

**Registered number: 54867**

**THE IRISH ARCHITECTURAL ARCHIVE**

**ANNUAL REPORT AND  
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 DECEMBER 2022**

**84 Northumberland Road  
Ballsbridge  
Dublin 4**

**Duignan Carthy O'Neill Limited  
Chartered Accountants  
Registered Auditors**

# THE IRISH ARCHITECTURAL ARCHIVE

## COMPANY INFORMATION

<b>Directors</b>	Ruairí Quinn (Chairperson) Malcolm Alexander (Secretary) Karen Latimer Fionnuala May Aidan O'Connor (resigned 12 May 2022) Ciaran O'Connor Toal OMuiré (resigned 12 May 2022) Siobhan Sexton Grainne Shaffrey Nicola Stathers Margaret Quinlan
<b>Company secretary</b>	Malcolm Alexander
<b>Registered number</b>	54867
<b>Registered office</b>	45 Merrion Square Dublin 2 D02 VY60
<b>Independent auditors</b>	Duignan Carthy O'Neill Limited Chartered Accountants & Registered Auditors 84 Northumberland Road Ballsbridge Dublin 4
<b>Bankers</b>	Allied Irish Bank Plc. 1 Lower Baggot Street Dublin 2
<b>Solicitors</b>	Eugene F Collins 3 Burlington Road Dublin 4

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# THE IRISH ARCHITECTURAL ARCHIVE

## CHAIRPERSON'S INTRODUCTION FOR THE YEAR ENDED 31 DECEMBER 2022

The chairman presents his statement for the period.

In September 2022 the board of the Archive adopted Being Accessible: An Equality, Human Rights and Diversity Policy for the IAA. This was developed over a twelve-month period, with guidance from Rowena Neville of Blue Line Consulting provided through the support of the Arts Council. Being Accessible sets out the Archive's vision that in fulfilling its core mission, it will build on its history of openness to nurture a culture of respect, inclusivity and accessibility at all levels of the organisation, across the full range of its activities, and in its engagements with all of the communities it serves. This is an important milestone for the Archive, a statement of intent which we intend to deliver on in the coming years, and on which we will be reporting in future annual reports.

The new Arts Council Architecture Policy, Championing Architecture was published in March 2022. We very much welcome the Arts Council's intention to partner with, and invest in, architecture organisations that further its ambitions to deliver opportunities to architects and facilitate diverse publics to experience, value and engage with architecture and architecture culture. We note in particular the Arts Council's commitment to architecture organisations involved in the curation, programming, exhibition and preservation of architects' works, a precise encapsulation of what it is the Archive tries to do.

Also published in 2022 was the new National Policy on Architecture, Places for People, a wide-ranging document which succeeds admirably in wrestling many disparate themes and agendas into a coherent whole. No doubt, it will set the agenda for much that the Archive does in the coming years.

In other respects, the year 2022, the period covered by this report, was another busy, productive, and successful year for the Archive. That this would be so was not immediately apparent as the year began tentatively, with a great deal of nervousness arising from a potential new wave of Covid-19. However, the pandemic receded and as the year progressed, things took a welcome turn back towards 'normal' or at least a new 'normal'. Some legacies will stay with us – hybrid meetings for example, and working-from-home – but these have proven to be boons, improvements on working methodologies, changes we are happy to keep. On the other hand not-so-welcome challenges presented themselves over the course of the year, not least the alarming inflation in energy costs. As the financial statements below lay bare, this had come to seriously impact the Archive's financial position by the end of 2022.

As I step away from the role of Chairperson after the 2023 AGM, I am glad to be able to report that the turbulence of the past few years has been weathered, that the relationship with the Arts Council has matured satisfactorily, that the collections continue to accumulate, that digitisation advances, and that openness and diversity have been embedded into the culture of the organisation. I wish my successor, the board, membership and staff of the Archive continued success in the important work they do, collecting, preserving and making accessible the records of Ireland's architecture, and as they face the most pressing challenge of addressing the Archive's increasingly desperate accommodation requirements.

Name Ruairí Quinn  
Chairperson

Date 3 May 2022

## IRISH ARCHITECTURAL ARCHIVE

### DIRECTORS' REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

The directors submit their report and the financial statements for the year ended 31 December 2022.

#### 1. Principal Activity

The principal activity of the Irish Architectural Archive (the Archive) is collecting, preserving and making accessible to the public documents of every kind which yield information on the buildings of Ireland.

#### 2. Results

The Statement of Financial Activities for the year ended 31 December 2022 and Balance Sheet as at that date are set out on pages 22 & 23. The net income amounted to €396,441 (31 December 2021: €21,601). A nil charge to taxation arose and accordingly an amount of €396,441 was credited to reserves.

#### 3. Purpose and Objectives

The Irish Architectural Archive was established in 1976 to collect and preserve material of every kind relating to the architecture of the entire island of Ireland, and make it available to the public.

Architectural drawings and related documentation are retained and preserved for their long-term evidentiary value. As such, architectural archives constitute an important element of cultural heritage. They record how our constructed environment was designed, created, built, managed and used. In some cases, they contain the only record of lost buildings and of unbuilt projects.

As the constitution of the International Council on Archives Section on Architectural Records notes, 'increasing access to more and better authentic architectural records can be a powerful strategy for:

- improving the quality of technical and administrative performance and reinforcing culture and identity;
- enhancing public awareness of the quality of architecture and the built environment and the importance of protecting architectural heritage;
- promoting scientific and technical research on architecture and allied fields;
- encouraging the use of records and archives as resources for education and cultural fruition.'

To achieve its core objectives, the Archive acquires records relating to Irish architecture, architects and buildings, preserves those records by housing them in appropriate archival containers and storing them securely, catalogues the records to facilitate public access and use, and provides that public access directly in its Reading Room in 45 Merrion Square, online via its catalogue, and through its exhibitions programme and related activities.

#### 4. Structure

The Irish Architectural Archive is a private company limited by guarantee (Company Number: 54867). It has charitable status (CHY6240) and is registered with the Charities Regulatory Authority (20010843).

##### 4.1 Members

The Archive, as a corporate entity, has a body of ordinary members. These constitute a wide community of interested parties including architects, architectural historians, developers, planners, builders, designers, and researchers. Invitations to become a member of the Archive are issued at the discretion of the board. Membership of the Irish Architectural Archive brings with it no financial or other obligations. Members receive information about the Archive, including the annual accounts, and are entitled to attend the AGM and other meetings which might be called, and to vote on the adoption of the Archive's accounts or on any other resolutions which might be placed before such meetings. Less formally, they have an opportunity to assess the progress of the Archive and to raise issues which they feel need to be addressed.

In 2022 the membership of the Archive comprised the following: Malcolm Alexander, Marcus Beresford, Amanda Bone, Paddy Bowe, Gary Boyd, David Browne, Merritt Bucholz, Hugh Campbell, Andrew Carpenter, Peter Carroll, Anne Casement, Christine Casey, Alice Clancy, Paul Clarke, Patrick Cooney, Ron Cox, Ann Cuffe Fitzgerald, William Cumming, Sheelagh Davis-Goff, David Davison, Shane de Blacam, Manus Deery, Ruth Delany, Terence Dooley, Charles Duggan, Tom Dunne, Austin

## IRISH ARCHITECTURAL ARCHIVE

### DIRECTORS' REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

Dunphy, Michelle Fagan, Yvonne Farrell, Honora Faul, Joanna Finegan, Miriam Fitzpatrick, Elizabeth Francis, Niall Gaffney, Raymond Gilmore, Lisa Godson, Jennifer Goff, Robert Goff, John Graby, David Griffin, Mary Hanna, Peter Hanna, Peter Harbison, Paul Harron, Bill Hastings, Richard Haworth, Michael Hayes, Máire Henry, Arthur Hickey, Donal Hickey, Graham Hickey, Roger Hill, Susan Hood, James Horan, James Howley, Livia Hurley, Sarah Ingle, Aideen Ireland, Kathleen James-Chakraborty, Loughlin Kealy, Merlo Kelly, Paul Keogh, Frank Keohane, Peter Langford, Sarah Lappin, Paul Larmour, Karen Latimer, J. Owen Lewis, Alistair Lindsay, Conor Lucey, Hugh Maguire, Robin Mandal, John Martin, Fionnuala May, Camilla McAleese, Patricia McCarthy, Robert McCarthy, Kevin McCartney, Aisling McCoy, Michael McGarry, Clare McGrath, James McGuire, Niall McLaughlin, Ruth McManus, Shelley McNamara, Edward McParland, Jeanne Meldon, Robert Miles, Paul Mitchell, Fidelma Mullane, Peter Murray, David Newman Johnson, Robert O'Byrne, Eoin O Cofaigh, John O'Connell, Sandra O'Connell, Aidan O'Connor, Ciaran O'Connor, Joan O'Connor, Michael O'Doherty, Rory O'Donnell, Frederick O'Dwyer, Finola O'Kane Crimmins, Sean O Laoire, Toal O Muiré, John O'Regan, Shane O'Toole, John Olley, Peter Pearson, James Pike, Carole Pollard, Anthony Reddy, John Redmill, Raymond Refaussé, Finola Reid, Nicholas Robinson, Ken Rohan, Angela Rolfe, the Earl of Rosse, Sean Rothery, Susan Roundtree, Alistair Rowan, Ann Martha Rowan, Ellen Rowley, Siobhán Sexton, Gráinne Shaffrey, Patrick Shaffrey, Nicholas Sheaff, Helen Shenton, Anngret Simms, James Slevin, Steven Spier, Roger Stalley, Michael Tallon, Paul Tierney, John Tuomey, Stephen Vernon, Nathalie Weadick, Brian Walker, Geraldine Walsh, Peter Walsh, Michael Webb, Primrose Wilson, Richard Wood

The loss in 2022 of former Company member Cathal O'Neill is noted with regret.

The Archive AGM was held on 12 May 2022 in person in 45 Merrion Square and online via Zoom.

#### 4.2 Board

The Archive is governed by a board of directors, elected by the members and led by a chairperson appointed by the board. The board reports annually to the membership. The board must include the Chair of the Commissioners of Public Works or their appointee, and the President of the Royal Institute of the Architects of Ireland. In addition, the Minister with responsibility for arts and culture (currently the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media) may appoint in a personal capacity, with the consent of the directors, one person as director. The board may include up to nine other persons whose membership will enhance the effectiveness of the board or further the objectives of the Archive.

Board members serve for one fixed three-year term which may be renewed twice.

In 2022 the board members were: Ruairí Quinn (Chairperson), Malcolm Alexander (Company Secretary), Karen Latimer, Fionnuala May, Ciaran O'Connor (ex-officio), Toal Ó Muiré (retired 12 May 2022), Margaret Quinlan, Siobhán Sexton, Gráinne Shaffrey, and Nicola Stathers.

The board met on five occasions in 2022; all of these meetings were hybrid, with board members attending in person in 45 Merrion Square or online via Zoom.

There are currently three board committees:

*Audit Committee:* In 2022 the members of the Audit Committee were Toal Ó Muiré (chairperson to 12 May 2022), Ciaran O'Connor and Margaret Quinlan. The Audit Committee met on three occasions via Zoom, including a meeting with the external auditors without the presence of Archive management.

*Collection Development Committee:* In 2022 the Collection Development Committee members were Karen Latimer (chairperson), Honora Faul (NLI), Emma Gilleece, Paul Larmour, Frederick O'Dwyer, Shane O'Toole, Siobhán Sexton and Nicola Stathers. The Collection Development Committee met via Zoom on three occasions in 2022.

*Governance Committee:* In 2022 the members of the Governance Committee were Malcolm Alexander (chairperson), Fionnuala May and Gráinne Shaffrey. The Governance Committee met via Zoom on two occasions in 2022.

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### DIRECTORS' REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

Policies and procedures for the identification, induction and training of directors are detailed in the **Archive's Board Handbook**.

#### 4.3 Governance/Compliance

The Irish Architectural Archive complies with the Charities Regularity Authority's **Governance Code for Charities**.

The Irish Architectural Archive complies with the Charities Regularity Authority's Guidelines for Charitable Organisations on Fundraising from the Public.

The Irish Architectural Archive also complies with the Governance Transparency Scale for organisations in receipt of recurring Arts Council funding.

The following information is available on the Archive's website ([www.iarc.ie](http://www.iarc.ie)):

- The names of all the current board members, with their dates of appointment and a biography.
- Copies of Financial Statements/Annual Reports from 2010, including the most recent for 2021 (with disclosure relating to senior management pay).
- A commitment to comply with the Charities Regulator's Charities Governance Code.
- A commitment to comply with the principles of good fundraising.
- A list of Company Members.
- The Irish Architectural Archive's Constitution.

#### 4.4 Staff

##### 4.4.1 Core Staff

The Archive has a staff complement of five, led by CEO **Colum O'Riordan**. Day-to-day management is delegated to the CEO who reports to every meeting of the board. The other staff members (in alphabetical order) are Aisling Dunne (archivist and Reading Room supervisor), Anne Henderson (administrative officer), Simon Lincoln (exhibitions and outreach officer) and Dr Eve McAulay (archivist).

Throughout 2022, staff were provided with the option of working from home for one day per week. It is anticipated that this facility will remain in place through 2023.

Staff members represented the Archive or served in a personal capacity on the board of the Buildings of Ireland Charitable Trust (**Colum O'Riordan**), the Friends of the National Collections of Ireland (**Colum O'Riordan**), the International Council on Archives Section on Architectural Records (ICA/SAR) (**Colum O'Riordan**), the architecture organisations coordination committee (**Colum O'Riordan and Simon Lincoln**) and the Merrion Square Innovation Network Steering Committee (Simon Lincoln).

**Colum O'Riordan** attended the UCD Humanities Institute online seminar *Encounters and Collaborations: Ireland and the World: Visual Culture and the Nation State 1922-39* (14 January 2022); an online meeting of the RIAI Historic Building Committee (8 February 2022); various sessions of the Architecture and its Stories: AIARG Conference 2022, co-hosted by the Archive and MOLI (24-25 March 2022); the CraftValue: Artisans and Architects 1660-1760 conference, TCD (7-8 April 2022); the launch of National Policy on Architecture: Places for People, Grangegorman campus (18 May 2022); the CNCI Digitisation and Cataloguing Group: Increasing Access and Discoverability online symposium (19 October 2022); the NLI World Digital Preservation Day training event on extracting and using metadata to catalogue born-digital collections (3 November 2022). With other members of staff he visited Drawing Matter, Shatwell Farm, Somerset, UK (11 November 2022). He co-organised 'Reflections on Cork Architecture', a Buildings of Ireland Symposium (28 May 2022). He gave a talk on the Irish Architectural Archive to an OPW conference in 45 Merrion Square (1 June 2022) and chaired the morning session of the Archive's 'Leinster House: A House with Three Lives' symposium (13 October 2022) He was guest speaker at the Townley Hall launch of the publication *Townley Hall. Francis Johnston's Neo-Classical Masterpiece* (12 June 2022), and gave a presentation on the Frank Gibney material in the IAA at IAF colloquium *Frank Gibney; Bord na Mona Villages; Just*

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### DIRECTORS' REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

*Transition; Industrial Heritage and Community Life: Reimagine Workers Villages* in former Science Gallery, TCD (9 November 2022).

Aisling Dunne attended Harbourview: Documenting Maritime Cultural Heritage conference organised by University College Dublin and Cardiff University in MOLI (26 April 2022); the Archive's 'Leinster House: A House with Three Lives' symposium (13 October 2022) visited Drawing Matter, Shatwell Farm, Somerset, UK, with other members of the Archive staff (11 November 2022).

Simon Lincoln attended various sessions of the Architecture and its Stories: AIARG Conference 2022, co-hosted by the Archive and MOLI (24-25 March 2022). He served as a jury member for the Irish Georgian Society (Biennial) Conservation Awards (August - October 2022), give a talk entitled 'Drawings by Richard Castle at the Irish Architectural Archive' at one-day Richard Castle symposium in Russborough, Co. Wicklow (4 November 2022), and visited Drawing Matter, Shatwell Farm, Somerset, UK, with other members of the Archive staff (11 November 2022).

Dr Eve McAulay attended an online Interview Skills Workshop organised by Oral History Network of Ireland (11 February 2022); the CraftValue: Artisans and Architects 1660-1760 conference, TCD (7-8 April 2022); the Harbourview: Documenting Maritime Cultural Heritage conference organised by University College Dublin and Cardiff University in MOLI (26 April 2022); the Digital Repository Ireland 'Getting Started with Oral Histories' online symposium (18 May 2022); and the Archive's 'Leinster House: A House with Three Lives' symposium (13 October 2022).

Anne Henderson attended the Marketing Masterclass Series 'Building an Effective Marketing Strategy. Swapping Engagement for Attention & Working with Influencers' organised by The Wheel with the National Lottery (14, 21 and 28 September 2022).

#### 4.4.2 Volunteers

Ann McNicholl continued to volunteer one day per week checking and correcting entries in the Persons/Institutions dataset of the Archive's main catalogue. In 2022 this work was carried on both remotely and in 45 Merrion Square.

Julia Barrett continued volunteering with the Archive throughout 2022 on a one-day per week basis. She is primarily engaged in digitising the open-access photographic collection held in the Reading Room.

The Archive provided six short-term (generally two-week) work placements for individual exploring careers in archies or intending to apply for the MA in Archival Studies course in UCD. The Archive also provided twelve-week work-experience placements for two US graduate students.

## 5. Activities

### 5.1 Acquisitions

The Archive recorded a total of 112 separate accessions in 2022. This is an increase on the numbers recorded in 2020 and 2021, and brings acquisitions activity closer to the levels experienced in the pre-Covid period when the average number of accessions annually from 2015 to 2019 was 124. As in previous years, the vast majority of accessions in 2022 were received through the generosity of owners willing to donate material or place items on long-term loan.

The following individuals generously donated or loaned material during 2022: Althea Chandler, Peter Costello, Cathal Crimmins, Joseph Curtis, Vincent Delany, Gregory Devlin, Gregory Devlin, Cathal Dowd Smith, Terence Dooley, Adrian Duncan, Conor English, Edward Evans, Dermot Foley, Claire Gogarty, Jennie Guy, Bill Hastings, Neil Hegarty, John Holohan, Anne Hyland, Shane Keane, Hugh Langrishe, John Lenahan, Anthony Leonard, Camilla McAleese, Susannah McAleese, David Maher, Rebecca Minch, Joe Moloney, Christopher Moore, Valerie Mulvin, Colm Murray, Michael Murray, Jeremy Musson, Niamh NicGhabhann, John O'Connell, James O'Doherty, Siofra O'Donovan, Daniel O'Neill, Shane O'Toole, Fionnuala Parfrey, Deirdre Pemberton, Freddie Phillipson, Henry Phythian-Adams, Patrick Quinn, Anne Raftery, John Redmill, Rory Rogers, Sean Rothery, Alistair Rowan, Celia Scott, John Patrick Sides, Brian Smith, Caroline Stephenson, Robert Towers, Joseph Tracey, Brendan Twomey, Simon Walker, Brian Walsh, and Primrose Wilson.

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### DIRECTORS' REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

The following organisations are also thanked for their donations: the Chartered Institute of Arbitrators Irish Branch, Dun Laoghaire/Rathdown County Council, Epic, the Follies Trust, the Friends of the National Collections of Ireland, Grafton Architects, the Irish Georgian Society, the Irish Landmark Trust, Laois County Council, McGarry Ní Éanaigh Architects, Moloney O'Beirne Architects, the Office Of Public Works, Permanent TSB, the School of Philosophy and Economic Science, Scott Tallon Walker Architects, Story/ Building, Ulster Architectural Heritage, University College Dublin, and Wordwell Ltd.

Among the year's most notable accessions were the following:

#### Drawings

- Framed limited edition survey drawings by Keith Spillane of Gortigrenane, Hoddersfield, Mount Massy, Mount Rivers, and Newborough, Co. Cork. Donated by Brian Walsh (2022/6).
- Drawings relating to Dun Laoghaire Harbour, in particular Carlisle Pier, and related buildings and infrastructure, 1850s-1970s. Donated (2022/26).
- Drawings for the Royal Hospital Kilmainham restoration project, 1980s. Donated by Anthony Leonard (2022/27).
- Mid-Afternoon in the early Summer of 1904 on North Circular Road, Dublin. Perspective drawing by Plattenbau Studio, No. AP 3/5. Donated by UCD School of Architecture (2022/57).
- Sam Stephenson Architects collection. Donated by Caroline Stephenson (2022/58).
- Entry No. 59 for the Bird Avenue Church competition by Desmond FitzGerald architect, 1954. Donated by James O'Doherty (2022/29).
- Plans, sections and elevations on one sheet for St Catherine's, Stillorgan Grove, Co. Dublin, by Jones and Kelly Architects, May 1952. Loaned by Moloney O'Beirne Architects 92022/64).
- Drawings (digital copies) by E Trevor Owen for new RIC Barracks, Cahirciveen, Co. Kerry, 1871 (ex OPW collection, NAI). Donated by Epic (2022/65).
- Copy drawings for Dublin Corporation Dolphin's Barn housing, with other Housing Architects material. Donated by Daniel O'Neill (2022/66).
- Drawings for St Vincent's Hospital, Dublin, by Downes and Meehan, 1959, and for the Olympia Theatre Dublin, by Henry J. Lyons and Scott Tallon Walker, 1937-1989. Donated by Scott Tallon Walker Architects (2022/71).
- McGarry Ní Éanaigh Architects Collection. Donated by McGarry Ní Éanaigh Architects (2022/20).
- The Ulysses Project prints and original drawing. Donated by Freddie Phillipson (2022/81).
- Ardbraccan Drawings Collections. Loaned by David Maher (2022/87).
- Perspective drawing of Presentation Convent National Schools. Tuam, Co. Galway, designed by J.R. Boyd Barrett, dated Nov 1954. Purchased (2022/90).
- Perspective of the north front of Castle Durrow, Co. Laois, 1744. Purchased with the support of the FNCI, the IGS and private donors (2022/93).
- Professor Patrick Quinn Collection. Donated by Patrick Quinn (2022/95).
- Drawings and documents relating to J. and F. Pemberton, contractors. Donated by Deidre Pemberton (2022/100).
- Drawings relating to various OPW projects, 1990s-2000s. Donated by Gregory Devlin (2022/103)

#### Photographs

- Glass negatives and estate map relating to Russlestown House, Co. Kilkenny. Donated by Anne Hyland (2022/14).
- Bantry House contents photographs. Donated by Rory Rogers (2022/18).
- Photographs (digital copies) of Northern Ireland country houses accumulated for the publication *The Plight of the Big House in Northern Ireland*, JAK Dean, Belfast, 2022. Donated by Ulster Architectural Heritage (2022/33).
- Sean Rothery Slide Collection. Donated by Sean Rothery (2022/46).
- Sides Collection including glass late negatives of photographs by John Francis Slides of damage to rail infrastructure, 1919-1923. Donated by John Sides (2022/73).
- Bill Hastings - ARC Collection. Donated by Bill Hastings (2022/82).

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- Photographs (1980s) of Malahide Castle, Co. Dublin. Donated by Cathal Dowd Smith (2022/83).
- Large format nineteenth-century prints of photographs of Venus statue, Charlemont House, Dublin and Roxborough, Co. Tyrone. Donated by John Redmill (2022/102).

#### Manuscripts

- Inventory of the John Lenahan Collection of Architectural Fragments. Donated by Christopher Moore (2022/1).
- Neil Hegarty architect career portfolios, c. 1982-1985. Donated by Neil Hegarty (2022/11).
- Chartered Institute of Arbitrators Irish Branch library and archives. Loaned by the Chartered Institute of Arbitrators Irish Branch 92022/15).
- Irish Landmark Trust archives. Donated by the Irish Landmark Trust (2022/29).
- Architectural Association of Ireland (AAI) minute book for ordinary meetings, 7 March 1922 - 21 April 1936. Donated by Sean Rothery (2022/45).
- Collation of deeds relating to 47, 48 and 49 St Stephen's Green, Dublin, 1720-1966. Donated by John Holohan (2022/56).
- Bolton Echlin Archive 1746/7. Donated by Brendan Twomey (2022/85).
- Survey notes by Jacquie Donnelly and Colm Murray of Synagogue, Adelaide Road, Dublin, 1999. Donated by Colm Murray (2022/91).
- *The Antecedents and History of Irish Romanesque Architecture*, Charles Benjamin Phipps, 2 vols unpublished typescript, Dublin, c. 1939. Purchased (2022/107).
- Unpublished biography of engineer and architect Richard Langrishe (1834-1922) by Hugh Langrishe. Donated by Hugh Langrishe (2022/105).

#### Printed matter (books, pamphlets, periodicals and reports)

- *Ninety-nine Tesserae from Architecture*, Shane O'Toole, Dublin, 2021. Donated by Shane O'Toole (2022/2).
- *Approximate Formality: Morphology of Irish Towns*, Valerie Mulvin, Dublin, 2021. Donated by Valerie Mulvin (2022/3).
- *Townely Hall: Francis Johnston's Neo-Classical Masterpiece*, School of Philosophy and Economic Science, Dublin, 2022. Donated by the School of Philosophy and Economic Science (2022/4).
- **Shane O'Toole Collection. Files, publications, and other material compiled by Shane O'Toole during his journalistic career, 1990s-2010s. Donated by Shane O'Toole (2022/12)**
- *The Dublin Architecture Guide 1937-2021*, Paul Kelly, Cormac Murray, Brendan Spierin, Dublin, 2022. Purchased (2022/20).
- *Thinking on Paper*, James Horan, Kinsale, 2021. Donated by Gandon Editions (2022/23).
- *Shadows and Reflections: The Irish National War Memorial Gardens*, Anni Dibble and Angela Rolfe eds, Kinsale, 2022. Donated by Gandon Editions (2022/23).
- *Inessential Colors: Architecture on paper in Early Modern Europe*, Basile Baudez, Princeton, 2021. Purchased (2022/25).
- *Fifteen Years of the Follies Trust*, Primrose Wilson ed., Belfast, 2022. Donated by the Follies trust (2022/32).
- *Mapping New Territories in Art and Architectural Histories: Essays in Honour of Roger Stalley*, Niamh Nic Ghabhann and Danielle O'Donovan eds., Turnhout, 2022. Donated by Niamh Nic Ghabhann (2022/37).
- *Fahanmura*, Vincent Delany, Blurb, 2022. Donated by Vincent Delany (2022/38).
- *Burring the Big House*, Terence Dooley, London, 2022. Donated by Terrence Dooley (2022/43).
- *Foreign Exchange. Conversations on Architecture: Here and Now*, Livia Hurley and Emmett Scanlon eds, Dublin, 2022. Donated by Story/Building (2022/53).
- Collection of trade catalogues, some with related correspondence, accumulated by John Holohan, budding contractor, Feakle, Co. Clare, 1880s-1910s. Donated by John Holohan (2022/55).

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- *Our Banking Heritage: The Origins of Permanent TSB*, Fionnuala Parfrey, Dublin, 2022. Donated by Fionnuala Parfrey (2022/60).
- *Examples of the Architecture of Venice*, John Ruskin, London, 1887. Donated by Ann Hogan in memory of Wilfred M. Raftery, architect (2022/63).
- *The Architects' Journal* Vol. 249, Issue 07, 14.07.22, The Irish Issue. Purchased (2022/67).
- *Chronologies of Practice at Dermot Foley Landscape Architects*, Dermot Foley ed., Berlin, 2022. Donated by Dermot Foley (2022/69).
- Books ex libris Joseph Monaghan, architect, OPW, and portfolio of RIBA Testimonial drawings, 1968. Donated by the Estate of Joseph Monaghan (2022/72).
- Books ex libris Frank MacDonald. Donated by Frank McDonald (2022/74).
- *Little Republics; The Story of Bungalow Bliss*, Adrian Duncan, Dublin, 2022. Donated by Adrian Duncan (2022/86).
- *Neighbours in Space and Time, Grafton Architects at Sir John Soane's Museum*, Yvonne Farrell, Kenneth Frampton, Deborah Saunt, London, 2022. Donated by Grafton Architects (2022/89).
- *'Aldon' to 'India House', Knocksinna, Foxrock, Co. Dublin*, Brian Smith, 2022. Donated by Brian Smith (2022/98).
- *Architects of Ulster 1920s - 1970s*, Paul Larmour, Belfast, 2022. Donated by Ulster Architectural Heritage (2022/99).
- *House and Home in Georgian Ireland: Spaces and Cultures of Domestic Life*, Conor Lucey ed., Dublin, 2022. Purchased (2022/106).
- Kingstown Men's Christian Institute Annual Report for 1938. Donated by Vincent Delany (2022/109).
- *Change is Reality: The Work of Robin Walker Architect*, Patrick Lynch and Simon Walker eds. London, 2022. Donated by Simon Walker (2022/110).
- *Dublin Castle: Strategic Framework Plan 2022*, OPW, Dublin, 2022. Donated by the OPW (2022/112).

#### Models

- Model of Toulouse School of Economics by Grafton Architects (2022/93).

#### Other

- Time-lapse videos of Ballymun towers being demolished. Donated by Pierre Jolivet (2022/17).
- Conor Pass, Co. Kerry. Landscape painting in oils by Reg Chandler. Donated by Althea Chandler (2022/39).
- Book of Maps of the Estates of the Rt Hon. Edward Earl of Derby situated in the counties of Limerick and Tipperary, surveyed by John Longfield, 1824. Loaned for copying by Joe Moloney (2022/49).
- Wedding portraits in oils of James Higgins Owen, architect, and his wife Isabella nee Underhill. Donated by Henry Phythian-Adams (2022/70).
- Portrait of Mary McGrath (nee Crozier) by Raymond McGrath, 1937, with a number of photographs. Donated by Siofra O'Donovan (2022/84).

Also received over the course of the year were additions to the Shaffrey Architects archive (2019/90).

## 5.2 Photography

The Archive is mandated by its Articles of Association to record Ireland's architecture. To accomplish this, the Archive undertakes, on an ongoing basis, a programme of record photography. This is focused in the first instance on reactive or emergency photography to record buildings in danger of substantial alteration or demolition. The Archive's Survey Work Policy Statement sets out the parameters governing these activities.

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Regrettably, in 2022 the photographic programme fell victim to the financial pressures exerted by the general inflationary environment, and in particular the extremely sharp rise in energy costs experienced by the Archive. No commissioned photography took place in 2022.

The Archive's lack of photographic activity was offset to some degree by the acquisition of photographic material (listed above). Of particular note in this context is the Bill Hastings – Arc Collection, a large, rich and deep body of analogue and digital photography recoding on often forensic detail many of Ireland's most significant buildings.

#### 5.3 Digitisation

Digitisation supports the preservation, conservation and safeguarding of the collections in the Archive's care. It helps reduce pressure on staff resources in the reading room and enables the exploration of alternative revenue streams from the collections. However, the principal driver of digitisation in the IAA is the desire to improve public access to the holdings, and enable multifaceted use by a wider and more diverse audience. As a mechanism for providing enhanced access, digitisation is an important component of the IAA's evolving equality and diversity access strategy.

Since 2018, with support from the department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and the Arts Council, the Archive has built up its digitalisation capability through the acquisition of appropriate scanning equipment and the digital storage capacity to hold the outputs of digitisation effort. The year under review was the first in which these infrastructural investments were available to be fully exploited.

Digitisation efforts proceeded on two fronts over the course of 2022; the scanning of the eighteenth and early nineteenth century drawings collections, and the scanning of photographic material. Amongst the drawings collections completed in 2022 were the RIAI Murray Collection, the Guinness Collection and the Kings Inns Collection. The 1701 Wibault MS treatise on military architecture was also digitised, as were the drawings for Kilkenny Castle in the Ormond Collection and the first volume of Powerscourt drawings. On the photographic front, the nearly 3,000 photographs in the Paddy Healy photographic collection were digitised. The scanning of the public access photographic collections, currently only accessible on open shelves in the reading room, continued with Cork and Dublin both well under way and Kerry and Leitrim completed. As noted above, much of the photographic digitisation work is being carried out on a voluntary basis by Julia Barrett. By the end of 2022, digitisation efforts had yield just over 2 terabytes of digitised material, and over 10,000 images had been added to the nearly 1,000 images already in the catalogue.

In July 2022, the Archive secured funding under the Arts Council's Capacity Building Grant Scheme to upgrade its scanning equipment. The current Microbox X71 scanning camera will be upgraded to an updated version with motorised autofocus and enhanced camera control software. This will improve scanning capability and enhance digitisation workflows, in particular for the digitisation of slides and film negatives. Supply-chain issues delayed delivery but the project will be completed in early 2023.

Throughout 2022, the Archive continued to provide digital copies of material on demand, and to digitise items loaned for copying. With the acquisition of the first tranche of the Bill Hasting- Arc Collection, the Archive also took in its first large collection containing a substantial born-digital element.

#### 5.4 Cataloguing

Following the 2021 upgrading of its cataloguing software from Axiell Adlib to Axiell Collections, work continued in 2022 on making improvements to the cataloguing infrastructure. In particular, the Archive's building inventory, the definitive list of buildings for which we hold material, was moved from a bespoke dataset within Collections into a Collections-native dataset. While reducing the complexity (and cost) for future software updates, the real goal of this change is to improve the consistency of the data contained in the inventory. It will also allow coherent cross referencing of buildings and site in the inventory, and will enable the development of a map search option for catalogue users.

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The next phase of work to the catalogue will see the hosting of both the administrative 'back-end' and the public portal transferred to Axiell. This will relieve pressure on the Archive's own server, delaying the need to replace it, while ensuring that both back-end and public portal are running on appropriate hardware using the most up-to-date version of the available software. The Archive will, of course, retain secure access to its data while data back-up is managed by Axiell. This project will be completed in the first quarter of 2023, unlocking in the process public access to the over 11,000 digital images.

Detailed cataloguing of the Lutyens drawings for Howth Castle was completed in 2022 as were detailed catalogue entries for acquisitions such as the 1694 Cork deed, the 1954 Bird Avenue Church Competition entry by Desmond FitzGerald, the J.R. Boyd Barrett perspective drawing for the Presentation Convent National Schools, Tuam, Co. Galway, also 1954, the 1744 drawing for the North Front of Castle Durrow, and the 2011 model of the proposed Children's Hospital, Mater Hospital, Dublin. Continuing progress was also made on the project to transfer the PKS Collection catalogue into the main catalogue. Basic listing was undertaken of Brendan Keany Collection, the Denis Handy Collection, the Dun Laoghaire Harbour drawings, the Ross Eccles Collection and the Irish Landmark Trust Collection. The basic listing of the Des Rea O'Kelly Collection drawings was also completed, with the project files to follow in 2023. Listing of the McGarry Ní Éanaigh Collection and the Sam Stephenson Collection was ongoing at the end of the year.

A total of 171 items were added to the printed matter section of the catalogue.

As noted above, Ann McNicholl continued **working in a voluntary capacity** to 'clean up' the personal and corporate names section of the catalogue.

Over the course of 2022, 3,546 users made 6,628 visits to the Archive's online catalogue, and looked at 50,833 pages of information. The comparable figures for 2021 were 3,769 users, 6,704 visits, and 60,237 pages viewed. These figures represent research visits by individuals seeking specific information on the holdings of the Archive.

#### 5.5 Dictionary of Irish Architects

In 2022, 68,844 separate individuals visited the Dictionary of Irish Architects 88,206 times and viewed 186,302 pages of information. The comparable figures for 2020 were 79,836 individuals, 101,900 visits and 227,005 pages viewed.

A noticeable slow-down in the DIA was experienced by users in the fourth quarter of 2022. This will be addressed in the first quarter of 2023 by moving the database from its current platform to an alternative.

Ann Martha Rowan, the creator and editor of the DIA, who had continued to work on the project in a purely voluntary capacity, was forced to step away from inputting and correcting data in early 2022 due to ill-health. It is hoped that this will be temporary, and that she will be able to resume her involvement at a future date.

Dr Eve McAulay continues to work on her initiative to promote the greater knowledge and understanding of the experience of Irish women in architecture through conversations with women architects, and those involved in allied roles such as architectural education.

#### 5.6 Public Access

While access to the exhibition spaces was unrestricted from the start of 2022, the year began with Covid protocols still in place in the reading room. The number of readers was limited to four at any one time, and access was provided by appointment only. These arrangements persisted until Monday 28 March 2022 after which pre-Covid access protocols were reinstated. No appointments are required and permissible numbers in the reading room returned to a maximum of twenty. Mask wearing is not mandatory, though Archive staff continue to wear masks in public areas. The screens at the Reading Room desk remain in place.

The Archive registered 370 new readers in 2022, and substantial increase on the 148 registered in 2021, bringing the total number of registered readers by the end of the year to 10,053. New and existing readers made 1,152 research visits to the

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Reading Room in 2022, compared with 425 in 2021, 684 in 2020 and 2,278 in 2019. The daily average over the course of the year was 6 readers, peaking in September with a daily average of 9.

The full breakdown of research visits to the Reading Room for the year was as follows:

Jan	Feb	Mar	April	May	Jun	July	Aug	Sept	Oct	Nov	Dec	Total
63	49	78	97	105	87	79	103	122	108	164	107	1,152

Readers requested access to 664 containers (boxes, folders etc) of archival material (drawings, mss, photographs), and reserve-access items of printed matter (pamphlets and press-cuttings files). This compares to 578 in 2021 and 488 in 2020. Email queries received and answered in 2022 stood just over 700.

#### 5.7 Exhibitions

Following two years in which Covid impacted directly on exhibitions activity, 2022 saw a return to a full exhibitions programme, indeed a fuller exhibitions programme than in any previous year with several postponed exhibitions slotted in around other exhibitions marking key anniversaries.

In the Architecture Gallery, *Pioneers and Visionaries: Drawings from the Golden Age of Irish Railways* opened in January 2022. Postponed from 2021, the exhibition featured a selection of items from the rich and deep drawings archive of Irish Rail. This was followed in June 2022 by *The Public Record Office of Ireland: The Story of a Building*. A collaboration between the Archive and the National Archives of Ireland and featuring previously unseen drawings for the PROI building, the exhibition was opened by Catherin Martin TD, Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, on the 100<sup>th</sup> anniversary of the destruction of the PROI in June 1922.

In September 2022 *A House with Three Lives*, an exhibition of architectural drawings from the Archive collections, with additional material loaned by the RDS and the OPW, marked the 100th anniversary of the first sitting of Dáil Éireann in Leinster House. In association with the exhibition, a one-day symposium reflecting on the architectural history of Leinster House was held in the Archive on 13 October 2022 .

Finally, in December 2022 *The Irish Aesthete: Ten Years in the Making* marked a major milestone in Robert O'Byrne's Irish Aesthete project and his proposed donation of in excess of 50,000 digital images to the Archive. This exhibition was sponsored by Sonbrook.

In the first floor rooms, the year began with *11 x 5 Cities*, an exhibition featuring a series of 55 original works by architect and artist John Stack based on Italo Calvino's *Invisible Cities*. This was followed by *Burning the Big House: The Story of the Irish Country House in Revolution 1920-1923*, the culmination of ten years of research by Professor Terence Dooley, Curator and Director of the Centre for the Study of Historic Irish Houses and Estates (CSHIHE) at the School of History in Maynooth University. The exhibition explored the extent and geographical location of Big Houses burned, and examined the political and social motivations for destruction.

On 16 June 2022, Bloomsday, *The Ulysses Project: Drawings by Freddie Phillipson* opened. Marking the 100<sup>th</sup> anniversary of the publication of *Ulysses*, this exhibition was curated in collaboration with Drawing Matter (<https://drawingmatter.org/>) and presented a body of research by architect Freddie Phillipson into relations between the buildings of Dublin and James Joyce's landmark novel.

Finally, in September *Sweet Disorder and the Carefully Careless. Ideas, Faces and Places: Robert Maxwell and Celia Scott* was opened by John Tuomey of O'Donnell Tuomey Architects. Co. Down-born Robert Maxwell was a highly regarded architect, writer and educator known for critical writing that focuses on modern and contemporary architecture in relation to a wider culture that included art, literature and music. This exhibition – in the centenary year of Maxwell's birth – covered sixty years of his writing on transatlantic architectural practice and theory. The exhibition was enlivened by iconic life-size

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portrait heads by Celia Scott, Maxwell's widow, of some of the key figures in post-war architecture who were Maxwell's colleagues, such as his friend James Stirling. A symposium reflecting on Robert Maxwell and his career was held in the Archive on 15 September 2022 and included contributions from Ellis Woodman, Director of Architecture Foundation, London, Edward Jones architect, London, Irina Davidovici, Director of Archives, GTA Institute, ETH, Zurich, Kenneth Frampton, Ware Professor of Architecture Emeritus, Columbia University, New York, and John Tuomey.

The first floor exhibition space was made available on a commercial basis to the Paul Kane Gallery (February and December 2022) and to artists Catherine Green (April) and Ronan Goti (September 2022).

#### 5.8 Engagement

Through its engagement activities, the Archive seeks to establish and maintain its institutional reputation, advocate for itself, build and sustain its strategic partnerships, promote its building and its collections, demonstrate relevance, encourage visitors, solicit donations, inform users and support fundraising.

At its September 2022 meeting the board of the Archive approved *Being Accessible: An Equality, Human Rights and Diversity Policy for the IAA*. This Equality, Human Rights and Diversity (EHRD) Policy grew out of an Arts Council funded Irish Architectural Archive (IAA) audience development project which began in July 2021 and continued over the following 12 months. This project responded directly to the IAA current strategic plan which informs the organisation's ambitions and objectives for the period 2021 to 2025, counting down to its 50th anniversary in 2026.

The *Strategic Plan 2021-2025* is underpinned by the objective pillars to 'be archival', 'be accessible', 'be relevant' and 'be digital'. To address the ambitions in the 'be accessible' pillar, a critical path of discovery was mapped out with the board and staff, through workshops, desk research, and discussion, leading to an engagement with the IAA's existing network to understand needs and requirements.

At the core of *Being Accessible* is a vision that in fulfilling this core mission, the IAA will build on its history of openness to nurture a culture of respect, inclusivity and accessibility at all levels of the organisation, across the full range of its activities, and in its engagements with all of the communities it serves.

The policy describes the IAA's organisation-wide commitment to engaging with people, whether they are currently members, readers, audience, or not, and to developing long-term relationships of mutual respect and benefit. This work will help ensure the continued relevance of the IAA and will also support making the case for resources when activated and leveraged with that intent.

Progress on delivering the ambitions of *Being Accessible* will be detailed in future Annual Report.

##### 5.8.1 Use of No. 45 Merrion Square

As reported in the previous annual report, Covid-19 had a particularly negative impact on the exploitation of the Archive's building as a promotional tool. Visitor numbers to the building stood at 1,656 in 2021, a slight decrease on the 1,929 who visited in 2020, and substantially down on the nearly 7,000 visitors welcomed to the building in 2019. This trend was reversed in 2022 when, with Covid restrictions for the most part removed, total visit numbers reached 6,225. Room rental income also recovered over the course of 2022, reaching under €19,000 by the end of the year. This compares with €4,200 in 2021.

The Archive once again participated in Culture Night (23 September 2022), when just over 259 people passed through the building. A further 91 people explored the building during Open House Dublin (15 October 2021).

The number of external events hosted in the Archive had fallen from 64 in 2019 to 14 in 2020 and just 11 in 2021. In 2022 some 56 external events were hosted, as well as nineteen student or group visits.

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Among the events which took place in 45 Merrion Square was and RIAI reception of retired architects (postpend from Christmas 2021; a Housing Agency and IAF Housing Unlocked ideas competition photocall and results announcement; UCD Urban Design and AAI Ireland with lecture by Jonathan Tarbatt urban designer, architect and town planner on the subject of the urban block; Cork University Press launch of *Irish Women Poets Rediscovered; Architecture and its Stories*, the AIARG 2022 Conference, co-hosted with MOLI; the launch by Edward McParland of *Townley Hall: Francis Johnston's Neo-Classical Masterpiece*; the launch of International Literature Festival Dublin 2022; the Follies Trust 15<sup>th</sup> Anniversary celebration with Malcom Noon TD, Minister for Minister of State at the Department of Housing, Local Government and Heritage, with responsibility for Heritage and Electoral Reform; the Health Insurance Authority strategic plan launch; the Building Limes Forum Ireland AGM and annual lecture; the launch of *Irish Archives 2021*; the IMC Eoin MacNeill Lecture 2022; National Women's Council press events; the OPW annual conference; IGS/DCC Building Skills day children workshops as part of Cruinniú na nÓg; UCD School of Architecture, Planning and Environmental Policy away days; launch of *DFLA: Chronologies of practice at Dermot Foley Landscape Architects*; an RIAI lecture by Kenneth Frampton on occasion of publication of 5th edition of *Modern Architecture*; and OHC Collective/Co-Lab meeting; a meeting of Platform 31, the nationwide artist development scheme by the 31 Local Authority Arts Offices; an Irish Universities Association (IUA) meeting; the Global Undergraduate Awards 2022 conference breakfast; the Launch by Mary Finan of *Invisible Threads* by Marguerite MacCurtin; an IGS lecture, *House and Home in Georgian Ireland* by Dr Conor Lucey; the Simon Community annual report launch; the launch of *Change is the Reality: The Work of Robin Walker Architect*, Patrick Lynch and Simon Walker eds.

In addition, the Archive provided meeting spaces for the Buildings of Ireland Charitable Trust, the Irish Historic Houses Association, the Friends of the National Collections of Ireland, Friends of the Earth, Prof Lesley Lokko and the Venice Biennale 2023 curation team, and in particular the Royal Institute of the Architects of Ireland, which made use of the meeting rooms while its own headquarters, 8 Merrion Square, continued to undergo repairs.

#### 5.8.2 Architecture Network

The Archive continued to participate in the network of architecture organisations in Ireland established in 2019. Included are the RIAI, the RSUA, the IAF, Darc Space, the AAI and the IGS, and the purpose is to coordinate and cross-promote events of an architectural interest to generate as wide an audience as possible. The establishment in 2021 under the auspices of this group and with the financial support of the RIAI of the Ireland Architecture Diary (<https://ireland.architecturediary.org/>) has proved to be very beneficial as way sharing and publicising information about exhibitions and events.

#### 5.8.3 Websites and Social Media

The Archive maintains three websites, the main site ([www.iarc.ie](http://www.iarc.ie)), annexed to which is the separate Archive catalogue site (<http://iarc.cloudapp.net/>), and the separate Dictionary of Irish Architects site ([www.dia.ie](http://www.dia.ie)).

The main Archive website was visited 37,489 times in 2022 by 29,671 separate users who looked at 62,610 pages of information. The comparable figures for 2021 were 26,932 visits by 20,125 separate users and 50,223 pages viewed. Figures for the other websites are detailed elsewhere in this report.

Three blog articles were published over the course of the year. Twelve e-newsletters were issued and the newsletter had 1,611 subscribers at the end of the year.

As part of the process which led to the adoption of *Being Accessible: An Equality, Human Rights and Diversity Policy for the Irish Architectural Archive*, a new social medial policy was also developed. As this states, it is not a purpose of the Archive to have a social media presence. Rather, the use of social media by the Archive should support and advance the key aims of collecting, preserving and making available the records of Irish architecture.

Social media can support these aims by:

- Raising awareness of, and support for, the Archive and its role.
- Identifying the types of material the Archive collects, and seeking donations of such material.
- Highlighting direct and indirect preservation of the Archive's collections.

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- Encouraging in-person access to and the use of the collections.
- Providing direct access to digital surrogates of material from the collections.

The policy sets out a range of changes to the way the Archive currently uses social media and its implementation will be put in hand from the first quarter of 2023.

The Archive continues to maintain a presence on three social media platforms, Facebook, Instagram and Twitter. At the end of 2022, followers on Facebook stood at 4,250 (3,980 in 2021) while the figure for Twitter was 6,887 (6,428 in 2021). The Archive had 1,393 followers on Instagram (1,103 in 2021), of whom 130 also follow on Facebook.

#### 5.9 Premises

The thanks of the Archive to the Office of Public Works must be put on record for its continuing assistance with building maintenance efforts.

As reported previously, the Archive holds material in two forty-foot shipping containers located at the OPW Central Engineering Workshop, Inchicore. The containers were first put into use in late 2010 as an emergency stop-gap measure to hold the project files from one architectural practice. While material from a small number of other collections has also been placed in the containers, **new material has not been sent to Inchicore since 2018. The board's Audit Committee visited the Inchicore site in September 2021 and examined the contents of the containers. The Committee concluded that the storing of material in the containers presented a number of serious risks and that the phasing-out of their use should be regarded as a priority for the Archive.**

While no new material has been sent to Inchicore since 2018, it is the case that the ability of the Archive to accept new material is increasingly constrained by the availability of space in 45 Merrion Square. As it stands, the Archive would not be in a position to accept a large practice collection, were one to be offered, without first finding a secure alternative location in which it could be housed.

The obvious solution to expand the purpose built archival storage to the rear of the building. Therefore, in 2022 the Archive drafted a Capital Project Strategic Assessment for the development of 45 Merrion Square. This examines the completion of the development of 45 Merrion Square to provide required facilities for the Archive, in particular to address its current and future archival storage needs. The Strategic Assessment will continue to be developed in 2023.

Substantial expenditure will be required in the coming year or so to update the fire suppression system in the main archives stores and the photographic stores. **The detection equipment is beyond the manufacturer's recommended service life while the FM200 gas in the system is being phased out of use.**

#### 6. Finance

The audited accounts for 2022 are set out below. The accounts have been prepared to the Charities SORP accounting standard.

The Archive would like to acknowledge the core support of the Arts Council whose substantial grant constituted the **Archive's principal source of income** in 2022. The fact that the 2022 grant represented a substantial increase on that for 2021 is welcomed with gratitude.

We are also grateful to our former funders in the Cultural Institution Unit of the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, to the Built Heritage and Architectural Policy Section of the Department of Housing, Local Government and Heritage for the grant it provided in 2022, as well as to the Office of Public Works for its grant support in 2022.

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### **6.1 Collection Valuation**

As in previous years, the accounts include an estimate of the monetary value of the Archive's collections. The caveat to this valuation which has been pointed out in the past continues to apply: the valuation is estimated, untested in the market place, and takes little cognisance of the cultural value of the collection. A drawing held by the Archive may have a theoretical monetary value but the practical reality is that this value cannot, as things stand, be realised. The Archive holds these drawings, photographs and other material in trust, and is prohibited by its Constitution from selling them. Should the Archive close, ownership of the material it holds transfers to the Minister with responsibilities for arts and culture, currently the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media.

### **6.2 Reserves Policy**

The Archive has operated without cash reserves since it was established but seeks annually to carry forward sufficient funds to meet unavoidable expenditure in the first month of each new year, pending the drawdown of the first instalment of the principal grant. In this way, reserves are fully committed towards meeting regular unavoidable expenditure.

### **6.3 Fundraising**

We are grateful to corporate supporters, Hibernia REIT and Henry J. Lyons Architects, and to the individual donors who have responded so generously to the Archive Benefactors Scheme. Archive benefactors since 2013 are listed below.

Doric Benefactors, Individual: Laura Bowen, Jackie Bourke, Honora Faul, Brendan Glass, Peter Harbison, Emmeline Henderson, Karen Latimer, Mary McDonald, Owen McGartoll, Fergal McGirl, Feargal O Suilleabhain, Rob Shanahan, Andrew Tierney.

Doric Benefactors, Corporate: Arup, Engineers Ireland, Grafton Architects, Industrial Heritage Association of Ireland, Irish Historic Houses Association, Alistair Lindsay Architects, McCullough Mulvin Architects, Monuments Trustees Ltd, Wejchert Architects.

Ionic Benefactors, Individual: Paul Arnold, Desmond Barry, Christine Casey, Edward Cassidy, Mary Clark, Patrick Cooney, Ron Cox, William Cumming, David Davison, J.A.K. Dean, Conor and Marita Doyle, Barbara Fitzgerald, Peter and Mary Hanna, Róisín Heneghan, Jacqueline Hill, James Howley, Livia Hurley, Kathleen James-Chakraborty, Frank Keohane, J. Owen Lewis, Fidelma Macken, Camilla McAleese, Patricia McCarthy, James McGuire, Maighread McParland, Philip Maddock, Robin Mandal, Jeanne Meldon, Eoin O Cofaigh, Toal Ó Muiré, Paul & Colette O'Daly, James Pike, Finola Reid, Ray Refaussé, Ken Rohan, Sean Rothery, Roger Stalley, William Vaughan, Peter Walsh, Primrose Wilson, Jane Young.

Ionic Benefactors, Corporate: AECOM, DOCOMOMO Ireland, O'Connell Mahon Architects, O'Donnell + Tuomey Architects, JCA Architects, Scott Tallon Walker Architects.

Corinthian Benefactors, Individual: Michael Collins, Edward Green, Aideen Ireland, Edward McParland, Colum O'Riordan, John Redmill, Nicholas Robinson, Michael Webb.

Corinthian Benefactors, Corporate: CRH, ESB, Hibernia REIT, Irish Georgian Society, IPUT, Henry J. Lyons Architects.

The Archive fundraising activities conform to the Charities Regulatory Authority's Guidelines for Charitable Organisations on Fundraising from the Public.

### **7. Future Development**

The directors have no plans to significantly change the activities and operation of the Archive in the foreseeable future.

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**8. Research and Development**

The Archive did not engage in any research and development activity during the year.

**9. Health and safety of employees**

The wellbeing of the Archive's employees is safeguarded through strict adherence to health and safety standards. Health and safety legislation imposes certain requirements on employers and the Archive has taken the necessary action to ensure compliance with the legislation, including the adoption of a Safety Statement. The Safety Statement was reviewed and revised in 2020.

**10. Political Donations**

During the year, the Archive made no political donations which are disclosable in accordance with the Electoral Act, 1997.

**11. Accounting Records**

The measures taken by the directors to ensure compliance with the requirements of Sections 281 to 285 of the Companies Act 2014 regarding adequate accounting records are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise, and the provision of adequate resources to the financial function. The accounting records are maintained at 45 Merrion Square, Dublin 2.

**12. State of Affairs**

In the opinion of the directors, the state of affairs of the Archive is satisfactory and there has been no material change since the balance sheet date.

**13. Principal risks and uncertainties**

The directors of the Archive are aware of their statutory obligations in relation to providing a fair review of the Archive's development and performance. The principal risks and uncertainties affecting the Archive are the continued funding from the Arts Council, the Department of Housing, Local Government and Heritage, and the Office of Public Works. The directors have addressed this issue by careful spending of the funds received. The directors have also have prioritised fundraising from sources other than state funding bodies, with particular emphasis on rental of rooms for events in the directors' estimation, such funding while helpful is limited.

**14. Statement on relevant audit information**

Each of the persons who are directors at the time when this Directors' Report is approved has confirmed that:

- so far as the director is aware, there is no relevant audit information of which the Archive's auditors are unaware, and
- the director has taken all the steps that ought to have been taken as a director in order to be aware of any relevant audit information and to establish that the Archive's auditors are aware of that information.

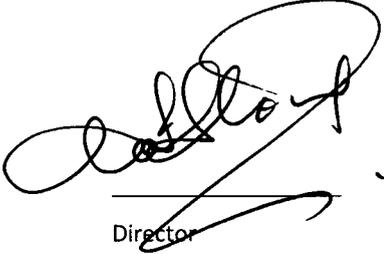
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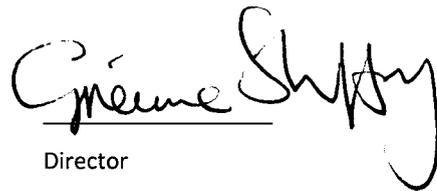
**15. Auditors**

In accordance with Section 383(2) of the Companies Act 2014, the auditors, Duignan Carthy O'Neill Chartered Accountants, have indicated their willingness to continue in office.

On behalf of the Board



Director



Director

## THE IRISH ARCHITECTURAL ARCHIVE

### DIRECTORS' RESPONSIBILITIES STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2022

The directors are responsible for preparing the Directors' report and the financial statements in accordance with Irish law and regulations.

Irish company law requires the directors to prepare the financial statements for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the Company as at the financial year end date, of the profit or loss for that financial year and otherwise comply with the Companies Act 2014.

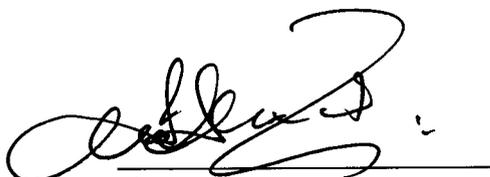
In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the Company's financial statements and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

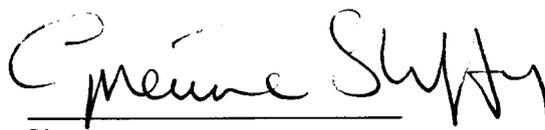
The directors are responsible for ensuring that the Company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the Company, enable at any time the assets, liabilities, financial position and profit or loss of the Company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the Company's website. Legislation in Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

On behalf of the board



Director



Director

## THE IRISH ARCHITECTURAL ARCHIVE

### INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE IRISH ARCHITECTURAL ARCHIVE

#### Report on the audit of the financial statements

##### Opinion

We have audited the financial statements of The Irish Architectural Archive (the 'Company') for the year ended 31 December 2022, which comprise the Statement of financial activities, the Balance sheet, the Statement of cash flows and the notes to the financial statements, including a summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' issued in the United Kingdom by the Financial Reporting Council.

In our opinion, the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the Company as at 31 December 2022 and of its surplus for the year then ended;
- have been properly prepared in accordance with Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

##### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

##### Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

## THE IRISH ARCHITECTURAL ARCHIVE

### INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE IRISH ARCHITECTURAL ARCHIVE (CONTINUED)

#### Other information

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Auditors' report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

#### Opinion on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the Company were sufficient to permit the financial statements to be readily and properly audited, and the financial statements are in agreement with the accounting records.

#### Matters on which we are required to report by exception

Based on the knowledge and understanding of the Company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions are not complied with by the Company. We have nothing to report in this regard.

## THE IRISH ARCHITECTURAL ARCHIVE

### INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE IRISH ARCHITECTURAL ARCHIVE (CONTINUED)

#### Respective responsibilities and restrictions on use

##### Responsibilities of directors

As explained more fully in the Directors' responsibilities statement on page 18, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

##### Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: <https://iaasa.ie/publications/description-of-the-auditors-responsibilities-for-the-audit-of-the-financial-statements/>. This description forms part of our Auditors' report.

##### The purpose of our audit work and to whom we owe our responsibilities

This report is made solely to the Company's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the Company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's members, as a body, for our audit work, for this report, or for the opinions we have formed.



Elizabeth Murphy

for and on behalf of

**Duignan Carthy O'Neill Limited**

Chartered Accountants & Registered Auditors

84 Northumberland Road

Ballsbridge

Dublin 4

Date: 11 May 2023

THE IRISH ARCHITECTURAL ARCHIVE

STATEMENT OF FINANCIAL ACTIVITIES  
(INCLUDING INCOME & EXPENDITURE)  
FOR THE YEAR ENDED 31 DECEMBER 2022

	2022			2021		
	Restricted Funds	Unrestricted Funds	Total Funds	Restricted Funds	Unrestricted Funds	Total Funds
	€	€	€	€	€	€
<b>Income from:</b>						
Grants & Sales (Cash)	490,324	24,474	514,798	435,297	9,954	445,251
Legacies	337,500	-	337,500	-	-	-
Non monetary donations to the Archive Collection	46,909	-	46,909	19,002	-	19,002
Non monetary rental services donated	173,036	-	173,036	174,371	-	174,371
Miscellaneous	-	-	-	-	-	-
<b>Total Income</b>	<b>4 1,047,769</b>	<b>24,474</b>	<b>1,072,243</b>	<b>628,670</b>	<b>9,954</b>	<b>638,624</b>
<b>Expenditure on:</b>						
Staff Costs	10 (348,060)	-	(348,060)	(337,778)	-	(337,778)
Depreciation	(8,929)	-	(8,929)	(12,306)	-	(12,306)
Other Expenses	(145,527)	-	(145,527)	(92,143)	-	(92,143)
Non monetary rental charge	(173,036)	-	(173,036)	(174,371)	-	(174,371)
<b>Total Expenditure</b>	<b>(675,552)</b>	<b>-</b>	<b>(675,552)</b>	<b>(616,598)</b>	<b>-</b>	<b>(616,598)</b>
<b>Operating income/(expenditure)</b>	<b>8 372,217</b>	<b>24,474</b>	<b>396,691</b>	<b>12,072</b>	<b>9,954</b>	<b>22,026</b>
Interest payable	(250)	-	(250)	(425)	-	(425)
Interest earned	-	-	-	-	-	-
<b>Net income/(expenditure)</b>	<b>371,967</b>	<b>24,474</b>	<b>396,441</b>	<b>11,647</b>	<b>9,954</b>	<b>21,601</b>
Transfer between funds	-	-	-	-	-	-
Net movement in funds	371,967	24,474	396,441	11,647	9,954	21,601
<b>Reconciliation of funds:</b>						
Total funds brought forward	141,828	149,817	291,645	130,181	139,863	270,044
Unallocated reserves prior to 2015	12,853,839	-	12,853,839	12,853,839	-	12,853,839
<b>Total funds carried forward</b>	<b>13,367,634</b>	<b>174,291</b>	<b>13,541,925</b>	<b>12,995,667</b>	<b>149,817</b>	<b>13,145,484</b>

All activities relate to continuing operations.

The notes on pages 25 to 36 form part of these financial statements.

THE IRISH ARCHITECTURAL ARCHIVE

BALANCE SHEET  
AS AT 31 DECEMBER 2022

	Note	2022 €	2021 €
<b>Fixed assets</b>			
Archive collection		13,205,188	13,154,193
Computer equipment		33,244	32,260
		<u>13,238,432</u>	<u>13,186,453</u>
<b>Current assets</b>			
Debtors: amounts falling due within one year	13	34,510	2,023
Cash at bank and in hand	14	441,033	99,605
		<u>475,543</u>	<u>101,628</u>
Creditors: amounts falling due within one year	15	(151,451)	(115,131)
<b>Net current assets/(liabilities)</b>		<u>324,092</u>	<u>(13,503)</u>
<b>Total assets less current liabilities</b>		<u>13,562,524</u>	<u>13,172,950</u>
Creditors: amounts falling due after more than one year	16	(20,599)	(27,466)
<b>Net assets</b>		<u><u>13,541,925</u></u>	<u><u>13,145,484</u></u>
<b>Funds</b>			
Income & expenditure account		13,541,925	13,145,484
<b>Members' funds</b>		<u><u>13,541,925</u></u>	<u><u>13,145,484</u></u>

The financial statements were approved and authorised for issue by the board:

  
\_\_\_\_\_  
Director

  
\_\_\_\_\_  
Director

Date: 11<sup>th</sup> May 2023

The notes on pages 25 to 36 form part of these financial statements.

THE IRISH ARCHITECTURAL ARCHIVE

STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31 DECEMBER 2022

	2022 €	2021 €
<b>Cash flows from operating activities</b>		
Surplus for the financial year	396,441	21,601
<b>Adjustments for:</b>		
Depreciation of tangible assets	8,929	12,306
Government grants	(46,909)	(19,002)
(Increase)/decrease in debtors	(32,487)	1,365
Increase in creditors	29,453	22,092
<b>Net cash generated from operating activities</b>	<u>355,427</u>	<u>38,362</u>
<b>Cash flows from investing activities</b>		
Purchase of tangible fixed assets	(13,999)	(50,480)
<b>Net cash from investing activities</b>	<u>(13,999)</u>	<u>(50,480)</u>
<b>Net increase/(decrease) in cash and cash equivalents</b>	<u>341,428</u>	<u>(12,118)</u>
Cash and cash equivalents at beginning of year	99,605	111,723
<b>Cash and cash equivalents at the end of year</b>	<u><u>441,033</u></u>	<u><u>99,605</u></u>
<b>Cash and cash equivalents at the end of year comprise:</b>		
Cash at bank and in hand	441,033	99,605
	<u><u>441,033</u></u>	<u><u>99,605</u></u>

The notes on pages 25 to 36 form part of these financial statements.

## THE IRISH ARCHITECTURAL ARCHIVE

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

#### 1. General information

These financial statements comprising the Statement of financial activities, Balance Sheet, Statement of cashflows and the related notes constitute the individual financial statements of the Irish Architectural Archive for the financial year ended 31 December 2022.

The Irish Architectural Archive is incorporated in the Republic of Ireland. The company is a company limited by guarantee and was incorporated in Ireland on 12 April 1976. The companies registered number is 54867 and it's registered office is located at 45 Merrion Square, Dublin 2. The nature of the company's operations and its principal activities are set out in the Director's Report.

#### 2. Accounting policies

##### 2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Financial Reporting Standard 102, the Financial Reporting Standard applicable in the UK and the Republic of Ireland and Irish statute comprising of the Companies Act 2014 and the Charities SORP (FRS 102).

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgment in applying the Company's accounting policies (see note 3).

The Irish Architectural Archive is constituted under Irish company law as a company limited by guarantee and is a registered charity and has adopted and reported its performance in accordance with the format provided for in the Charities SORP and in particular reports its performance for the financial year in the format of the SORP's Statement of Financial Activities (SOFA).

Companies Act 2014 which became effective in law on 1 June 2015 and from that date applied the format and content of financial statements requirements appropriate for a company trading for the profit of its members to a company that is a not for profit organisation. In order to provide information relevant to understanding the stewardship of the directors and the performance and financial position of the charity, The Irish Architectural Archive has prepared its financial statements in accordance with the formats provided for in the Charities SORP (FRS 102) consistent with the prior year.

The directors consider the adoption of the SORP requirements is the most appropriate accounting to properly reflect and disclose the activities of the organisation. Had the Companies Act format and content of financial statements requirements suitable for a company trading for the profit of its members been presented instead, a profit and loss account with related notes showing items such as Turnover and Cost of Sales would have been reported along with a "profit" on ordinary activities before taxation.

The following principal accounting policies have been applied:

##### 2.2 Revenue

Revenue includes donations, sales, facility hire and income from other fundraising activities. Revenue is analysed as Restricted and Unrestricted. Restricted funds represent income recognised in the financial statements, which is subject to specific conditions imposed by the donors or grant making institutions.

Unrestricted funds represent amounts which are expendable at the discretion of the company, in furtherance of the objectives of the company. Such funds may be held in order to finance working capital or capital investment.

## THE IRISH ARCHITECTURAL ARCHIVE

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

#### 2. Accounting policies (continued)

##### 2.3 Grants

Grants are accounted under the performance model as permitted by FRS 102. Grants relating to expenditure on tangible fixed assets are credited to the Statement of Financial Activities at the same rate as the depreciation on the assets to which the grant relates. The deferred element of grants is included in creditors as deferred income.

Grants of a revenue nature are recognised in the Statement of Financial Activities in the same period as the related expenditure.

##### 2.4 Company Name

The company received approval under Section 1180(1) of the Companies Act 2014 to omit the word 'Company Limited by Guarantee' from its name.

##### 2.5 Financial Instruments

A financial asset or a financial liability is recognised only when the company becomes a party to the contractual provisions of the instrument.

The company only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other accounts receivable and payable.

Debt instruments like accounts receivable and payable are initially measured at present value of the future payments and subsequently at amortised cost using effective interest method. Debt instruments that are payable or receivable within one year, typically trade payables and receivables, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received.

Cash consists of cash on hand and demand deposits. Cash equivalents consist of short term highly liquid investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value.

##### 2.6 Functional and presentation currency

Items included in the financial statements of the company are measured using the currency of the primary economic environment in which the company operates ("the functional currency"). The financial statements are presented in euro, which is the company's functional and presentation currency and is denoted by the symbol "€".

# THE IRISH ARCHITECTURAL ARCHIVE

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

### 2. Accounting policies (continued)

#### 2.7 Heritage Assets

##### **Archive Collection**

The Archive Collection is included on the Balance sheet at a valuation of €13,205,188 (2021: €13,154,193). The Irish Architectural Archive collections comprise some 350,000 architectural drawings. These range in date from 1690 to the end of first decade of the 21st century, and can be accompanied, especially where the drawings are part of an architectural practice collection, by associated material such as project files. In addition, the Archive holds some 400,000 photographs, and a reference library of in excess of 35,000 items. The Archive's holdings comprise the largest accumulation of primary material relating to Irish architecture in existence and as such constitute a heritage collection of national importance and international significance.

Purchased Heritage Assets are stated at historical cost. Historical cost includes purchase cost plus any associated expenditure that is directly attributable to bringing the asset to its present location and condition. Where heritage assets are donated to the Archive, the assets are accounted for at the fair value on the date of acquisition (as determined according to the methodology below), with an equivalent amount recorded as income under non monetary donations.

All heritage assets are reviewed at least annually for evidence of impairment, with provision for impairment losses recorded as necessary.

##### **The Valuation methodology used is as follows**

##### **Architectural drawings:**

The monetary value of an individual architectural drawing is dependent on a number of factors including its age, the aesthetic appearance of the drawing, the quality of the draughtsmanship, the importance of the architect, whether it is signed and/or dated, the significance of the building depicted, and its physical condition. For individual drawings or smaller sets of drawings, notional or nominal values have been estimated based on these factors. For larger accumulations of drawings a similar valuation methodology has been applied i.e. the valuation based on an average individual drawing (or roll/folder of drawings) multiplied by the total number in the collection.

##### **Archival material (MSS and files):**

Valuations for such material as individual manuscripts, accumulations of personal papers, institutional archives or architectural practice files are based on a matrix of considerations similar to those for individual architectural drawings - i.e. the age of the material, its condition, the importance of the individual/organisation which created the material, the significance of any buildings to which the material relates and an assessment of its informational/archival significance.

##### **Photographs:**

Photographic collections of intrinsic value: what is important is who took the photograph and when, what the subject is, how the image is framed and composed, and such intangible qualities as the balance of light and shade. Valuations are based on a matrix similar to that used for architectural drawings and, as with accumulations of drawings, an average value has been assigned to photographs in the collection with the total valuation based on the multiple of this and the number of photographs. No distinction has been made for collections of negatives only, negatives and original prints, or negatives and IAA-produced prints or contact sheets.

##### **Models or other misc objects:**

Architectural models have been assigned a value based on their intrinsic qualities rather than the cost of replacement (which in many cases might be higher). Other objects - e.g. set of drawing instruments - have been assigned estimated values based on the price they might realise in a sale.

##### **Printed matter:**

Books, pamphlets and periodical have been assigned an estimated like-for-like replacement value at current costs.

## THE IRISH ARCHITECTURAL ARCHIVE

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

#### 2. Accounting policies (continued)

##### Preservation costs:

Expenditure which, in the Directors' view, is required to preserve or prevent further deterioration of individual collection items is recognised in the Statement of Financial Activity when it is incurred.

#### 2.8 Tangible fixed assets

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciation and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

The Company adds to the carrying amount of an item of fixed assets the cost of replacing part of such an item when that cost is incurred, if the replacement part is expected to provide incremental future benefits to the Company. The carrying amount of the replaced part is derecognised. Repairs and maintenance are charged to profit or loss during the period in which they are incurred.

Depreciation is charged so as to allocate the cost of assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Office equipment	- 10% - 33%
Computer equipment	-

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in profit or loss.

#### 2.9 Donated Rental Services

The Irish Architectural Archive has use of the building at 45 Merrion Square. However no rent is charged to the company by the Office of Public Works (OPW). As this is a donated service supplied to the company the directors deem it necessary to recognise the donated service in the Statement of Financial Activities. They have also included a corresponding rental charge in the Statement of Financial Activities.

The rent is charged at the market value of the rental market in Dublin 2 for a property of similar size.

#### 2.10 Taxation

The company is exempt from taxation due to its charitable status. (Charity tax Number: CHY6240)

#### 2.11 Going Concern

The Irish Architectural Archive is reliant on continuing support from Government Bodies in the form of Grant Assistance and Corporate Support to ensure that the Company remains in operation for the foreseeable future.

## THE IRISH ARCHITECTURAL ARCHIVE

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

#### 2. Accounting policies (continued)

##### 2.12 Reserves

The Archive has operated without cash reserves since it was established but seeks annually to carry sufficient funds to meet unavoidable expenditure in the first month of each new year pending the drawdown of the first instalment of the principal grant. All reserves are fully committed towards meeting regular unavoidable expenditure.

##### 2.13 Debtors

Short-term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

##### 2.14 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

In the Statement of cash flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the Company's cash management.

##### 2.15 Creditors

Short-term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

##### 2.16 Provisions

Provisions are recognised when the company has a present legal or constructive obligation as a result of past events; it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably.

Where there are a number of similar obligations, the likelihood that an outflow will be required in settlement is determined by considering the class of obligations as a whole. A provision is recognised even if the likelihood of an outflow with respect to any one item included in the same class of obligations may be small.

Provisions are measured at the present value of the expenditures expected to be required to settle the obligation using a pre-tax rate that reflects current market assessments of the time value of money and the risks specific to the obligation. The increase in the provision due to passage of time is recognised as a finance cost.

##### 2.17 Pensions

The pension costs charged in the financial statements represent the contribution payable by the company during the year.

The regular cost of providing retirement pensions and related benefits is charged to the Statement of Financial Activities over the employees' service lives on the basis of a constant percentage of earnings.

## THE IRISH ARCHITECTURAL ARCHIVE

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

#### 3. Judgments in applying accounting policies and key sources of estimation uncertainty

The directors consider the accounting estimates and assumptions below to be its accounting estimates and judgements:

##### Valuation of Heritage Assets

Heritage Assets are valued at historic cost or valuation at the date of acquisition. They are subsequently assessed for evidence of impairment by the management team as they have the best expertise to value such collections held by the company.

##### Rental Service Donations

The donation of the use of the building is estimated based on the market value of rental of a similar property in the same area. The non-monetary rental charge is recorded at the same value as the donated rental services.

##### Going Concern

The company continued to operate during 2022, and had a surplus of €396,441. At 31 December 2022, it has net current assets of €324,092 and net assets of €13,541,925.

The directors have prepared budgets for the upcoming 12 months which show that the company will continue as a going concern.

The financial statements have been prepared on a going concern basis.

#### 4. Income

	2022	2021
	€	€
Grants & Sales	852,298	445,251
Non monetary donations to the Archive Collection	46,909	19,002
Non monetary rental services donations	173,036	174,371
	<b>1,072,243</b>	<b>638,624</b>
	<b>1,072,243</b>	<b>638,624</b>

#### 5. Arts Council Grant Funding

	2022	2021
	€	€
Strategic Funding programme	375,000	350,000
Capacity Building Support Scheme - Capital grant, refer to note 16.	-	1,983
Capacity Building Grant 2021 (Audience Development Project)	17,312	-
Capacity Building Grant 2022 (Enhancing Digital Equipment)	11,795	-
Energy cost support	7,500	-
	<b>411,607</b>	<b>351,983</b>
	<b>411,607</b>	<b>351,983</b>

IAA received an additional amount of €131,300 as an advance of their 2023 funding. This amount is shown as deferred income in note 15.

**THE IRISH ARCHITECTURAL ARCHIVE**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

**6. Other Government Grants**

	2022	2021
	€	€
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media Cultural Institutions Unit	-	12,500
	-	-
Department of Housing, Local Government and Heritage Built Heritage Policy Section	18,000	18,000
Heritage grant - Capital grant, refer to note 16.	-	14,500
	<b>18,000</b>	<b>45,000</b>
	<b>18,000</b>	<b>45,000</b>

There is a contingent liability to repay government grants received if the grant is not used for the purpose for which it was advanced.

**7. Office of Public Works**

	2022	2021
	€	€
Annual grant	30,000	30,000
	<b>30,000</b>	<b>30,000</b>
	<b>30,000</b>	<b>30,000</b>

**8. Surplus on ordinary activities before taxation**

The operating surplus is stated after charging:

	2022	2021
	€	€
Depreciation of tangible fixed assets	8,929	12,306
Auditors' remuneration -Audit	5,165	5,065
Auditors' remuneration -Non Audit	1,600	1,500
	<b>15,694</b>	<b>28,871</b>
	<b>15,694</b>	<b>28,871</b>

**9. Taxation**

The company is limited by guarantee and does not have a share capital and was also granted charitable status by the Revenue Commissioners in 1979 (CHY 6240).

THE IRISH ARCHITECTURAL ARCHIVE

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022

10. Employees

Staff costs were as follows:

	2022	2021
	€	€
Wages and salaries	313,526	304,267
Social insurance costs	34,534	33,511
	<u>348,060</u>	<u>337,778</u>

The average monthly number of employees, including the directors, during the year was as follows:

	2022	2021
	No.	No.
Administration staff	1	1
Archive staff	4	4
	<u>5</u>	<u>5</u>

No employee received remuneration amounting to more than €70,000 in either year.

## THE IRISH ARCHITECTURAL ARCHIVE

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

#### 11. Tangible fixed assets

	Office equipment €	Computer equipment €	Heritage Assets €	Total €
<b>Cost or valuation</b>				
At 1 January 2022	97,957	130,673	13,154,193	13,382,823
Additions	-	9,913	50,995	60,908
At 31 December 2022	97,957	140,586	13,205,188	13,443,731
<b>Depreciation</b>				
At 1 January 2022	97,957	98,413	-	196,370
Charge for the year on owned assets	-	8,929	-	8,929
At 31 December 2022	97,957	107,342	-	205,299
<b>Net book value</b>				
At 31 December 2022	-	33,244	13,205,188	13,238,432
At 31 December 2021	-	32,260	13,154,193	13,186,453

The collection includes 15,000 drawings from McCurdy & Mitchell Drawings Collection valued at €1,500,000; 7,000 drawings from Ashlin Coleman Collection valued at €1,400,000.

#### **Maintenance of the Collection**

In relation to the care of material acquired by the Archive, Section 3.1 of the Archive's Accessions Policy states: The Archive has a responsibility to preserve all of the material in its possession, whether that material has been acquired by gift, purchase or loan, and will take all reasonable precautions to preserve that material from damage, loss or theft, but shall not otherwise be liable for any damage to or loss or theft of that material.

Section 3.5 states: The Archive will store the material in its care in as archivally secure an environment as it can, i.e. in conditions not less favourable than those considered acceptable for the storage of the Archive's own records.

#### **Acquisitions**

The Archive will purchase material as and when the need arises, but its budgets for purchase acquisition are extremely small. Special fund-raising needs to be undertaken to finance specific purchases.

#### **Materials on Loan to the Archive**

The Irish Architectural Archive holds items on loan which are not included in the above valuation.

With specific reference to loans, Section 2.6 vii of the Archive's Accessions Policy states: Material loaned to the Archive will be kept in the Archive's safe custody and under reasonable storage conditions and the Archive will take all reasonable precautions for its preservation, provided that nothing in this statement shall be deemed to require of the Archive at any time any greater amount or degree of care protection or security than the Archive normally provides for its own records and provided further that no liability shall attach to the Archive for any loss or damage to loaned items.

**THE IRISH ARCHITECTURAL ARCHIVE**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

**12. Stocks**

A stock of books did exist as at 31 December 2022. However, as these books have been in stock for many years the Directors consider it prudent to value the books at €Nil for inclusion in the accounts.

**13. Debtors**

	2022	2021
	€	€
Income receivable	32,359	-
Prepayments	2,151	2,023
	34,510	2,023
	34,510	2,023

**14. Cash and cash equivalents**

	2022	2021
	€	€
Cash at bank and in hand	441,033	99,605
	441,033	99,605
	441,033	99,605

Included in the bank are the proceeds of a bequest which is restricted in use, under the terms of that bequest.

**15. Creditors: Amounts falling due within one year**

	2022	2021
	€	€
Taxation and social insurance	10,122	10,034
Other creditors	1,231	2,933
Accruals	8,798	8,414
Deferred income - Arts Council	131,300	93,750
	151,451	115,131
	151,451	115,131

Deferred income relates to funds received in 2022 that had performance related conditions attached which are to be carried out in 2023.

**THE IRISH ARCHITECTURAL ARCHIVE**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

**16. Creditors: Amounts falling due after more than one year**

	2022	2021
	€	€
Government grants received	20,599	27,466
	20,599	27,466
	20,599	27,466
	2022	2021
	€	€
<b>Capital Grants Received</b>		
At 1 January	54,333	37,850
Received during the year	-	16,483
	54,333	54,333
<b>At 31 December</b>	<b>54,333</b>	<b>54,333</b>
<b>Released to Statement of Financial Activities</b>		
At 1 January	(26,867)	(15,000)
Released during the year	(6,867)	(11,867)
	(33,734)	(26,867)
<b>At 31 December</b>	<b>(33,734)</b>	<b>(26,867)</b>
<b>Net Amount:</b>		
At 1 January	20,599	27,466
	20,599	27,466
<b>At 31 December</b>	<b>20,599</b>	<b>27,466</b>

The closing balance relates to the purchase of digital servers in 2020 which the IAA received a grant from the Arts Council of €19,833 and a new lighting system in 2021 which the IAA received a grant from the Arts Council of €14,500.

A liability would arise to repay in whole or in part certain grants received if particular circumstances set out in the agreements occur.

The basis by which Government Grants are released to Revenue is set out in Note 2.3.

**17. Related party transactions**

Directors are reimbursed for travel expenses incurred during the course of carrying out their duties. During the year ended 2022 the total expenses reimbursed amounted to €Nil (2021: €Nil). No other related party transactions took place during the year.

The company have an agreement with the Office of Public Works that no rent will be payable for the use of the building occupied by the Company. Under FRS 102 a market value of €173,036 has been recognised in the 2022 financial statements as a non exchange donated service.

**THE IRISH ARCHITECTURAL ARCHIVE**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

**18. Post balance sheet events**

There were no material post balance sheet events.

**19. Key management personnel compensation**

Key management includes the Board of Directors, all members of the company management, including the CEO and the Company Secretary. The compensation paid or payable to key management for employee services is shown below:

	2022	2021
	€	€
Salaries and other short term benefits	67,566	66,278
	67,566	66,278
	67,566	66,278

**20. Status**

The company is limited by guarantee and does not have a share capital and was also granted charitable status by the Revenue Commissioners in 1979 (CHY 6240).

**21. Reconciliation of movements in funds**

	Opening Surplus	Surplus/ (Deficit) for the year	Closing Surplus
	€	€	€
Unrestricted Funds	149,817	24,474	174,291
Restricted Funds	141,828	371,967	513,795
Unallocated reserves prior to 01/01/15	12,853,839	-	12,853,839
	13,145,484	396,441	13,541,925
	13,145,484	396,441	13,541,925

**22. Controlling party**

The company is controlled by its Members and the Board of Directors.

**23. Approval of financial statements**

The board of directors approved these financial statements for issue on 11 May 2023.

THE IRISH ARCHITECTURAL ARCHIVE

SCHEDULE TO THE DETAILED ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2022

	2022	2021
	€	€
<b>Income</b>		
Grants & Sales (Cash)	852,298	445,251
Non monetary donations to the Archive Collection	46,909	19,002
Non monetary rental service donations	173,036	174,371
	<u>1,072,243</u>	<u>638,624</u>
<b>Expenditure</b>		
Administration expenditure (Cash)	(502,766)	(442,652)
Non monetary rental charge	(173,036)	(174,371)
	<u>(675,802)</u>	<u>(617,023)</u>
 <b>Surplus/(Deficit) of Income over Expenditure</b>	 <u><u>396,441</u></u>	 <u><u>21,601</u></u>

THE IRISH ARCHITECTURAL ARCHIVE

SCHEDULE TO THE DETAILED ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2022

	2022	2021
	€	€
<b>Grants</b>		
<i>The Office of Public Works</i>	30,000	30,000
<i>The Arts Council</i>		
- Strategic Funding programme	375,000	350,000
- Capacity Building Grant 2021 (Audience Development Project)	17,312	-
- Capacity Building Grant 2022 (Enhancing Digital Equipment)	11,795	-
- Energy cost support	7,500	-
<i>Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media</i>		
- Cultural Schemes Unit grant	-	12,500
<i>Department of Housing, Local Government and Heritage</i>		
- Built Heritage & Architectural Policy section annual grant	18,000	18,000
Amortisation of Capital Grant	6,867	11,867
	<u>466,474</u>	<u>422,367</u>
<b>Corporate Support</b>		
Hibernian REIT	5,000	5,000
Henry J. Lyons Architects	3,000	3,000
Montvelan/Sonbrook	5,000	-
	<u>13,000</u>	<u>8,000</u>
<b>Donations and Bequests</b>		
Homan Potterton Conservation Fund	337,500	-
Sundry Donations	10,850	4,930
	<u>348,350</u>	<u>4,930</u>
<b>Book and Copy Sales</b>		
Sales of Digitised Copies	4,217	3,375
Book Sales	162	434
Camera fees	1,203	1,085
	<u>5,582</u>	<u>4,894</u>
<b>Other Income</b>		
Revenue Refunds on Donations	-	-
Facility Hire	18,892	4,200
Other Income	-	860
	<u>18,892</u>	<u>5,060</u>
<b>Total Income</b>	<u><u>852,298</u></u>	<u><u>445,251</u></u>

**THE IRISH ARCHITECTURAL ARCHIVE**

**SCHEDULE TO THE DETAILED ACCOUNTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

	<b>2022</b>	<b>2021</b>
	<b>€</b>	<b>€</b>
<b>Premises and Equipment</b>		
Depreciation of Computer Equipment	8,929	12,306
Insurance	9,992	8,994
Light & Heat	34,348	19,478
Telephone	1,115	1,107
Repairs & Maintenance	14,634	12,701
Office & Cleaning	18,139	14,002
Rates & Waste Collection	326	266
	<u>87,483</u>	<u>68,854</u>
<b>Staff</b>		
Wages	348,060	337,778
<b>Catalogue</b>		
Catalogue expenses	6,897	3,568
<b>Conservation</b>		
Equipment & Supplies	908	1,694
<b>Supplies</b>		
Stationery	-	373
Computer & Photocopier Expenses	325	2,741
Postage	125	60
	<u>450</u>	<u>3,174</u>
<b>Financial Expenses</b>		
Audit Fees	6,191	5,065
Legal, secretarial & payroll Fees	4,895	5,830
Bank Interest & Charges	250	425
	<u>11,336</u>	<u>11,320</u>
<b>Photography, Commissions and Projects</b>		
Exhibitions & Outreach	25,575	3,186
Consultancy - Capacity Building grant	10,849	-
Photography, Commissions and Projects	-	-
Photographic Orders	-	748
	<u>36,424</u>	<u>3,934</u>
<b>Miscellaneous</b>		
Travel	879	96
Member expenses	-	290
Fire Safety & Security	6,713	8,309
Sundry	2,302	2,546
Subscriptions & Publications	871	220
Websites	443	869
	<u>11,208</u>	<u>12,330</u>
<b>Total Expenditure</b>	<u><u>502,766</u></u>	<u><u>442,652</u></u>