the members of the Governance Committee were Malcolm Alexander (Chairman), Anne Casement and Aideen Ireland. The Committee met on two occasions.

Policies and procedures for the identification, induction and training of directors are detailed in the Archive's Board Handbook.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors' Report**  
**for the year ended 31 December 2016**

**4.3 Staff**

The Archive has a staff compliment of five, led by CEO Colum O'Riordan. Day-to-day management is delegated to the CEO who reports to every meeting of the board. The other staff members are Aisling Dunne (archivist and reading room supervisor), Anne Henderson (administrative officer), Simon Lincoln (exhibitions and outreach officer) and Dr Eve McAulay (archivist and deputy editor, Dictionary of Irish Architects).

Staff members represented the Archive or served in a personal capacity on the board of the Irish Architecture Foundation (Colum O'Riordan), the Buildings of Ireland Charitable Trust (Colum O'Riordan), DRI Stakeholders Group (Colum O'Riordan), the Merrion Square Innovation Network Steering Committee (Simon Lincoln).

Colum O'Riordan gave a talk on 'Architectural legacies of 1916' at the Irish Society for Archives Hidden Pages from the 1916 Rising seminar, St Thomas's Church, Cathal Brugha Street, 2 Feb 2016, and a talk in the RIAI/IAA Capstones Lecture series, 5 April 2016. He gave a talk on the Irish Architectural Archive to the Experts Group, National Library of Ireland, 11 June 2016 and attended the RIAI Annual Conference in November 2016. Simon Lincoln attended the Arts Council 'Engaging with Architecture' workshop, 5-6 Feb 2016, lectured to the IPAV art history course in April and May 2016, and provided a walking tour for delegates attending the European Architecture History Network Conference in Dublin, 3 June 2016. Anne Henderson attended the Dublin Civic Trust Squaring the City lunchtime seminar, 20 May 2016. Aisling Dunne attended the Dublin Civic Trust 'Living in Georgian Dublin' seminar, 24 August 2016. She also attended the 'For the Record' symposium, Department of Justice, 21 October 2016, as did Dr Eve McAulay.

The Archive provided three short-term work placements for individuals intending to apply for the MA in Archival Studies course in UCD, and six-week work placements for two Italian graduate architects.

Pay scales in the Archive, including management pay scales, are based directly on the Civil Service Archivist/Senior Archivist Scales. Pay levels in the Archive were frozen in April 2008, and subsequently reduced in February 2010 in line with the reductions for the public service salaries announced by the Minister for Finance in the December 2009 Budget. A further 20% reduction was imposed in 2013 through the emergency measure of closing the Archive for 2 months, while the overall wages bill was reduced in 2014 through the elimination of one senior position. Pay levels remained static until April 2015 when a modest step towards pay restitution was taken with the application of a half increment increase above the Feb 2010 level. This was repeated in 2016 and a similar modest increase is anticipated in 2017.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors' Report**  
**for the year ended 31 December 2016**

## **5 Activities**

### **5.1 Acquisitions**

The Accessions Register for 2016 contains 127 entries, the vast majority of which were received through the generosity of owners willing to donate material or place items on long-term loan.

The following individuals generously donated or loaned material during 2016: Denis Anderson, Jack Bastable, Gary Boyd, Eugene Boyle, Fergal Browne, Margaret Burke, Patricia Butler, Tom Conlon, Paul Connolly, Janet Costello, Peter Costello, Peter Cox, Michael Cullinan, William Cumming, Joseph Curtis, Karen D'Alton, J. A. K. (Dixie) Deane, Vincent Delany, Gregory Devlin, Helen Dooley, Alan Douglas, Noel Dowley, Gregory Dunn, Emma Gilleece, Pat Greene, David Hayes, James Howley, Madeline Hutchins, Mairead Johnston, Mark Johnston, Gerry Kearney, Turlough Kelly, Conan Kennedy, Linda King, John Kirwan, David Lawrence, Claus Lehnert, John Lenahan, Sean Lynch, Niamh Malin, Robin Mandal, Peter Martin, Fiona McCarron, Patricia McCarthy, Mary McGrath, Richard McLoughlin, Eddie McParland, Harry Moore, Alan Moran, Kevin V. Mulligan, Mary O'Carroll, Brian O'Connell, Sheila O'Connor, Peter Pearson, Madeline Phillips, Patrick Pilkington, Homan Potterton, John Redmill, Jim Rees, Susan Roundtree, Alistair Rowan, Tom Spalding, Robert Towers, John Williams, David Willis and Edward Wilson.

The following organisations are also thanked for their donations: de Blacam and Meagher Architects, the Department of Social Protection, Dublin City Council, Dublin Civic Trust, Engineers Ireland, Fitzgerald Kavanagh and Partners (FKP), the Follies Trust, John L. Griffith and Partners, the Industrial Heritage Association of Ireland, the Irish Manuscripts Commission, Jones Engineering Group, Martin-Hudson and Gibson, McCann FitzGerald, McHugh O Cofaigh Architects, the National Inventory of Architectural Heritage, O'Brien Press, the Representative Church Body Library and Archives, the Royal Irish Academy, Scott Tallon Walker (STW), the Society of Chartered Surveyors Ireland (SCSI), St Michael's Hospital, the Ulster Architectural Heritage Society, University College Dublin and Yale University Press.

Among the year's most notable accessions were the following:

#### **Drawings**

- \* John L. Griffith and Partners Architects drawings collection. Donated by John L. Griffith and Partners (2016/8).
- \* Drawings from Stephenson Gibney Architects and Peter Legge and Partners Architects. Donated by Greg Devlin (2016/12).
- \* Drawings for alterations to Rosanna, Co. Wicklow, by Frederick Darley, 1830. Donated by Fiona McCarron (2016/17).
- \* Drawings, including contract drawings 1874-76, for St. Michael's Hospital, Dun Laoghaire, Co. Dublin. Donated by St Michael's Hospital (2016/22).
- \* Drawing of the Quay urban renewal scheme, St Peter's Port, Athlone, Co. Westmeath, 1994. Donated by Michael Cullinane (2016/23).
- \* Drawings and files relating to Áras Mhic Dhiarmada (Busáras), Store Street, Dublin. Loaned by the Department of Social Protection (2016/28).
- \* Noel O'Carroll Architect collection. Donated by Mary O'Carroll (2016/29).
- \* Survey drawings of Glendalough mines, 1943-1948. Donated by Engineers Ireland (2016/30).
- \* Patrick J. Dooley Collection. Donated by Helen Dooley (2016/61).
- \* Mark Johnston Collection. Donated by Mark Johnston (2016/62).
- \* Jeremy Williams Collection. Donated by John Williams (2016/64).
- \* Drawings by Michael Francis Phillips. Donated by Madeline Phillips (2016/78).
- \* John Costello, architect, drawings and papers. Donated by Janet Costello (2016/83).
- \* Denis Anderson Collection. Donated by Denis Anderson (2016/89).
- \* Noel Dowley Collection. Donated by Noel Dowley (2016/94).
- \* Dublin Artisans Dwelling Co. drawing for Type C House, Kingstown, Co. Dublin. Loaned for copying by Gregory Dunn (2016/105).
- \* De Blacam and Meagher drawings collection. Donated by de Blacam and Meagher (2016/120).
- \* Entrance detail, Lusk Church, Co. Dublin, by J.J. Robinson, 1922. Donated by Vincent Delany (2016/124).



**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors' Report**  
**for the year ended 31 December 2016**

**Photographs**

- \* Photographs by Patrick T. Johnston, 1960s-1970s. Donated by Mairead Johnston (2016/6).
- \* Slides of the Casino Marino by John Redmill showing restoration works in progress, 1980s. Donated by John Redmill (2016/18).
- \* Digital photographs of Belcamp College/Hall, Dublin, and buildings on the Belcamp estate, 2004. Donated by Eugene Boyle (2016/20).
- \* Colour slides of O'Connell Street, Dublin, including views of and from Nelson's Pillar, c. 1960. Donated by Edward Wilson (2016/35).
- \* Photographs of the 'Umbrella House', Bath Avenue, Dublin, 1980s. Donated by Susan Roundtree (2016/56).
- \* Peter Pearson slide collection. Loaned by Peter Pearson (2016/81).

**Manuscripts**

- \* Research material and photographs relating to ice houses in Dublin. Donated by Mairead Johnston (2016/5).
- \* Irish Georgian Society Archives. Donated by the Irish Georgian Society (2016/19).
- \* Workmen's wages books, St Mel's Cathedral, Longford, 1843-45 (copies). Donated by Peter Cox (2016/50).
- \* The Society of Chartered Surveyors Ireland (SCSI) archives. Loaned by the SCSI (2016/115).
- \* Robin Mandal RIAI Presidency files. Donated by Robin Mandal (2016/118).

**Books, pamphlets, periodicals and reports**

- \* Conservation reports, as associated research material, prepared by Alan Douglas, Douglas Wallace Architects (2016/13).
- \* Run of Transaction of the Institution of Civil Engineers of Ireland. Donated by the Industrial Heritage Association of Ireland (2016/33).
- \* Architectural reports by Tom O'Connor. Donated by Sheila O'Connor (2016/46).
- \* Run of Architecture Ireland magazine. Donated by McHugh O Cofaigh Architects (2016/72).
- \* Arklow doorframe study, Arklow Folklore Group, 1987-88. Donated by Jim Rees (2016/77).
- \* Pamphlets and photographs relating to Castlepark, Kinsale, Co. Cork. Donated by Pat Greene (2016/93).
- \* Ballymun Park Dublin, first draft report on preliminary planning proposal, 21 August 1964. Donated by Turlough Kelly (2016/127).

**Models**

- \* Model of proposed residential tower block at Ballymun, Co. Dublin, 1965. Donated by Peter Martin (2016/36).
- \* Models of Scott Tallon Walker projects including Civic Offices, Wood Quay, Dublin; Dublin Port and Docks Board HQ, and Light Source Factory, London. Donated by Scott Tallon Walker (2016/60).
- \* Models of Birr Community School and RTE Campus from Infra Éireann/Making Ireland Modern Venice Biennale exhibition 2014. Donated by John McLoughlin and Gary Boyd (2016/108).

Also received over the course of the year were additions to the Martin Joseph Burke (1877-1953) and Martin Desmond Burke (1915-2011) Collection of Architectural Memorabilia (the Burke Collection, 2015/2), the Vincent Butler Photographic Collection (2015/79), the Howley Hayes Collection (2015/81), the Raymond MacDonnell Collection (2015/30), the Robin Mandal Collection (2009/69), the John Sugars Collection (2012/4).

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors' Report**  
**for the year ended 31 December 2016**

### **5.2 Photography**

The Archive is mandated by its Articles of Association to record Ireland's architecture. To accomplish this, the Archive undertakes, on an ongoing basis, a programme of record photography. This is focused in the first instance on reactive or emergency photography to record buildings in danger of substantial alteration or demolition. The Archive's Survey Work Policy Statement sets out the parameters governing these activities.

For the period from 2005 to 2015, due to a variety of factors including severe budgetary restraints, very little survey work was undertaken by the Archive. However, in 2015 the board established its Collections Development Committee, one of the functions of which is to make recommendations regarding possible buildings/areas where photography is required. Over the course of 2016 the Committee has established a list of target buildings. Also devised over the course of the year was a shortlist of available photographers who have the necessary knowledge and expertise to undertake photographic survey work for the Archive.

In September 2016, the photographic programme was officially reactivated with the creation of a comprehensive photographic record of the former Tayto Factory, Coolock, Dublin, by architectural photographer Paul Tierney.

As in previous years, the Archive's own photographic activity was supplemented by the acquisition of photographic material, and by the copying of photographs made available to the Archive for this purpose.

### **5.3 Cataloguing**

In line with the Archive's Strategic Plan 2016-2020, a survey of the catalogue status of the main archival collections (drawings and photographs) was undertaken in 2016. This established that just 16.5% of the Archive's collections can be considered fully catalogued. Serviceable hand-lists exist for 15.5 % of the collections, and partial lists for a further 24%. For the balance - primarily accessions of single drawings or sets of drawings for single buildings - accession level records only exist. A cataloguing strategy to address the key outcomes of the survey is being devised and will be advanced through 2017. This will include:

- Creating collection-level entries in the catalogue for collections for which hand-lists exist.
- Generating and improving hand-lists for those collections for which no, or insufficient, lists currently exist.
- Transferring older paper-based finding-aids into Adlib.
- Enhancing the accessions record for the smaller accessions and converting these into full catalogue entries.

Basic listing of the following collections was completed during 2016: the Áras Mhic Dhiarmada Collection (2016/28), the Denis Anderson Collection (2016/89), the BKS Aerial Photographs (96/96), the John Costello Collection (2016/83), the J.S. Deane Collection (2015/78), the Noel Dowley Collection (2016/94), the J.L. Griffith Collection (2016/8), the R. MacDonnell Collection (2015/30), the Gerald McNicholl papers (2014/122) and the Jeremy Williams Collection (2016/64). The listing of the Dublin Civic Trust photographs (2015/74) was ongoing throughout the year and will continue into 2017.

Also completed during 2016 was the full cataloguing of the Mission to the Liberties Tailors' Hall Collection (2013/81), while 721 new printed-matter (books, pamphlets and articles) titles were entered into the catalogue over the course of the year, including some 400 reports on protected structures generated as part of the planning process.

Adlib cataloguing software has been deployed in the Archive for two years now, and staff competencies in its use continue to develop. It is recognised that all staff would benefit from further training and it is intended that this will be provided in 2017.

Public use of the online catalogue, enabled by the transfer to Adlib, continues to develop; the catalogue entry page is now the second most visited page on the Archive's website, after the home page. An issue relating to the speed of the catalogue was identified in 2016 and a solution implemented.

### **5.4 Dictionary of Irish Architects**

Between 1 January and 18 December 2016, 54,022 separate individuals visited the Dictionary of Irish Architects 74,997 times and viewed 191,234 pages of information. The comparative figures for 2015 were 66,568, 91,455 and 233,811.

One particular reason for the lower number in 2016 was the fact that for much of December [www.dia.ie](http://www.dia.ie) was almost unusably slow, leaving user numbers for the period at just 10% of the norm. The site was relocated to a cloud-based Linux server in early 2017 and the speed issues were resolved.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors' Report**  
**for the year ended 31 December 2016**

**5.4 Dictionary of Irish Architects (Contd...)**

An analysis of users of the Dictionary of Irish Architects undertaken in early 2016 revealed that 33% of visitors were accessing the site via mobile devices. However, the site itself was not mobile friendly, its design having remain static since it was launched in January 2009.

The Archive successfully applied for a grant under the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs 2016 Scheme to Assist Local and Regional Museums to address inadequacies not only with the Dictionary of Irish Architects site but also with the Archive's main web presence - www.iarc.ie. In line with actions of the Archive's Strategic Plan 2016-2020, this project addressed the current inadequacies by modernising the look and feel of both websites, making both adaptive and responsive to the technology being used to access them, whether that be a desktop computer, a laptop, a smartphone or a tablet.

The revised Dictionary of Irish Architects site will be live early in 2017.

Ann Martha Rowan, the creator and Editor of the Dictionary of Irish Architects, continues to work on the project in a purely voluntary capacity, correcting data and inputting new information relevant to the initial time limitations of 1720 to 1940. Dr Eve McAulay continues as assistant editor.

**5.5 Public access**

Over the course of 2016, the Archive registered 445 new readers, much in line with the previous year (454). This brought the total number of individuals registered with the Archive to 7,950 by year's end. New and existing readers made 2,713 research visits to the Reading Room in 2016, with a daily average of just over 13.4.

The monthly breakdown was as follows:

Jan	Feb	Mar	April	May	June	July	Aug	Sept	Oct	Nov	Dec	<b>Total</b>
203	248	289	130	166	263	195	222	194	224	240	147	<b>2,713</b>

The Archive maintained its normal opening hours unchanged during 2016 - 10 am to 5 pm, Tuesdays to Fridays. Access continued to be provided on Mondays by appointment, and access was facilitated on twenty-five Mondays over the course the year.

Aside from accessing the books, journals and photographs in the Reading Room, readers requested access to over 935 containers (boxes, folders etc) of archival material (drawings, mss, photographs) and reserve-access items of printed matter (pamphlets and press-cuttings files). Forty-eight photographic orders were processed, with over 355 digital copies of photographs or drawings supplied, in addition to the copy photography allowed in the reading room.

As well as daily personal introductory sessions for new readers, the Archive provided twenty-two introductory group sessions to more than 450 students ranging from transition year to postgraduate level over the course of the year.

**5.6 Exhibitions**

Between the centenary of the 1916 Rising and the fortieth anniversary of the establishment of the Irish Architectural Archive, 2016 proved to be a busy and successful year for exhibitions. No less than four 1916 related exhibitions were presented over the first nine months of the year, including the Archive's first 'panel' exhibition - an exhibition consisting of reproductions of material with interpretive text. One of the 1916 related exhibitions - After Easter: Photographs by Thomas J. Westropp - travelled to Birr, Co. Offaly in October and to Galway in November. The Archive prepared a micro-exhibition of material from the PKS collection relating to 1916 for the AECOM business review launch in January and lent a model to Sean Lynch's exhibit in Flat Time House, London, in April. Also in April, the Archive hosted New Architecture: Ireland. The Archive collaborated with the Czech Embassy in Dublin to present an exhibition of exceptional architectural photographs by Ester Havlová in September while in October, House and Home, the Archive's fortieth anniversary exhibition opened. This was accompanied by the Archive's first in-house publication in over a decade.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors' Report**  
**for the year ended 31 December 2016**

**5.6 Exhibitions (Contd...)**

The full exhibitions programme was as follows:

**After Easter: Photographs of Dublin by Thomas J. Westropp**

February - September 2016

Thomas Johnson Westropp (1860-1922) graduated from Trinity College, Dublin, as a civil engineer in 1885. His independent means ensured that he was able to devote himself on a full-time basis to antiquities. He published over 300 articles, and his comprehensive surveys of the prehistoric monuments and medieval buildings of Limerick and Clare stand amongst his finest achievements. His camera was a vital archaeological tool, and collections of his photographs have found their way into the National Museum, National Library, Trinity College, Royal Irish Academy and Irish Architectural Archive.

The events of Easter Week 1916 clearly affected Westropp; he turned his camera away from the past to focus very much on the present. His position and reputation provided him with privileged access, and between May and June he took at least forty-four photographs of the damaged city. A set is in the National Library, a set in Trinity College, a set in the Royal Irish Academy, and in Volume 10 of the albums of Westropp's antiquarian photographs held in the Archive there are twenty-four photographs headed 'Dublin after the Sinn Fein Rebellion'. Twenty-two were presented in this exhibition in large format prints derived from the original images in the albums. They remain a vivid, still shocking, record of the destruction wrought to the centre of Dublin between 24 and 29 April 1916.

In October 2016, elements of the exhibition went on display in the County Library, Birr, Co. Offaly, and in November 2016 the exhibition travelled to Kenny's Gallery, Galway, where - in both physical and digital form - it formed part of the programme of the final conference of the Ireland 2016 programme.

This exhibition was supported by the Department of Arts, Heritage and the Gaeltacht.

**Capstones Shift: Architectural Impacts and Legacies of the Revolutionary Period in Dublin**

February - September 2016

Taking its title from the Seamus Heaney 2006 poem 'Anything can happen' and with over 110 images drawn from the Archive's extensive holdings, this exhibition explored one particular legacy of the early 20th-Century Irish revolutionary period. From the loss of buildings destroyed to the debates about how to repair the city fabric and on to the rebuilding itself, the exhibition reflected on the physical impact of the Easter Rising, the War of Independence and the Civil War, on the built environment of central Dublin in particular.

This exhibition focused on a selection of prominent Dublin buildings destroyed, or utterly changed, by the events of Easter 1916 and later. These buildings were central to myriad social, commercial, political and religious patterns of life. Their absence, or removal from use, would have had an immediate and disconcerting effect on the daily routines and interactions of thousands of ordinary Dubliners as they lived, moved, worked, prayed and entertained themselves in the post-Rising city: quotidian disruptions making unavoidable and unignorable the profound political phase-shift that had occurred.

The exhibition was accompanied by a series of 1916 commemorative lectures organised by the Archive and the RIAI, and formed part of a wider collaborative programme concentrated in June 2016 to which the exhibition lent its name - Capstones Shift - and involving the Archive, UCD, the RIAI, the National Library, the IAF and the IFI (see [www.iarc.ie/capstone](http://www.iarc.ie/capstone)).

**New Architecture: Ireland**

April 2016

Following on from a successful travelling exhibition through Copenhagen, Oslo, Stockholm and Tallinn during late 2015, New Architecture: Ireland ran in the first floor rooms in No. 45 Merrion Square from 11 April to 4 May.

Conceived, designed and curated by AP+E and funded by Irish Design 2015 and the Irish Embassy Network, New Architecture: Ireland presented the work of six young Irish offices that have emerged during the recent economic crisis. With Ireland's successful emergence out of the EU/IMF bailout and the new growth of the economy, the tide is now starting to turn. This exhibition presented these new voices in architecture that have weathered the storm and the promise they hold for architecture both in Ireland and internationally. The six offices featured were Culturstruccion, Donal Colfer Architects, Sult, Urban Agency, VAV and AP+E.

Laurence Lord of AP+E gave a guided tour of the exhibition at lunchtime on Thursday 28 April.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors' Report**  
**for the year ended 31 December 2016**

**Ebb and Flow of East Belfast: Etchings by Bronagh Lawson**

April - September 2016

As artist-in-residence in City East, a building beside the peace line at the junction of the Newtownards Road and the Short Strand in East Belfast, Bronagh Lawson completed a series of over 100 handmade etchings over a period of two and a half years, capturing what she has called 'the ebb and flow of East Belfast'.

Newly introduced to printmaking, she wanted to use the medium to make a visual comment on her thirteen years' experience of developing and running cross-community cross-border development programmes. The process involved going to newsagents on both sides of the peace line on specific dates and purchasing all the newspapers that informed the two local communities on those particular days. Random images and fragments of text were torn from the newspapers: headlines, local grievances, some extreme, some personal. Using the Chine-collé technique, these fragments were then intuitively positioned on an etching plate, and printed as a limited varied-format edition.

The result is a unique record of the local media perspectives sold on either side of an historic fracture in contemporary East Belfast, a place where many of the events commemorated in the Decade of Centenaries still resonate with a particular intensity.

Bronagh Lawson gave a talk on her work in the Archive on 17 August 2016.

This exhibition was supported by the Department of Arts, Heritage and the Gaeltacht, Ireland 2016 and the British Council.

**Diagramming the Archive**

May - June 2016

Artist and curator Niamh McDonnell invited five artists to create diagram artworks in response to two specific document-centred events: the signing of the Covenant and Declaration documents at Belfast City Hall in 1912 and the reading of the Proclamation document at the General Post Office, Dublin, in 1916. Taking as a starting point the problem of conceptualising the act of inscription in terms of how it represents the relationship of those involved to the absolute power of the state, this project considered not only the documents' production through mechanical print and handwritten signature but also their transformation into artefacts through the subsequent framing of their observation.

Diagramming the Archive ran in the front hall of 45 Merrion Square in May 2016 before transferring to the Linen Hall Library in Belfast. A seminar on the exhibition was held in the Archive on 17 June 2016.

This exhibition was supported by the British Council.

**Fragments: architectural photographs by Ester Havlová**

September - October 2016

Ester Havlová is a leading Czech photographer of architecture, both historical and modern. Passionate about historic buildings - she is a member of CORA (Centre for Conservation and Restoration Architecture), an independent Czech organization whose mission is to promote the preservation and adaptive re-use of significant buildings - Havlová is also fascinated by contemporary architects and their work. And it is the contemporary which was very much the focus of her attention in this exhibition.

As the name Fragments suggests, Havlová's photographs in this exhibition showed not a whole building but rather an element, a structural detail, a defining characteristic. Stairs, ceilings, columns, and partial façades were captured with a keen sensitivity to structure and colour. In some of the images the identity of the building is obvious, though even here Havlová's unique eye allowed the viewer to see familiar structures in unexpected ways. In other photographs, the buildings were readily identifiable but the viewer appreciated the architectural moment captured in the image.

Havlová gave a lecture on architectural photography in the Archive on 13 September 2016.

This exhibition was presented in association with the Czech Embassy in Dublin.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors' Report**  
**for the year ended 31 December 2016**

**House and Home. Residential projects from the collections of the Irish Architectural Archive**

October 2016 - April 2017

Marking the Archive's 40th anniversary, House and Home featured over forty original architectural drawings, as well as publications, models and photographs, for residential projects in Ireland.

Included were proposals for thatched cottages, suburban semi-Ds, one-off bungalows, blocks of flats, country houses of varying sizes, and even a maison de plaisance. Reflecting the chronological spread of the Archive's holdings, the works ranged in date from the mid-eighteenth century to the late twentieth. Some of these projects were built, others merely proposed. Of those that were built, some are extremely modest, others highly ambitious, even adventurous. Of the unbuilt, some are generic archetypes, others unrealisable fantasy. What all of these diverse designs had in common was that they were tangible demonstrations of architects exercising their architectural imaginations to tackle the question of how to provide quality homes for Irish people.

An important criterion for the selection of these projects was that they should include at least one item acquired in each of the years of the Archive's existence. House and Home was therefore a cross-section through the strata of the Archive, an expression of the richness and depth of its holdings.

Another important selection criterion was that House and Home should reflect the geographical spread of the Archive's holdings. The Archive is an all-Ireland body and while Dublin predominates - naturally given the sheer number of buildings there as opposed to anywhere else - the holdings of the Archive extend to every province and county on the island.

Every era produces its own particular types and styles of house, influenced by factors as diverse as the availability of materials and the skills of the builders. Changes in technology, finance, legislation, fashion and taste constantly combine to drive progression in house size, shape and appearance. The evolving nature of the Irish house, as manifest in the projects included in House and Home, is both a product and a reflection of the social and economic development of the country.

The exhibition was supported by the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs, the Government Policy on Architecture, and Ecclesiastical Insurance. Particular thanks were also due to Liz D'Arcy, Denis Mortell, and David Hayes.

The exhibition was accompanied by a book, also entitled House and Home, by Colum O'Riordan with contributions from Aisling Dunne, Anne Henderson, Simon Lincoln, Eve McAulay and Ann Martha Rowan.

**5.7 Engagement**

Alongside the outreach activities - lectures and other events - which accompany the exhibitions programme and are detailed under 'Exhibitions', the Archive undertakes a range of other outreach activities. The Archive's Strategic Plan 2016-2020 considers these better described as 'Engagement Activities' and it is a goal of that plan to replace the current Outreach Policy Statement with a new comprehensive Engagement Statement. It is envisaged that this work will be finalised in 2017.

**5.7.1 Use of No. 45 Merrion Square**

Visitor numbers to No. 45 Merrion Square for exhibitions and attendance at events such as receptions, lectures and the various open-days in which the Archive participates came to 11,584 in 2016.

The monthly breakdown was as follows:

Jan	Feb	Mar	April	May	June	July	Aug	Sept	Oct	Nov	Dec	<b>Total</b>
176	326	673	501	852	953	141	622	1,197	1,007	2,144	27	<b>8,871</b>

Combined with the Reading Room visit numbers, this gives a total of 11,584 visitors to the building over the course of the year.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors' Report**  
**for the year ended 31 December 2016**

**5.7.1 Use of No. 45 Merrion Square (Contd...)**

The Archive participated in the annual Merrion Square Open Day on the last Saturday of Heritage Week, 27 August 2016. Ten guided tours were provided over the course of the day, and 455 people visited the building. The Archive also participated in Culture Night, 16 September 2016. A total of 897 people visited the building between 5pm and 11pm. The Archive was included in the Irish Architecture Foundation's Open House Dublin Programme, providing access to the building on Saturday 15 October. Christmas on the Square returned for its fifth successful incarnation on Saturday 26 November. The Archive hosted a pop-up Irish craft and food market, this year themed 'An Irish Christmas', and welcomed 1,429 visitors to the building on the day, a very high proportion of whom visited the House and Home exhibition.

For the first time, the Archive presented a series of lunch-time lectures during Heritage Week. These were very well attended and the Archive's thanks go to the lecturers involved, Michael Fewer, Fergal MacCabe, Dr Diarmuid Ó Gráda and Carole Pollard.

As in previous years, staff members provided in the region of fifty guided tours of No. 45 Merrion Square over the course of the year, and facilitated meetings of a variety of organisations including, the Archives and Records Association, Ireland; Benefacts; the Buildings of Ireland Charitable Trust; the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs; the Department of Finance; Department of Public Expenditure and Reform; Dóchas; Dublin City Council; the European Architecture History Network; the Friends of the National Collections of Ireland; the Heritage Council; the Irish Architecture Foundation; the Irish Historic Houses Association; the Irish Records Management Society; the Local Authority Archivists Group; the Merrion Square Network; Philanthropy Ireland; the School of Architecture, University of Limerick (SAUL).

In total the Archive hosted just under 60 external, or non-Archive, events in 2016 including (chronologically) the IAF Ballyfermot Playpark architectural completion judging session; a Buildings of Ireland Charitable Trust writers workshop; an Irish Landmark Trust lecture; a Business to Arts/AIB Private Banking event; the Jeremy Williams Memorial evening; an Irish Manuscripts Commission book launch with John Larkin QC, Attorney General for Northern Ireland; Dublin City Council briefing session for councillors to explain work in Merrion Square; ESB briefing sessions for senior management re Fitzwilliam Street project; Pi Communications interview with John Bowman and Terry Dooley; the Building Limes Forum Ireland AGM and annual lecture; Benefacts official launch with Paschal Donohoe TD, Minister for Public Expenditure and Reform; Social Innovation Fund Ireland's Accelerate Showcase and Pitching event; the launch by Dr Edward McParland of Life in the Country House in Georgian Ireland by Patricia McCarthy; the Dublin Civic Trust Squaring the City lunchtime seminar; a Merrion Square Innovation Network coffee morning; launch by Niall McCullough of More than Concrete Blocks: Dublin City's Twentieth-century Buildings and their Stories. Vol. 1 1900-1940 edited by Ellen Rowley; registration, meetings and opening reception for European Architecture History Network (EAHN) conference; a Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs 2025 steering committee meeting chaired by Minister Heather Humphreys TD; the VIP reception for VHI Women's Mini Marathon; Dublin Sketchers two-hour Sunday sketching session; InspireFest fringe festival volunteer training and green-room facilities; ISPCG AGM and annual report launch by Catherine Zapone TD, Minister for Children and Youth Affairs; RTE The View interview with Shelly McNamara and Yvonne Farrell of Grafton Architects; the launch of Alison Fitzgerald's Silver in Georgian Dublin by Professor Christine Casey; Children's Rights Alliance event 'Advancing Children's Rights through the Criminal Law (Sexual Offences) Bill 2015' with Frances Fitzgerald TD, Minister for Justice; a Follies Trust lecture and reception; the Dublin Review launch of Space to Think; the launch by David Griffin of The Gate Lodges of Leinster by J.A.K. Dean; a performance of Fondazione Franco Albini production of Il coraggio del proprio tempo sponsored by the Italian Cultural Institute; Czech National Day celebrations hosted by Ambassador Hanna Motlova; the Irish Composers Collective 'Speak' evening of contemporary music; a Paul Kane Gallery exhibition of works by Mary Clancy; an Information and Record Management Society (IRMS) seminar; the UCD History of Art Department 50th anniversary book launch; a Department of Jobs, Enterprise and Innovation design seminar; and an Arthur Cox Solicitors Christmas reception.

Revenue for room rental over the course of the year reached €11,500.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors' Report**  
**for the year ended 31 December 2016**

**5.7.2 Websites and social media**

The Archive maintains two websites, the main site ([www.iarc.ie](http://www.iarc.ie)) and the separate Dictionary of Irish Architects site ([www.dia.ie](http://www.dia.ie)). As reported above under Dictionary of Irish Architects, neither site was optimised for access via mobile devices. The [iarc.ie](http://iarc.ie) site, last revised in 2012, in particular was practically unusable on a tablet or phone. The Archive applied for a grant under the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs 2016 Scheme to Assist Local and Regional Museums to address inadequacies in both sites, and was awarded €4,500 towards the project on a 75%-25% matched funding basis. The additional €1,500 required was available from the Archive's 2016 budget under the heading Computers. The revamped [iarc.ie](http://iarc.ie) site went live in early January 2017.

Over the course of 2016, 19,767 visitors made 29,208 visits to the [iarc.ie](http://iarc.ie) site and viewed 65,406 pages. These figures do not include visits to the Archive catalogue, the gateway to which is via [iarc.ie](http://iarc.ie); analytics for the catalogue itself are not currently available. Over the same period [dia.ie](http://dia.ie) was visited 81,428 times and viewed 208,398 pages.

The Archive issued twelve electronic newsletters in 2016; the recipient list stood at 494 by year's end.

The Archive's social media presence is confined to Facebook and Twitter. Followers on Facebook stood at 2,157 on 31 December 2016, up from 1,646 at the end of 2015, while the figure for Twitter was 3,232, up from 2,508.

The Archive continued to avail of other online promotional facilities including Culturefox and the e-bulletins of the Irish Architecture Foundation and the RIAI.

**5.8 Premises**

Despite the large number of significant accessions in 2016, the Archive managed to store all of the newly acquired material on site in 45 Merrion Square and so avoided adding to the material stored off-site in the containers in Inchicore. The containers remain entirely unsuitable for the storage of archives but a realistic date beyond which some off-site storage will no longer be needed remains elusive. An interim solution would be to identify more suitable off-site storage and at least discontinue the use of the containers.

The thanks of the Archive to the Office of Public Works must be put on record for its continuing assistance with building maintenance efforts. In 2016 this assistance resulted in major upgrading of both the intruder alarm and the CCTV systems in No. 45.

**6. Finance**

The audited accounts for 2016 are set out below. This is the first year that the accounts have been prepared to the Charities SORP accounting standard. As in previous years they include an estimate of the monetary value of the Archive's collections. The caveat to this valuation which has been pointed out in the past continues to apply: the valuation is notional, untested in the market place, and while a drawing held by the Archive may have a theoretical value, the practical reality is that this monetary value cannot, as things stand, be realised. The Archive holds these drawings in trust, and is prohibited by its Memorandum and Articles of Association from selling them. Should the Archive close, ownership of the material it holds transfers to the Minister for Arts, Heritage, Regional, Rural and Gaeltacht Affairs. Perhaps more significantly for an institution such as the Archive, the monetary value takes little cognisance of the cultural value of the collection.

The Archive has operated without cash reserves since it was established but seeks annually to carry sufficient funds to meet unavoidable expenditure in the first month of each new year pending the drawdown of the first instalment of the principal grant. All reserves are fully committed towards meeting regular unavoidable expenditure.

The Archive would like to acknowledge the core support of the Cultural Institutions Unit of the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs whose substantial grant-in-aid remains the Archive's principal source of income. We are also grateful to the Heritage Section of the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs and to the Office of Public Works for its financial contribution and for the constant assistance provided regarding building matters.

We are particularly grateful to the following corporate supporters: CRH, the ESB, Henry J. Lyons Architects, Hibernia REIT and IPUT, and to our very many individual donors who have responded so generously to the Archive Benefactors Scheme. The full list of those who have donated between 2013 and the end of 2016 is as follows:



**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors' Report**  
**for the year ended 31 December 2016**

**6. Finance (Contd...)**

Doric Benefactors

Individual: Paddy Cahill, Honora Faul, Peter Harbison, Emmeline Henderson, Karen Latimer, Letitia Pollard

Corporate: Arup, Engineers Ireland, Grafton Architects, Lindsay Conservation Architects, McCullough Mulvin Architects, Monument Trustees Ltd, Scott Tallon Walker Architects

Ionic Benefactors

Individual: Paul Arnold, Desmond Barry, Christine Casey, Edward Cassidy, Mary Clark, Patrick Cooney, Ron Cox, William Cumming, David Davison, J.A.K. Deane, Conor and Marita Doyle, Barbara Fitzgerald, Peter and Mary Hanna, Róisín Heneghan, Jacqueline Hill, James Howley, Livia Hurley, Kathleen James-Chakraborty, J. Owen Lewis, Rolf Loeber, Fidelma Macken, Robin Mandal, Camilla McAleese, Patricia McCarthy, James McGuire, Maighread McParland, Jeanne Meldon, Eoin O Cofaigh, Toal Ó Muiré, Paul & Colette O'Daly, James Pike, Ray Refaussé, Finola Reid, Ken Rohan, Sean Rothery, Roger Stalley, William Vaughan, Peter Walsh, Primrose Wilson, Jane Young

Corporate: AECOM, DOCOMOMO Ireland, O'Donnell and Tuomey Architects

Corinthian Benefactors

Individual: Michael Collins, Edward Green, Aideen Ireland, Fred Krehbiel, Edward McParland, Colum O'Riordan, John Redmill, Nicholas Robinson, Michael Webb

Corporate: CRH, ESB, Hibernia REIT, Irish Georgian Society, IPUT, Henry J. Lyons Architects

**7. Future Development**

The directors have no plans to change significantly the activities and operation of the company in the foreseeable future.

**8. Research and Development**

The company did not engage in any research and development activity during the year.

**9. Health and safety of employees**

The wellbeing of the Company's employees is safeguarded through strict adherence to health and safety standards. Health and safety legislation imposes certain requirements on employers and the Company has taken the necessary action to ensure compliance with the legislation, including the adoption of a Safety Statement.

**10. Political Donations**

During the year, the company made no political donations which are disclosable in accordance with the Electoral Act, 1997.

**11. Accounting Records**

The measures taken by the directors to ensure compliance with the requirements of Sections 281 to 285 of the Companies Act 2014 regarding adequate accounting records are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise, and the provision of adequate resources to the financial function. The accounting records are maintained at 45 Merrion Square, Dublin 2.

**12. State of Affairs**

In the opinion of the directors, the state of affairs of the company is satisfactory and there has been no material change since the balance sheet date.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors' Report**  
**for the year ended 31 December 2016**

**13. Principal risks and uncertainties**

The Directors of the Archive are aware of their statutory obligations in relation to providing a fair review of the Archive's development and performance. The principal risks and uncertainties affecting the Archive are continued funding from the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs and Office of Public Works. The directors have addressed this issue by competent spending of the funds received.

**14. Statement on relevant audit information**

Each of the persons who are directors at the time when this Directors' report is approved has confirmed that:

- so far as the director is aware, there is no relevant audit information of which the Company's auditors are unaware, and
- the director has taken all the steps that ought to have been taken as a director in order to be aware of any relevant audit information and to establish that the Company's auditors are aware of that information.

**15. Auditors**

In accordance with Section 383(2) of the Companies Act 2014, the auditors, Duignan Carthy O'Neill Chartered Accountants, have indicated their willingness to continue in office.

On behalf of the Board

\_\_\_\_\_  
**Director**

\_\_\_\_\_  
**Director**

**Date:**

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Directors' Responsibility Statement**

**Directors' Responsibilities**

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with Companies Act 2014 and Irish Generally Accepted Accounting Practice (Irish GAAP), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and promulgated by the Institute of Chartered Accountants in Ireland.

Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the profit or loss of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.
- observe the methods and principles in the Charities SORP (FRS 102)

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and profit or loss of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and directors' report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Board

\_\_\_\_\_  
**Director**

\_\_\_\_\_  
**Director**

**Date:**

**Independent Auditors' Report to the members of  
The Irish Architectural Archive**

We have audited the financial statements of The Irish Architectural Archive for the year ended 31 December 2016, which comprise the Income & Expenditure Account, Balance Sheet, the Statement of Changes in Equity, the Statement of Cash Flows and the related notes and accounting policies. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 and accounting standards issued by the Financial Reporting Council and promulgated by the Institute of Chartered Accountants in Ireland (Generally Accepted Accounting Practice in Ireland), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

This report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

**Respective responsibilities of directors and auditors**

As explained more fully in the Directors' Responsibilities Statement set out on page 17 the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view and otherwise comply with the Companies Act 2014. Our responsibility is to audit and express an opinion on the financial statements in accordance with Irish law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

**Scope of the audit of the financial statements**

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of whether the accounting policies are appropriate to the company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Directors Report to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatement's or inconsistencies we consider the implications for our report.

**Opinion on financial statements**

In our opinion, the financial statements:

- give a true and fair view, of the assets, liabilities and financial position of the company as at 31 December 2016 and of its surplus for the year then ended; and
- have been properly prepared in accordance with the relevant financial reporting framework and, in particular, the requirements of the Companies Act 2014.

**Matters on which we are required to report by the Companies Act 2014**

- We have obtained all the information and explanations which we consider necessary for the purposes of our audit.
- In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited.
- The financial statements are in agreement with the accounting records.
- In our opinion the information given in the directors report is consistent with the financial statements.

**Independent Auditors' Report to the members of  
The Irish Architectural Archive**

**Continued....**

**Matters on which we are required to report by exception**

We have nothing to report in respect of the provisions in the Companies Act 2014 which require us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions specified by section 305 to 312 of the Act are not made.

**84 Northumberland Road  
Dublin 4**

**Liam McQuaid  
For and on Behalf of  
Duignan Carthy O'Neill  
Chartered Accountants  
Registered Auditors**

**Date:**

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Statement of Financial Activities**  
**for the year ended 31 December 2016**

	Notes	Restricted funds 2016 €	Unrestricted funds 2016 €	Total funds 2016 €	Total funds 2015 €
<b>Income from:</b>					
Grants & Sales (Cash)		393,340	35,086	428,426	444,064
Non monetary rental services donated		159,850	-	159,850	157,450
Non monetary donations to the Archive Collection		69,990	-	69,990	65,975
<b>Total income</b>	<b>4</b>	<u>623,180</u>	<u>35,086</u>	<u>658,266</u>	<u>667,489</u>
<b>Expenditure on:</b>					
Staff Costs	<b>5</b>	(299,714)	-	(299,714)	(292,956)
Depreciation		(5,487)	-	(5,487)	(4,200)
Interest Payable and similar charges	<b>6</b>	(494)	-	(494)	(604)
Other Expenses		(134,136)	-	(134,136)	(115,565)
Non monetary rental charge		(159,850)	-	(159,850)	(157,450)
<b>Total expenditure</b>		<u>599,681</u>	<u>-</u>	<u>599,681</u>	<u>570,775</u>
<b>Net Income/(expenditure)</b>	<b>7</b>	<u>23,499</u>	<u>35,086</u>	<u>58,585</u>	<u>96,714</u>
 (Deficit)/Surplus of Grants & Sales less Expenditure		 (46,491)	 35,086	 (11,405)	 30,739
Surplus of other income (including non monetary donations to the Archive Collection)		69,990	-	69,990	65,975
<b>Net Income/(expenditure)</b>		<u>23,499</u>	<u>35,086</u>	<u>58,585</u>	<u>96,714</u>

All activities relate to continuing operations.

The notes on pages 24 to 36 form part of these financial statements.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Balance Sheet**  
**as at 31 December 2016**

	Notes	2016 €	€	2015 €	€
<b>Fixed Assets</b>					
Archive collection	<b>8</b>	12,883,980		12,812,687	
Office Equipment	<b>9</b>	6,264		7,695	
		<u>12,890,244</u>		<u>12,820,382</u>	
<b>Current Assets</b>					
Debtors: amounts falling due within one year	<b>11</b>	2,627		5,411	
Cash at bank and in hand	<b>12</b>	26,486		36,135	
		<u>29,113</u>		<u>41,546</u>	
<b>Creditors: amounts falling due within one year</b>	<b>13</b>	<u>(20,931)</u>		<u>(21,176)</u>	
<b>Net Current Assets</b>			<u>8,182</u>		<u>20,370</u>
<b>Total Assets Less Current Liabilities</b>			12,898,426		12,840,752
<b>Creditors: amounts falling due after more than one year</b>	<b>14</b>		<u>(421)</u>		<u>(1,332)</u>
			<u>12,898,005</u>		<u>12,839,420</u>
<b>Excess Carried Forward</b>			<u>12,898,005</u>		<u>12,839,420</u>

The financial statements were approved by the board on \_\_\_\_\_ and signed on its behalf:

\_\_\_\_\_  
**Director**

\_\_\_\_\_  
**Director**

**Date:**

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Statement of Changes in Funds**  
**for the financial year ended 31 December 2016**

	<b>Income and Expenditure account</b>	<b>Total Funds</b>
	€	€
<b>At 1 January 2016</b>	12,839,420	12,839,420
Surplus of income over expenditure for the year	58,585	58,585
	<hr/>	<hr/>
<b>At 31 December 2016</b>	<u>12,898,005</u>	<u>12,898,005</u>

In respect of prior year:

	<b>Income and Expenditure account</b>	<b>Total Funds</b>
	€	€
<b>At 1 January 2015</b>	12,742,706	12,742,706
Surplus of income over expenditure for the year	96,714	96,714
	<hr/>	<hr/>
<b>At 31 December 2015</b>	<u>12,839,420</u>	<u>12,839,420</u>



**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Statement of Cash Flows**  
**for the year ended 31 December 2016**

	<b>2016</b>	<b>2015</b>
	€	€
<b>Reconciliation of operating surplus to net cash and cash equivalents</b>		
<b>Cash flow from operating activities</b>		
Surplus of Income over Expenditure	58,585	96,714
Donations to Archive Collection	(69,990)	(65,975)
Depreciation	5,487	4,200
Capital Grants Released	(911)	(913)
Decrease in debtors	2,784	1,172
Increase/(decrease) in creditors	(245)	(1,735)
<b>Net cash (outflow)/inflow from operating activities</b>	<u>(4,290)</u>	<u>33,463</u>
<b>Statement of Cash Flows</b>		
<b>Net cash (outflow)/inflow from operating activities</b>	<u>(4,290)</u>	<u>33,463</u>
<b>Cash flows from investing activities</b>		
Capital expenditure	(5,359)	(9,611)
<b>Net cash flow from investing activities</b>	<u>(5,359)</u>	<u>(9,611)</u>
<b>Cash flows from financing activities</b>		
Deferred reserves/income	-	-
<b>Net cash flows from financing activities</b>	<u>-</u>	<u>-</u>
<b>Net (Decrease)/Increase in cash and cash equivalents</b>	<u>(9,649)</u>	<u>23,852</u>
<b>Reconciliation of net cash flow to movement in net funds (Note 21)</b>		
<b>Net (Decrease)/Increase in cash and cash equivalents</b>	(9,649)	23,852
<b>Cash and cash equivalents at 1 January 2016</b>	<u>36,135</u>	<u>12,283</u>
<b>Cash and cash equivalents at 31 December 2016</b>	<u>26,486</u>	<u>36,135</u>

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Notes to the financial statements**  
**for the year ended 31 December 2016**

**1. Accounting Policies**

**1.1. Basis of preparation**

The financial statements are prepared on the going concern basis and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2014.

In preparing these accounts, the directors have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 the restatement of comparative items was required.

No restatements were required.

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgement in applying the company's accounting policies (see note 2).

The following principal accounting policies have been applied:

**1.2. Grants**

Grants are accounted under the performance model as permitted by FRS 102. Grants relating to expenditure on tangible fixed assets are credited to the Statement of Financial Activities at the same rate as the depreciation on the assets to which the grant relates. The deferred element of grants is included in creditors as deferred income.

Grants of a revenue nature are recognised in the Statement of Financial Activities in the same period as the related expenditure.

**1.3. Company Name**

The company received approval under Section 1180(1) of the Companies Act 2014 to omit the word 'Company Limited by Guarantee' from its name.

**1.4. Financial Instruments**

A financial asset or a financial liability is recognised only when the company becomes a party to the contractual provisions of the instrument.

The company only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other accounts receivable and payable.

Debt instruments like accounts receivable and payable are initially measured at present value of the future payments and subsequently at amortised cost using effective interest method. Debt instruments that are payable or receivable within one year, typically trade payables and receivables, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received.

Cash consists of cash on hand and demand deposits. Cash equivalents consist of short term highly liquid investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Notes to the financial statements**  
**for the year ended 31 December 2016**

..... continued

**1.5. Heritage Assets**

***Archive Collection***

The Archive Collection is included on the Balance sheet at a valuation of €12,883,980 (2015:€12,812,687) The Irish Architectural Archive collections comprise some 350,000 architectural drawings. These range in date from 1690 to the end of first decade of the 21st century, and can be accompanied, especially where the drawings are part of an architectural practice collection, by associated material such as project files. In addition, the Archive holds some 400,000 photographs, and a reference library of in excess of 35,000 items. The Archive's holdings comprise the largest accumulation of primary material relating to Irish architecture in existence and as such constitute a heritage collection of national importance and international significance.

***The Valuation methodology used is as follows***

***Architectural drawings:***

The monetary value of an individual architectural drawing is dependent on a number of factors including its age, the aesthetic appearance of the drawing, the quality of the draughtsmanship, the importance of the architect, whether it is signed and/or dated, the significance of the building depicted, and its physical condition. For individual drawings or smaller sets of drawings, notional or nominal values have been estimated based on these factors. For larger accumulations of drawings a similar valuation methodology has been applied i.e. the valuation based on an average individual drawing (or roll/folder of drawings) multiplied by the total number in the collection.

***Archival material (MSS and files):***

Valuations for such material as individual manuscripts, accumulations of personal papers, institutional archives or architectural practice files are based on a matrix of considerations similar to those for individual architectural drawings - i.e. the age of the material, its condition, the importance of the individual/organisation which created the material, the significance of any buildings to which the material relates and an assessment of its informational/archival significance.

***Photographs:***

Photographic collections of intrinsic value: what is important is who took the photograph and when, what the subject is, how the image is framed and composed, and such intangible qualities as the balance of light and shade. Valuations are based on a matrix similar to that used for architectural drawings and, as with accumulations of drawings, an average value has been assigned to photographs in the collection with the total valuation based on the multiple of this and the number of photographs. No distinction has been made for collections of negatives only, negatives and original prints, or negatives and IAA-produced prints or contact sheets.

***Models or other misc objects:***

Architectural models have been assigned a value based on their intrinsic qualities rather than the cost of replacement (which in many cases might be higher). Other objects - e.g. set of drawing instruments - have been assigned estimated values based on the price they might realise in a sale.

***Printed matter:***

Books, pamphlets and periodical have been assigned an estimated like-for-like replacement value at current costs.

***Preservation costs:***

Expenditure which, in the Directors' view, is required to preserve or prevent further deterioration of individual collection items is recognised in the Statement of Financial Activity when it is incurred.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Notes to the financial statements**  
**for the year ended 31 December 2016**

..... continued

**1.6. Functional and presentation currency**

Items included in the financial statements of the company are measured using the currency of the primary economic environment in which the company operates ("the functional currency"). The financial statements are presented in euro, which is the company's functional and presentation currency and is denoted by the symbol "€".

**1.7. Tangible fixed assets and depreciation**

Tangible fixed assets under the cost model are stated at cost less accumulated depreciation and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

The company adds to the carrying amount of an item of fixed assets the cost of replacing part of such an item when that cost is incurred, if the replacement part is expected to provide incremental future benefits to the company. The carrying value amount of the replacement part is derecognised. Repairs and maintenance are charged to income or expenditure during the period in which they are incurred.

Depreciation is provided on all tangible fixed assets at the following annual rates calculated to write off the cost less residual value of each asset over its expected useful life on the straight line basis, as follows:

Office Equipment - 25% Straight Line

The assets residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised within 'other operating income' in the Statement of Financial Activities.

**1.8. Rental Services**

The Irish Architectural Archive has use of the building at 45 Merrion Square. However no rent is charged to the company by the owner of the building. As this is a donated service supplied to the company the directors deem it necessary to recognise the donated service in the Statement of Financial Activities. They have also included a corresponding rental charge in the Statement of Financial Activities.

The rent is charged at the market value of the rental market in Dublin 2 for a property of similar size.

**1.9. Taxation**

The company is exempt from taxation due to its charitable status. (Charity tax Number: CHY6240)

**1.10. Trade and other debtors**

Trade and other debtors including amounts owed to group companies are recognised initially at transaction price. Subsequently these are measured at amortised cost less any provision for impairment. A provision for impairment of trade receivables is established when there is objective evidence that the company will not be able to collect all amounts due according to the original terms of receivables. The amount of the provision is the difference between the asset's carrying amount and the present value of estimated future cash flows, discounted at the effective interest rate. All movements in the level of provision required are recognised in the profit and loss.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Notes to the financial statements**  
**for the year ended 31 December 2016**

..... continued

**1.11. Going Concern**

The Irish Architectural Archive is reliant on continuing support from Government Bodies in the form of Grant Assistance and Corporate Support to ensure that the Company remains in operation for the foreseeable future.

**1.12. Trade and other creditors**

Trade and other creditors are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade payables are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

**1.13. Provisions**

Provisions are recognised when the company has a present legal or constructive obligation as a result of past events; it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably.

Where there are a number of similar obligations, the likelihood that an outflow will be required in settlement is determined by considering the class of obligations as a whole. A provision is recognised even if the likelihood of an outflow with respect to any one item included in the same class of obligations may be small.

Provisions are measured at the present value of the expenditures expected to be required to settle the obligation using a pre-tax rate that reflects current market assessments of the time value of money and the risks specific to the obligation. The increase in the provision due to passage of time is recognised as a finance cost

**1.14. Reserves**

The Archive has operated without cash reserves since it was established but seeks annually to carry sufficient funds to meet unavoidable expenditure in the first month of each new year pending the drawdown of the first instalment of the principal grant. All reserves are fully committed towards meeting regular unavoidable expenditure.

**1.15. Pensions**

The pension costs charged in the financial statements represent the contribution payable by the company during the year.

The regular cost of providing retirement pensions and related benefits is charged to the profit and loss account over the employees' service lives on the basis of a constant percentage of earnings.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Notes to the financial statements**  
**for the year ended 31 December 2016**

..... continued

**2. Judgements and key sources of estimating uncertainty**

The directors consider the accounting estimates and assumptions below to be its accounting estimates and judgements:

**Going Concern**

The directors consider it appropriate to prepare the financial statements on a going concern basis. Accordingly, these financial statements do not include any adjustments to the carrying amounts and classification of assets and liabilities that may arise if the company was unable to continue as a going concern.

**Valuation of Heritage Assets**

Heritage Assets are valued at the fair value of the collection. They are valued by the management team as they would have the best expertise to value such collections which are held by the company.

**Rental Service Donations**

The donation of the use of the building is valued at the market value of rental of a similar property in the same area.

**3. Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs Grant**

	<b>2016</b>	<b>2015</b>
	€	€
Cultural Institutions Unit - annual grant	280,000	280,000
Cultural Institutions Unit - additional grant	4,890	19,000
Built Heritage and Architectural Policy section	23,000	18,000
Built Heritage and Architectural Policy section - support for 1916 centenary programme	-	26,007
Built Heritage & Architectural Policy GPA grant	5,000	-
	312,890	343,007

There is a contingent liability to repay government grants received if the grant is not used for the purpose for which it was advanced.

**4. Income**

		<b>2016</b>	<b>2015</b>
	<b>Note</b>	€	€
Grants & Sales		428,426	444,064
Non monetary donations to the Archive Collection	<b>8</b>	69,990	65,975
Non monetary rental services donations	<b>18</b>	159,850	157,450
		658,266	667,489

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Notes to the financial statements**  
**for the year ended 31 December 2016**

..... continued

**5. Staff costs**

**Number of employees**

The average number of persons employed by the company, excluding the directors, during the financial year was as follows:

	<b>2016</b>	<b>2015</b>
	<b>Number</b>	<b>Number</b>
Administration staff	1	1
Archive staff	4	4
	5	5
	5	5

**Employment costs**

	<b>2016</b>	<b>2015</b>
	<b>€</b>	<b>€</b>
Wages and salaries	270,750	264,573
Social security costs	28,964	28,383
	299,714	292,956
	299,714	292,956

Capitalised employee costs during the financial year amounted to €NIL (2014 - €NIL).

No employee received remuneration amounting to more than €70,000 in either year.

**6. Interest payable and similar charges**

	<b>2016</b>	<b>2015</b>
	<b>€</b>	<b>€</b>
Interest on overdue taxation	-	45
Bank charges	494	559
	494	604
	494	604

**7. Net income/(expenditure)**

This has been arrived at after charging the following:

	<b>2016</b>	<b>2015</b>
	<b>€</b>	<b>€</b>
Depreciation of tangible assets	5,487	4,200
	5,487	4,200
	5,487	4,200

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Notes to the financial statements**  
**for the year ended 31 December 2016**

..... continued

**8. Heritage Assets**

**Archive Collection**

	<b>Heritage Assets €</b>	<b>Total €</b>
<b>Cost/Valuation</b>		
At 1st January 2016	12,812,687	12,812,687
	<u>12,812,687</u>	<u>12,812,687</u>
<b>Additions at valuation/cost</b>		
Donations	69,990	69,990
Purchases	1,303	1,303
	<u>71,293</u>	<u>71,293</u>
<b>Net Book Value</b>		
At 31st December 2016	12,883,980	12,883,980
At 31st December 2015	<u>12,812,687</u>	<u>12,812,687</u>

In respect of prior year:

	<b>Heritage Assets €</b>	<b>Total €</b>
<b>Cost/Valuation</b>		
At 1st January 2015	12,745,440	12,745,440
	<u>12,745,440</u>	<u>12,745,440</u>
<b>Additions at valuation/cost</b>		
Donations	65,975	65,975
Purchases	1,272	1,272
	<u>67,247</u>	<u>67,247</u>
<b>Net Book Value</b>		
At 31st December 2015	12,812,687	12,812,687
At 31st December 2014	<u>12,745,440</u>	<u>12,745,440</u>

The Archive Collection was valued at €12,883,980 on the 31 December 2016 (2015: €12,812,687)



**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Notes to the financial statements**  
**for the year ended 31 December 2016**

..... continued

**8. Heritage Assets (Continued)**  
**Archive Collection (Continued)**

The valuation was carried out by Mr Colum O'Riordan M.A., General Manager. The accounting policy is set out in note 1.5.

The collection includes 15,000 drawings from McCurdy & Mitchell Drawings Collection valued at €1,500,000; 7,000 drawings from Ashlin Coleman Collection valued at €1,400,000.

***Maintenance of the Collection***

In relation to the care of material acquired by the Archive, Section 3.1 of the Archive's Accessions Policy states: The Archive has a responsibility to preserve all of the material in its possession, whether that material has been acquired by gift, purchase or loan, and will take all reasonable precautions to preserve that material from damage, loss or theft, but shall not otherwise be liable for any damage to or loss or theft of that material.

Section 3.5 states: The Archive will store the material in its care in as archivally secure an environment as it can, i.e. in conditions not less favourable than those considered acceptable for the storage of the Archive's own records.

***Acquisitions***

The Archive will purchase material as and when the need arises, but its budgets for purchase acquisition are extremely small. Special fund-raising needs to be undertaken to finance specific purchases.

***Materials on Loan to the Archive***

The Irish Architectural Archive holds items on loan which are not included in the above valuation.

With specific reference to loans, Section 2.6 vii of the Archive's Accessions Policy states: Material loaned to the Archive will be kept in the Archive's safe custody and under reasonable storage conditions and the Archive will take all reasonable precautions for its preservation, provided that nothing in this statement shall be deemed to require of the Archive at any time any greater amount or degree of care protection or security than the Archive normally provides for its own records and provided further that no liability shall attach to the Archive for any loss or damage to loaned items.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Notes to the financial statements**  
**for the year ended 31 December 2016**

..... continued

**9. Tangible Fixed Assets**

	<b>Office Equipment</b>	<b>Total</b>
	€	€
<b>Cost or valuation</b>		
At 1st January 2016	284,604	284,604
Additions	4,056	4,056
	<hr/>	<hr/>
At 31st December 2016	288,660	288,660
	<hr/>	<hr/>
<b>Accumulated Depreciation</b>		
At 1st January 2016	276,909	276,909
Charge for the year	5,487	5,487
	<hr/>	<hr/>
At 31st December 2016	282,396	282,396
	<hr/>	<hr/>
<b>Net book value</b>		
At 31st December 2016	6,264	6,264
	<hr/>	<hr/>
At 31 December 2015	7,695	7,695
	<hr/>	<hr/>

In respect of prior year:

	<b>Office Equipment</b>	<b>Total</b>
	€	€
<b>Cost or valuation</b>		
At 1st January 2015	276,265	276,265
Additions	8,339	8,339
	<hr/>	<hr/>
At 31st December 2015	284,604	284,604
	<hr/>	<hr/>
<b>Accumulated Depreciation</b>		
At 1st January 2015	272,709	272,709
Charge for the year	4,200	4,200
	<hr/>	<hr/>
At 31st December 2015	276,909	276,909
	<hr/>	<hr/>
<b>Net book value</b>		
At 31st December 2015	7,695	7,695
	<hr/>	<hr/>
At 31st December 2014	3,556	3,556
	<hr/>	<hr/>

**10. Stocks**

A stock of books did exist as at 31 December 2016. However, as these books have been in stock for many years the Directors consider it prudent to value the books at €Nil for inclusion in the accounts.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Notes to the financial statements**  
**for the year ended 31 December 2016**

..... continued

<b>11. Debtors (amounts falling due within one year)</b>	<b>2016</b>	<b>2015</b>
	€	€
Trade debtors	-	2,572
Prepayments and accrued income	2,627	2,839
	<u>2,627</u>	<u>5,411</u>
	<u><u>2,627</u></u>	<u><u>5,411</u></u>
<b>12. Cash at bank and in hand</b>	<b>2016</b>	<b>2015</b>
	€	€
Current account	26,486	36,098
Petty cash	-	37
	<u>26,486</u>	<u>36,135</u>
	<u><u>26,486</u></u>	<u><u>36,135</u></u>
<b>13. Creditors (amounts falling due within one year)</b>	<b>2016</b>	<b>2015</b>
	€	€
Credit card	1,541	1,513
PAYE/PRSI	8,639	8,726
Accruals	10,751	10,937
	<u>20,931</u>	<u>21,176</u>
	<u><u>20,931</u></u>	<u><u>21,176</u></u>

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Notes to the financial statements**  
**for the year ended 31 December 2016**

..... continued

<b>14. Creditors (amounts falling due after more than one year)</b>	<b>2016</b>	<b>2015</b>
	€	€
<b>Capital Grants Received</b>		
At 1st January	138,004	138,004
At 31st December	<u>138,004</u>	<u>138,004</u>
<b>Released to Statement of Financial Activities</b>		
At 1st January	136,672	135,759
Released during the year	<u>911</u>	<u>913</u>
At 31st December	<u>137,583</u>	<u>136,672</u>
Net Book Amount:		
At 31st December	<u><u>421</u></u>	<u><u>1,332</u></u>

The closing balance of €421 relates to grants received for the purchase of fixed assets of €4,210 in 2007 and fixed assets of €4,925 in 2009.

A liability would arise to repay in whole or in part certain grants received if particular circumstances set out in the agreements occur.

The basis by which Government Grants are released to Revenue is set out in Note 1.2.

<b>15. Financial Instruments</b>	<b>2016</b>	<b>2015</b>
	€	€
<b>Financial Assets</b>		
Financial assets that are debt instruments measured at amortised cost	2,627	2,839
	<u>2,627</u>	<u>2,839</u>
<b>Financial Liabilities</b>		
Financial liabilities measured at amortised cost	(10,751)	(10,937)
	<u>(10,751)</u>	<u>(10,937)</u>

Financial assets measured at amortised cost comprise prepayments.

Financial Liabilities measured at amortised cost comprise accruals and deferred income.

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Notes to the financial statements**  
**for the year ended 31 December 2016**

..... continued

**16. Reconciliation of movements in funds**

	<b>2016</b>	<b>2015</b>
	€	€
Unrestricted Funds - Current Year	35,086	18,213
Restricted Funds - Current Year	23,499	78,501
	<hr/>	<hr/>
Surplus for the year	58,585	96,714
Opening Funds brought forward	12,839,420	12,742,706
	<hr/> <hr/>	<hr/> <hr/>
	12,898,005	12,839,420

Closing Reserves allocated as follows:

	<b>Opening</b>		<b>Closing</b>
	<b>Surplus/(Deficit)</b>		<b>Surplus/(Deficit)</b>
	<b>01/01/16</b>	<b>2016</b>	<b>31/12/16</b>
	€	€	€
Unrestricted Funds	18,213	35,086	53,299
Restricted Funds	78,501	23,499	102,000
Unallocated reserves prior to 01/01/15	12,742,706	-	12,742,706
	<hr/>	<hr/>	<hr/>
	12,839,420	58,585	12,898,005
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

**17. Status**

The company is limited by guarantee and does not have a share capital and was also granted charitable status by the Revenue Commissioners in 1979 (CHY 6240).

**18. Related Party Transactions**

Directors are reimbursed for travel expenses incurred during the course of carrying out their duties. During the year ended 2016 the total expenses reimbursed amounted to €341. No other related party transactions took place during the year.

The company have agreed with the Office of Public Works that no rent will be payable for the use of the building occupied by the Company. Under FRS 102 a market value of €159,850 has been recognised in the 2016 financial statements as a non exchange donated service.

**19. Key management personnel compensation**

Key management includes the Board of Directors, all members of the company management, including the CEO and the Company Secretary. The compensation paid or payable to key management for employee services is shown below:

	<b>2016</b>	<b>2015</b>
	€	€
Salaries and other short term benefits	60,062	59,204
	<hr/> <hr/>	<hr/> <hr/>

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Notes to the financial statements**  
**for the year ended 31 December 2016**

..... continued

**20. Ultimate parent undertaking**

The company is controlled by its Members and the Board of Directors.

**21. Analysis of Changes in Net Funds**

	<b>Opening balance</b>	<b>Cash flows</b>	<b>Closing balance</b>
	€	€	€
Cash at bank and in hand	36,135	(9,649)	26,486
Net funds	<u>36,135</u>	<u>(9,649)</u>	<u>26,486</u>

**22. First time adoption of Charities SORP (FRS 102)**

These are the first financial statements prepared by The Irish Architectural Archive that comply with Charities SORP (FRS 102).

**Reconciliation of equity**

No transitional adjustments were required.

**Reconciliation of profit and loss for the year**

No transitional adjustments were required.

**23. Approval of Financial Statements**

The financial statements were approved on behalf of the Board on .

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**The following pages are for the directors only**

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Detailed Income and Expenditure Account**  
**year ended 31 December 2016**

		<b>2016</b>	<b>2015</b>
		€	€
<b><u>Appendices</u></b>			
<b>Income</b>			
Grants & Sales (Cash)	1	428,426	444,064
Non monetary donations to the Archive Collection		69,990	65,975
Non monetary rental service donations		159,850	157,450
		<u>658,266</u>	<u>667,489</u>
<b>Expenditure</b>			
Administration expenditure (Cash)	2	(439,831)	(413,325)
Non monetary rental charge		(159,850)	(157,450)
		<u>(599,681)</u>	<u>(570,775)</u>
<b>Surplus of Income over Expenditure</b>		<u><u>58,585</u></u>	<u><u>96,714</u></u>



**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Appendix 1**  
**Income for the year ended 31 December 2016**

	<b>2016</b>	<b>2015</b>
	€	€
<b>Grants</b>		
The Office of Public Works	25,000	25,000
Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs		
- Cultural Institutions Unit annual grant	280,000	280,000
- Cultural Institutions Unit additional grant	4,890	19,000
- Built Heritage & Architectural Policy section annual grant	18,000	18,000
- Built Heritage & Architectural Policy GPA grant	5,000	-
- Built Heritage & Architectural Policy section 1916 centenary programme	-	26,007
Amortisation of Capital Grant	911	913
	<hr/>	<hr/>
	333,801	368,920
<b>Corporate Support</b>		
IPUT	7,000	7,000
ESB	-	7,000
CRH plc	10,000	10,000
Henry J. Lyons Architects	3,000	3,000
	<hr/>	<hr/>
	20,000	27,000
<b>Donations and Other Grants</b>		
Sundry Donations	14,618	12,720
Anonymous donation	11,000	10,000
Esme Mitchell Trust	5,536	-
Ireland Funds	-	2,000
	<hr/>	<hr/>
	31,154	24,720
	<hr/> <hr/>	<hr/> <hr/>
<b>Sales and Print Schemes</b>		
Sale of Photographs	13,763	5,182
Book Sales	2,908	754
	<hr/>	<hr/>
	16,671	5,936
<b>Other Income</b>		
Facility Hire	11,500	9,950
Other Income	6,915	2,327
	<hr/>	<hr/>
	18,415	12,277
<b>Exhibitions</b>		
St Patrick's Cathedral exhibition	-	4,000
UM Exhibition	-	1,210
British Council	8,385	-
	<hr/>	<hr/>
	8,385	5,210
<b>Total Income</b>	<hr/> <hr/> <b>428,426</b>	<hr/> <hr/> <b>444,064</b>

**The Irish Architectural Archive**  
**A Company Limited by Guarantee not having a Share Capital**

**Appendix 2**  
**Expenditure for the year ended 31 December 2016**

	<b>2016</b>	<b>2015</b>
	€	€
<b>Premises and Equipment</b>		
Depreciation of Office Equipment	5,487	4,200
Insurance	8,006	8,293
Light & Heat	19,049	18,749
Telephone	3,929	3,590
Repairs & Maintenance	7,024	9,017
Cleaning	15,144	12,907
Rates & Waste Collection	1,794	774
	<u>60,433</u>	<u>57,530</u>
<b>Staff</b>		
Wages	299,714	292,956
Staff Training	-	3,342
	<u>299,714</u>	<u>296,298</u>
<b>Catalogue</b>		
Catalogue expenses	3,023	8,672
	<u>3,023</u>	<u>8,672</u>
<b>Conservation</b>		
Equipment & Supplies	2,196	500
	<u>2,196</u>	<u>500</u>
<b>Supplies</b>		
Stationery	1,370	1,227
Computer & Photocopier Expenses	5,364	3,618
Postage	511	361
	<u>7,245</u>	<u>5,206</u>
<b>Financial Expenses</b>		
Audit, Accountancy and Secretarial Fees	4,305	4,305
Legal and professional	-	1,107
Interest on overdue taxation	-	45
Bank Interest & Charges	494	559
	<u>4,799</u>	<u>6,016</u>
<b>Photography, Commissions and Projects</b>		
Exhibitions & Outreach	33,403	19,322
Photography, Commissions and Projects	8,909	3,635
Photographic Orders	933	1,867
	<u>43,245</u>	<u>24,824</u>
<b>Miscellaneous</b>		
Travel	777	1,296
Fire Safety & Security	7,023	7,468
Sundry	2,030	2,527
Subscriptions & Publications	736	2,988
Websites	8,610	-
	<u>19,176</u>	<u>14,279</u>
<b>Total Expenditure</b>	<b>439,831</b>	<b>413,325</b>