

Registered number: 54867

**THE IRISH ARCHITECTURAL
ARCHIVE**

**ANNUAL REPORT AND
FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 DECEMBER 2024

**3 Harmony Court
Harmony Row
Dublin 2**

**Strata Audit
Statutory Audit Firm**

THE IRISH ARCHITECTURAL ARCHIVE

COMPANY INFORMATION

Directors	Anthony Reddy (Chairperson) Gerard Crowley Karen Latimer Fionnuala May Muiris O'Ceidigh Ciaran O'Connor Siobhan Sexton Grainne Shaffrey Nicola Stathers Margaret Quinlan
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Company secretary	Grainne Shaffrey
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Registered number	54867
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Registered office	45 Merrion Square Dublin 2 D02 VY60
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Independent auditors	Strata Audit Statutory Audit Firm 3 Harmony Court Harmony Row Dublin 2 D02 VY52
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Bankers	Allied Irish Bank Plc. 1 Lower Baggot Street Dublin 2
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Solicitors	Eugene F Collins 3 Burlington Road Dublin 4
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THE IRISH ARCHITECTURAL ARCHIVE

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THE IRISH ARCHITECTURAL ARCHIVE

CHAIRPERSON'S INTRODUCTION FOR THE YEAR ENDED 31 DECEMBER 2024

The chairman presents his statement for the period.

It is fitting that this review of Irish Architectural Archive activities in 2024 should begin with remembering one of its longest-serving staff members, Ann Martha Rowan, who passed away on 30 July 2024. Ann Martha joined the Archive in 1982 when the organisation was still very much in its infancy. She trained as an archivist and set about reforming and improving the Archive's indexing systems. She prepared finding aids for numerous collections and began the compilation of the Archive's photographic inventory, still the core record of the photographic holdings. She developed cataloguing methodologies and guides. She wrote and edited publications; the Archive's monograph on the Morrisons is essentially her work and every other Archive publication has benefited hugely from her input. She pioneered the use of computers and databases in the organisation, and the foundations she put in place remain at the core of the Archive's operations.

In 1990, Ann Martha began working on a biographical index of Irish architects. This evolved over time into the Dictionary of Irish Architects (<https://www.dia.ie>), a free online database containing biographical and bibliographical information on architects, builders and craftsmen, born or working in Ireland during the period 1720 to 1940, and information on the buildings on which they worked. In creating this authoritative and comprehensive resource, Ann Martha altered the landscape of Irish architectural studies forever.

A reception for Ann Martha's family and friends was held in the Archive following her funeral service in St Bartholomew's Church, Clyde Road, Dublin, on 14 August 2024.

In other respects, as the report below makes clear, the year 2024 was a busy one across the full range of the Archive's activities, with a significant number of new accessions, more research visits to the reading room, increased access to digital resources, an expanded exhibitions programme, a growing primary schools engagement programme, and – for the first time in many years – a new staff member. Niamh Galligan, a newly-qualified professional archivist, joined the Archive in November 2024 to work on a specific Arts Council research and archival service project for which the Archive successfully tendered in 2023. Challenges too were encountered throughout the year, most notably the issue of storage. The Archive is now critically short of space to take in new material and a solution to this will have to be found in 2025. And, ever present in the background, has been the approaching 50th anniversary of the founding of the Archive which we look forward to marking next year.

Name Tony Reddy
 Chairperson

Date 8 May 2025

IRISH ARCHITECTURAL ARCHIVE
DIRECTORS' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2024

The directors submit their report and the financial statements for the year ended 31 December 2024.

1. Principal Activity

The principal activity of the Irish Architectural Archive (the Archive) is collecting, preserving and making accessible to the public documents of every kind which yield information on the buildings of Ireland.

2. Results

The Statement of Financial Activities for the year ended 31 December 2024 and Balance Sheet as at that date are set out below. The net income amounted to €44,472 (31 December 2023: €52,487). A nil charge to taxation arose and accordingly an amount of €44,472 was credited to reserves.

3. Purpose and Objectives

The Irish Architectural Archive was established in 1976 to collect and preserve material of every kind relating to the architecture of the entire island of Ireland, and make it available to the public.

Architectural drawings and related documentation are retained and preserved for their long-term evidentiary value. As such, architectural archives constitute an important element of cultural heritage. They record how our constructed environment was designed, created, built, managed and used. In some cases, they contain the only record of lost buildings and of unbuilt projects.

As the constitution of the International Council on Archives Section on Architectural Records notes, 'increasing access to more and better authentic architectural records can be a powerful strategy for:

- improving the quality of technical and administrative performance and reinforcing culture and identity;
- enhancing public awareness of the quality of architecture and the built environment and the importance of protecting architectural heritage;
- promoting scientific and technical research on architecture and allied fields;
- encouraging the use of records and archives as resources for education and cultural fruition.'

To achieve its core objectives, the Archive acquires records relating to Irish architecture, architects and buildings, preserves those records by housing them in appropriate archival containers and storing them securely, catalogues the records to facilitate public access and use, and provides that public access directly in its reading room in 45 Merrion Square, online via its catalogue, and through its exhibitions programme and related activities.

4. Structure

The Irish Architectural Archive is a private company limited by guarantee (Company Number: 54867). It has charitable status (CHY6240) and is registered with the Charities Regulatory Authority (20010843).

4.1 Members

The Archive, as a corporate entity, has a body of ordinary members. These constitute a wide community of interested parties including architects, architectural historians, developers, planners, builders, designers, and researchers. Invitations to become a member of the Archive are issued at the discretion of the board. Membership of the Irish Architectural Archive brings with it no financial or other obligations. Members receive information about the Archive, including the annual accounts, and are entitled to attend the AGM and other meetings which might be called, and to vote on the adoption of the Archive's accounts or on any other resolutions which might be placed before such meetings. Less formally, they have an opportunity to assess the progress of the Archive and to raise issues which they feel need to be addressed.

IRISH ARCHITECTURAL ARCHIVE

DIRECTORS' REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

In 2024 the membership of the Archive comprised the following: Malcolm Alexander, Marcus Beresford, Amanda Bone, Paddy Bowe, Gary Boyd, David Browne, Merritt Bucholz, Hugh Campbell, Andrew Carpenter, Peter Carroll, Anne Casement, Christine Casey, Alice Clancy, Paul Clarke, Patrick Cooney, Ron Cox, Ann Cuffe Fitzgerald, William Cumming, Sheelagh Davis-Goff, David Davison, Shane de Blacam, Manus Deery, Ruth Delany, Terence Dooley, Charles Duggan, Tom Dunne, Austin Dunphy, Michelle Fagan, Yvonne Farrell, Honora Faul, Joanna Finegan, Miriam Fitzpatrick, Elizabeth Francis, Niall Gaffney, Emma Gilleece, Raymond Gilmore, Lisa Godson, Jennifer Goff, Robert Goff, John Graby, David Griffin, Mary Hanna, Paul Harron, Bill Hastings, Richard Haworth, Michael Hayes, Máire Henry, Arthur Hickey, Donal Hickey, Graham Hickey, Roger Hill, Susan Hood, James Horan, James Howley, Livia Hurley, Sarah Ingle, Aideen Ireland, Kathleen James-Chakraborty, Loughlin Kealy, Merlo Kelly, Paul Keogh, Frank Keohane, Peter Langford, Sarah Lappin, Paul Larmour, Karen Latimer, J. Owen Lewis, Alistair Lindsay, Conor Lucey, Hugh Maguire, Robin Mandal, John Martin, Fionnuala May, Camilla McAleese, Patricia McCarthy, Robert McCarthy, Kevin McCartney, Aisling McCoy, Michael McGarry, Clare McGrath, James McGuire, Níall McLaughlin, Ruth McManus, Shelley McNamara, Edward McParland, Robert Miles, Paul Mitchell, Fidelma Mullane, Peter Murray, David Newman Johnson, Robert O'Byrne, Eoin O Cofaigh, John O'Connell, Sandra O'Connell, Aidan O'Connor, Ciaran O'Connor, Joan O'Connor, Michael O'Doherty, Rory O'Donnell, Frederick O'Dwyer, Finola O'Kane, Sean O Laoire, Toal O Muiré, John O'Regan, Shane O'Toole, John Olley, Peter Pearson, James Pike, Carole Pollard, Anthony Reddy, Raymond Refaussé, Finola Reid, Nicholas Robinson, Ken Rohan, Angela Rolfe, the Earl of Rosse, Susan Roundtree, Alistair Rowan, Ellen Rowley, Siobhán Sexton, Gráinne Shaffrey, Patrick Shaffrey, Nicholas Sheaff, Helen Shenton, Anngret Simms, James Slevin, Steven Spier, Roger Stalley, Michael Tallon, Paul Tierney, John Tuomey, Stephen Vernon, Nathalie Weadick, Brian Walker, Geraldine Walsh, Peter Walsh, Michael Webb, Primrose Wilson, Richard Wood.

The deaths in 2024 of former company members Peter Hanna, Jeanne Meldon, John Redmill, Sean Rothery, and Ann Martha Rowan is noted with regret. Other friends of the Archive who passed away in 2024 included George Gossip and Liz Morgan.

The Archive AGM was held on 9 May 2024 in person in 45 Merrion Square and online via Zoom.

4.2 Board

The Archive is governed by a board of directors, elected by the members and led by a chairperson appointed by the board. The board reports annually to the membership. The board must include the Chair of the Commissioners of Public Works or their appointee, and the President of the Royal Institute of the Architects of Ireland. In addition, the Minister with responsibility for arts and culture (currently the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media) may appoint in a personal capacity, with the consent of the directors, one person as director. The board may include up to nine other persons whose membership will enhance the effectiveness of the board or further the objectives of the Archive.

Board members serve for one fixed three-year term which may be renewed twice.

In 2024 the board members were: Tony Reddy (Chairperson), Gerard Crowley, Karen Latimer, Sean Mahon (ex-officio), Fionnuala May, Muiris Ó Céidigh, Ciaran O'Connor (ex-officio), Margaret Quinlan, Siobhán Sexton, Gráinne Shaffrey (Company Secretary), and Nicola Uí Aodhgáin. Ciaran O'Connor retired from the board at the end of 2024.

The board met on six occasions in 2024; all of these meetings were hybrid, with board members attending in person in 45 Merrion Square or online via Zoom.

There are currently three board committees:

Audit Committee: In 2024 the members of the Audit Committee were Gerard Crowley (chairperson), Sean Mahon, Ciaran O'Connor and Margaret Quinlan. The Audit Committee met on two occasions via Zoom, including a meeting with the external auditors without the presence of Archive management.

Collection Development Committee: In 2024 the Collection Development Committee members were Karen Latimer (chairperson), Honora Faul (external member), Emma Gilleece (external member), Paul Larmour (external member), Frederick O'Dwyer (external member) Shane O'Toole (external member), Siobhán Sexton and Nicola Uí Aodhgáin. The Collection Development Committee met via Zoom on four occasions in 2024.

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DIRECTORS' REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

Governance Committee: In 2024 the members of the Governance Committee were Fionnuala May, Muiris Ó Céidigh and Gráinne Shaffrey, The Governance Committee met via Zoom on two occasions in 2024.

Policies and procedures for the identification, induction and training of directors are detailed in the Archive's Board Handbook.

4.3 Governance/Compliance

The Archive complies with the Charities Regulatory Authority's Governance Code for Charities.

The Archive complies with the Charities Regulatory Authority's Guidelines for Charitable Organisations on Fundraising from the Public.

The Archive also complies with the Governance Transparency Scale for organisations in receipt of recurring Arts Council funding.

The following information is available on the Archive's website (www.irisharchitecturalarchive.ie):

- The names of all the current board members, with their dates of appointment and a biography.
- Copies of Financial Statements/Annual Reports from 2010, including the most recent (with disclosure relating to senior management pay).
- A commitment to comply with the Charities Regulatory Authority's Charities Governance Code.
- A commitment to comply with the Charities Regulatory Authority's principles of good fundraising.
- A list of Company Members.
- The Irish Architectural Archive's Constitution.

4.4 Staff

4.4.1 Core Staff

The Archive has a staff complement of six, led by CEO Colum O'Riordan. Day-to-day management is delegated to the CEO who reports to every meeting of the board. The other staff members (in alphabetical order) are Aisling Dunne (archivist and reading room supervisor), Niamh Galligan (archivist for Arts Council research and archival services project), Anne Henderson (administrative officer), Simon Lincoln (exhibitions and outreach officer) and Dr Eve McAulay (archivist and acting editor of the DIA).

The option for staff members to work from home for one day per week was retained through 2024.

Staff members represented the Archive or served in a personal capacity on the board of the Buildings of Ireland Charitable Trust (Colum O'Riordan), the Friends of the National Collections of Ireland (Colum O'Riordan), the International Council on Archives Section on Architectural Records (ICA/SAR) (Colum O'Riordan), the architecture organisations coordination committee (Colum O'Riordan and Simon Lincoln) and the Merrion Square Innovation Network Steering Committee (Simon Lincoln).

Colum O'Riordan gave a presentation on the Archive at the Notre Dame/Dublin Diocesan Future of Archives Church Archives symposium held in 45 Merrion Square in January 2024, and participated in ICA SPO on the Spot: Debates about Archives and Sports in June 2024. He attended the ICAS NPP/FAN Virtual Seminar Series on Archives and Technology, an Arts Council Climate Action Training Workshop; the NLI Digital Collecting and Preservation workshop on procuring a Digital Preservation System; the Buildings of Ireland Charitable Trust Reflections on Ulster Architecture symposium in Belfast; and the IGS online lecture series Depicting Dublin: maps, prints, drawing & photographs lecture series.

Aisling Dunne attended the ICA NPP/FAN Virtual Seminar Series on Archives and Technology, March 2024, and on Archives and Social Justice, 23 April 2024, the Axiell Users Group Digital Days, Archives and Museums, 13 June 2024, and the Climate Action Programme 2024, Materials and Procurement, 16 July 2024.

Dr Eve McAulay attended the Centre for the Study of Historic Irish Houses and Estates Outside the Demesne Walls: Estate Village and Towns, in person at Maynooth University, 13 May 2024, the ERC Project Expanding Agency Minding her

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DIRECTORS' REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

Business: Women, Architecture, and Design in person at ESB Head Office, Dublin, 13-15 June 2024; and NPP/FAN Virtual Seminar and Archives and Technology, in March, and Archives and Social Justice, in April 2024, and a number of the Arts Council Climate Action Environmental Workshops in June-July 2024.

Since 2023 the Archive has been signed up to the Safe to Create Code of Behaviour and all staff members completed the Safe to Create Code training courses (Addressing Unconscious Bias, Being an Active Bystander, and Tackling Bullying and Harassment at Work).

4.4.2 Volunteers

Ann McNicholl continued to volunteer one day per week checking and correcting entries in the Persons/Institutions dataset of the Archive's main catalogue. In 2024 this work was carried on both remotely and in 45 Merrion Square.

Julia Barrett continued volunteering with the Archive throughout 2024 on a one-day per week basis. She is primarily engaged in digitising the open-access photographic collection held in the reading room.

In 2024 the Archive provided one 2-week work-experience placement for an individual seeking to undertake the MA in Archival Studies in UCD, one academic work-placement for a student on the course, one twelve-week internship for a US college programme student, one additional work placement, and two transition-year placements.

5. Activities

5.1 Acquisitions

The Archive recorded a total of 106 separate accessions in 2024. The vast majority of accessions in 2024 were received through the generosity of owners willing to donate material or place items on long-term loan.

The following individuals generously donated or loaned material during 2024: Catríona, Clionadh and Helen Beaumont, Roslyn Burge, Gerry Cahill, Adrian Cox, Joseph Curtis, Shane de Blacam, Gregory Devlin, Paul Diskin, Aisling Dunne, Rachel Finnegan, Kenneth Frampton, Philip and Delphine Geoghegan, George Gossip, Brendan Grimes, Dermot Harrington, Margaret Harrington, Bill Hastings, Graham Hogg, Robin Holley, James Howley, Deirdre Illingworth, Alfred Jones, John Kelly, Andrew Kerr, William Laffan, Damien Lyle-Stirling, Bernadette Madden, Pippa McIntosh, Edward McParland, Felix Meehan, Seamus Moran, Eoin O Morain, John O'Connell, Frederick O'Dwyer, Maeve O'Neill, Colum O'Riordan, Roy Pearson, Alan Phelan, Freddie Phillipson, John Redmill, Sylvia Reynolds, Ian Roberts, Eoin Rothery, Alistair Rowan, Joseph Shortt, John Sides, David Sorenson, Tom Spalding, Julian St Lawrence, Peter Stephenson, Julian Walton, John Willis, and Michael Wood.

The following organisations are also thanked for their donations: the Architectural Association of Ireland, Clough Tidy Towns, de Paor Architects, the Department of Housing, Local Government, and Heritage, Dublin City Council, the Follies Trust, the Friends of the National Collections of Ireland, Gandon Editions, Grafton Architects, Hines Real Estate Ireland Ltd, the Irish Georgian Society, the Irish Museum of Modern Art, Metamorfoze, O'Donnell and Tuomey Architects, An Post, the Royal Institute of the Architects of Ireland, the Royal Irish Academy, Royal London Ireland, Scott Tallon Walker, the Ulster Architectural Heritage Society, and Weichert Architects.

Among the year's most notable accessions were the following:

Drawings

- Jones and Kelly Architects Collection. Donated by Alfred Jones (2024/6).
- Howth Castle Collection (including drawings by Francis Johnston, William Murray, James and George Richard Pain, John Louch and Sir Richard Morrison, and drawings by and correspondence from Sir Edwin Lutyens). Donated by Julian Gaisford St Lawrence (2024/14).
- Piaras Beaumont Collection. Donated by Catríona, Clionadh and Helen Beaumont (2024/15).
- Engraving of Christ Church, Dublin (1791) and copies of Strangways maps of Dublin, 1904. Donated by John Sides (2024/19).

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- Architectural and design drawings by Desmond Crowe for Peter Hutchinson, Production Designer for 'The Hanging Gale' (1995), mainly detailing generic mid-19C vernacular cottages and other similar structures but including surveys for existing buildings in Lifford and Ramelton, Co. Donegal. Donated by the IGS (2024/25).
- Douglas Diskin Collection. Donated by Paul Diskin (2024/33).
- Copies (on microfilm) of Adam drawings in the Soane Museum, London. Donated by Alistair Rowan (2024/47).
- Grafton Architects drawings and files. Donated by Grafton Architects (2024/48).
- Central Bank building, Dame Street, Dublin, drawings archive. Donated by Hines Real Estate Ireland Ltd (2024/53).
- Michael J. Hamill drawings collection. Donated by Delphine Geoghegan (2024/61).
- Drawings for Mount Temple, Russborough, Co. Wicklow, by John Redmill for Dermot Walsh. Donated by John Redmill (2024/62).
- Drawings by Richard Guy for Guy House, Kilcorney Lane, Co. Wicklow. Loaned for copying by John Kelly (2024/66).
- An Post Collection – drawings, photographs, paintings and other architecture related items from the An Post archives and heritage collection. Donated by An Post (2024/74).
- Drawings by E. Lionel Crosby for the Australian Embassy, Rockfield House, Dundrum, Co. Dublin, 1958 (1), Abbey Lea, Killiney, Co. Dublin, 1965 (3), and proposed layout of Embassy offices, Fitzwilton House, Dublin, 1969 (3). Donated by Ian Roberts (2024/75).
- Drawings and sketches by Sean Rothery. Donated by Eoin Rothery (2024/81).
- Old Carlisle Bridge, Dublin, in the year 1820 from a drawing by A. McGoogan after S.F. Brocas. Reproduction made by J.W. Morgan, photographer, Dublin, 25 November 1910. Purchased (2024/103).

Photographs

- Photograph (digital) of the grave of William Harrison Hargrave, Mt Jerome Cemetery, 1926. Donated by Adrian Cox (2024/1).
- Photographs of Blackrock and Dun Laoghaire c. 1950. Donated by Damien Lyle-Stirling (2024/4).
- Photograph (digital copy) of Balbriggan Court House, Co. Dublin, c. 1918. Donated by David Sorenson (2024/13).
- Photographic survey by Joseph Curtis of former Richmond Hospital, North Brunswick Street, Dublin 7, 2011. Donated by Joseph Curtis (2024/34).
- Interior photograph (black and white) of St Bartholomew's Church (C of I), Clyde Road, Dublin, by Thomas F. Geoghegan, Essex Quay, Dublin, c. 1900. Donated by James Howley (2024/54).
- George Gossip Slides Collection. Donated by George Gossip (2024/59).
- Philip Geoghegan Slides Collection. Donated by Philip Geoghegan (2024/60).
- Bernadette Madden Collection. Donated by Bernadette Madden (2024/64).
- UCD City Quays Project Slides Collection, 1985-1986. Donated by Gerry Cahill (2024/77).
- Photo album (with file of articles) relating to the restoration of 19 North Great George's Street by Harold Clarke. Donated by Seamus Moran (2024/90).
- Wejchert Architects Slides Collection. Donated by Wejchert Architects (2024/97).
- Thomas O'Dwyer photographs (digital copies). Donated by Freddie O'Dwyer (2024/98).

Manuscripts

- Material relating to J.H. Watson architect (1893-1980). Loaned for copying by Robin Holley (2024/32).
- Bound set of typescript articles and lectures by R.M. Butler. Purchased (2024/58).
- John Lambe Contractor Collection. Donated by John Willis (2024/68).
- Files relating to various projects by Michael Scott, including the New York World's Fair Pavilion, 1939. Donated by Scott Tallon Walker (2024/79).

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- Sean O'Neill Collection. Donated by Maeve O'Neill (2024/80).
- William Hogg's Mills and Millers of Ireland Collection. Donated by Graham Hogg (2024/84).
- Henrietta Street Study commissioned in 1997 by Dublin Corporation from the Dublin Civic Trust as part of the Historic Area Rejuvenation Project (HARP). Donated by Dublin City Council (2024/95).

Printed matter (books, pamphlets, periodicals and reports)

- *Art and Self-Determination: A Reader*, Lisa Moran and Sean O'Neill eds, Dublin, 2023. Donated by IMMA (2024/2).
- *The Architecture of Dublin's Neo-Classical Temples 1803-62*, Brendan Grimes, PhD Thesis submitted to NCAD, 2005 (digital copy). Donated by Brendan Grimes (2024/8).
- *Principal Houses in the Parish of Barryroe, 18th-20th Century*, Margaret O'Dwyer, Cork, 2022. Purchased (2024/10).
- Offprints of articles by Conor O'Brien from *The Architectural and Topographical Review*, 1908. Donated by Sylvia Reynolds (2024/11).
- *Corballymore House and the Making of History*, Alan W. Gray and Desmond S. King, Waterford, 2023. Purchased (2024/17).
- *The Language of Architectural Classicism: From Looking to Seeing*, Edward McParland, London, 2024. Donated by Edward McParland (2024/23).
- *Four Books (Circle, Works, Corner and Houses): The Royal Academy Architecture Prize 2023: Shane de Blacam*, De Blacam and Meagher, Dublin, 2024. Donated by Shane de Blacam (2024/26).
- *When Paddy Worked on the Railway: The Coming of the Railway to Inchicore*, Liam O'Meara, Dublin, 2021. Purchased (2024/27).
- *Richard Castle: His work for Trinity College Dublin*, Edward McParland, Wild Apple Press, Bethesda, Maryland, 2024. Donated by Edward McParland (2024/28).
- *Design Drawings Damage Atlas*, Romy Ruigrok et al, Metamorfoze, Rotterdam, 2023. Donated by the Dutch National Library (2024/36).
- *Irish Historic Towns Atlas No. 31: Cork/Corcaigh*, RIA, Dublin, 2024. Purchased (2024/37).
- *Description of the house and museum on the north side of Lincoln's Inn Fields, the residence of Sir John Soane*, 1st edition, 1830. Loaned by Bill Hastings (2024/38).
- *Abbey Lea: A Killiney History. The life of Marion before it was the Residence of the Australian Ambassador to Ireland*, Pippa McIntosh, Dublin, 2024. Donated by Pippa McIntosh (2024/42).
- *Bantry Library: Bantry's Brutalist Bibliothèque*, Dermot Harrington, Kinsale, 2024. Donated by Dermot Harrington (2024/45).
- *Ireland, the Great War and the Geography of Remembrance*, Nuala C. Johnson, Cambridge, 2003. Purchased (2024/46).
- *Eileen Gray: A house under the sun, Charlotte Malterre-Barthes and Zosia Dzierzawska*, London, 2019. Donated by Colum O'Riordan (2024/52).
- *Great Irish Households: Inventories from the Long Eighteenth Century*, Tessa Murdoch ed., Cambridge, 2022. Purchased (2024/63).
- *The Book of British Topography*, John P. Anderson, London, 1881. Donated by Alistair Rowan (2024/70).
- *Johnstown Castle; A History*, Liam Gaul, Dublin, 2014. Donated by Aisling Dunne (2024/73).
- *Architectural Tales*, Dominic Stevens, Kinsale, 2024. Purchased (2024/83).
- *The Malone Mausoleum, Kilbixy, Co. Westmeath*, Follies Trust, Belfast, 2024. Donated by Primrose Wilson (2024/86).
- *The Memoirs and Diaries of Judith Isobel Chavasse: An Account of Life in West Cork and Waterford (1867-1935)*, Rachel Finnegan, Kilkenny, 2024. Donated by Rachel Finnegan (2024/87).
- *Built to Last: Restoration and Reuse of Buildings at Risk*, Karen Latimer ed., Belfast, 2024. Donated by the UAHS (2024/96).

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- *A History of the Town of Belfast*, George Benn, London, 1877. Purchased (2024/102).
- *Foundation and Fire Marks; Caledonian to Royal London Ireland*, Grace O'Keeffe, Dublin, 2024. Donated by Grace O'Keeffe (2024/105).

Models

- Models by Wejchert Architects of Blanchardstown Town Centre, Custom House Docks Competition, and Guinness Hop Store Competition. Donated by Wejchert Architects (2024/97).

Other

- Framed paintings by Sam Stephenson, including the Nurses Home of the National Maternity Hospital, Dublin, and Church of the Redentore, Venice. Donated by Peter Stephenson (2024/16).
- Rubber mould of peat briquette and framed set of cards from N3 installation, Venice Biennale, 2000, by Tom de Paor. Donated by Tom de Paor (2024/20).
- RIAI members commemorative lapel pins (x4), 1920-2008. Donated by the RIAI (2024/57).
- Framed portrait drawing of Michael Scott by John Laffan. Donated by William Laffan (2024/76).

Also received over the course of the year were additions to the Noel Dowley Collection (2016/94); the Henry Hobart Collection (2023/9); the Howley Hayes Collection (2015/81); Irish Landmark Trust Collection (2022/29); the McGrath Photographs (2023/83); the Shane O'Toole Collection (2022/12); the Peter Pearson Slides Collection (2016/81); and the Sean Rothery Slides Collection (2022/46).

5.2 Photography

The Archive is mandated by its Articles of Association to record Ireland's architecture. To accomplish this, the Archive undertakes, on an ongoing basis, a programme of record photography. This is focused in the first instance on reactive or emergency photography to record buildings in danger of substantial alteration or demolition. The Archive's Survey Work Policy Statement sets out the parameters governing these activities.

Two prominent buildings in danger of radical alteration or demolition were recorded for the Archive by Paul Tierney during the year – the St Stephen's Green Shopping Centre, Dublin, and Stephen's Court, the office building on St Stephen's Green by Andy Devane which served as headquarters for Anglo-Irish Bank. Also recorded by Paul Tierney was the unique artistic precinct created by the use over many years of 5 and 6 Henrietta Street, Dublin, for artists studios. A number of other projects which it was hoped to advance were frustrated by access issues. It is hoped to complete these in 2025.

As in previous years, the Archive's own lack of photographic activity was offset by the acquisition of photographic material (listed above). Of particular note in this context are the additions to the Sean Rothery Slides Collection (2022/46), the Philip Geoghegan Slides Collection (2024/60), the George Gossip Slides Collection (2024/59), and the Bernadette Madden Collection (2024/64).

5.3 Digitisation and digital storage

Digitisation supports the preservation, conservation and safeguarding of the collections in the Archive's care. It reduces pressure on staff resources in the reading room and enables the exploration of alternative revenue streams from the collections. In particular, digitisation helps to improve public access to the holdings, and enables multifaceted use by a wider and more diverse audience. As a mechanism for providing enhanced access, digitisation is an important component of the Archive's evolving equality and diversity access strategy.

In 2024, the Archive transitioned from an on-premises server to a cloud-based solution for its primary IT needs. As part of this transition, a cloud-based backup solution was implemented for the Archive's primary digital assets (digitised copies

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DIRECTORS' REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

of the analogue holdings and born-digital acquisitions). This will operate in parallel with the Network Attached Storage (NAS) in which the Archive invested, with Arts Council support, in 2020. The use of two separate storage solutions is in line with best archival digital preservation practice.

The scanning of the open-access photographs in the reading room continued to be progressed by Julia Barrett. Scanning of the photographs for Dublin City was progressed, while the final counties of Northern Ireland (Fermanagh and Tyrone) were completed, as was Galway.

The manuscript supplement to Francis Grose's *Antiquities of Ireland* by Daniel Grose was digitised in 2024 and all of the volume images were made accessible via the catalogue. The images were also shared with the Watercolour World project (<https://www.watercolourworld.org>) which aims to collect together documentary watercolour works from private and public collections worldwide into a free, geolocated online database.

The newly acquired Howth Castle material (2024/14) was digitised, and the digital copies made accessible online. The Emo Court Collection drawings (91/101) were digitised and the handlist and digital copies integrated into the main catalogue. The Archive's engravings collection was also digitised and a project to reindex this in the main catalogue is ongoing. Drawings for 1990s renovation works to Russborough, Co. Wicklow, loaned to the IAA in 2002, were listed and digitised prior to their requested return to Russborough.

Work continues on the development of the Archive's Digital Preservation Policy. It is expected that the advancement of the Arts Council Research and Archival Service Project (see below) will inform the development of this policy.

5.4 Catalogue and Cataloguing

Following the investments made in the administrative and public sides of the main catalogue in 2023, and reported on in last year's annual report, over the course of 2024, a total of 4,093 individuals visited the online catalogue 9,345 times and viewed 85,888 pages of information.

The Des Doyle Papers (2012/45) were fully catalogued during 2024, as were additions to the Society of Chartered Surveyors Ireland (SCSI) Archives (2016/115). These have been added to the collection list and the full catalogue put online. Newly acquired Howth Castle material (2024/14) was also fully listed and included in the main catalogue, as were the Australian Embassy Drawings (2024/75) and the Henry Hobart Drawings (2023/9).

Basic listing has been completed on the Piaras Beaumont Collection (2024/15), the Central Bank Drawings Collection (2024/53), additions to the Noel Dowley Collection (2016/94), the Alan Douglas Collection (2016/13), the Douglas Diskin Collection (2024/33), the Peter Heaslip Collection (2019/39), additions to the Howley Hayes Collection (2015/81), the Jones and Kelly Collection (2024/6), the Kinsale Head Gas-field Collection (2023/73), the Bernadette Madden Collection (2024/64), additions to the Cathal O'Neill Collection (2019/100), the Sean O'Neill Collection (2024/80), and the An Post Collection (2024/74).

5.5 Dictionary of Irish Architects

As reported earlier, Ann Martha Rowan, the creator and editor of the DIA, who had continued to work on the DIA in a purely voluntary capacity, passed away in July 2024. Dr Eve McAulay continues to correct and update entries as new information comes to light and to develop the ancillary Women in Architecture oral history project.

Over the course of 2024, some 40,292 individuals visited the Dictionary of Irish Architects 56,019 times and viewed 132,177 pages.

The DIA database was transferred from the Archive's on-premises server, which as noted above was decommissioned in 2024, to a Digital Ocean virtual server. The administrative access website was moved from the Archive's server and is now hosted on the Fly.io platform. The public access website was also relocated from Amazon AWS to Fly.io.

Avenues continue to be explored to secure financial support to sustain and expand the DIA. The aim is to push the starting date from 1720 back to 1600 by including biographical, bibliographical and building information on c. 100 known architects, builders and craftsmen, and to extending the end date beyond 1940, initially to 1950, by including full

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biographical, bibliographical and building information for a range of individuals and practices currently only noted in the DIA (i.e. without full entries) whose careers began c. 1940 but are primarily post WWII. This can only be done by recruiting a dedicated DIA research officer. With such a resource in place, it will be possible to scope a roadmap for advancing the end date of the DIA from 1950 to 2000 (and eventually beyond) by identifying workflows, sources and staff resources required to sustainably achieve the phased development of the database.

5.6 Reading Room Access

The Archive registered 323 new readers in 2024. The total number of registered readers stands at 10,725. The monthly number of research visits to the reading room, and the daily averages for 2024 are set out below:

2024	Jan	Feb	Mar	April	May	Jun	July	Aug	Sept	Oct	Nov	Dec	TOT
Number	103	120	130	129	125	90	70	103	112	155	119	78	1,334
Daily Average	5.7	6.3	7.6	7.2	6.6	6	3.5	5.15	6.58	7.38	7.43	6.5	6.29

In 2024, readers requested access to 830 containers (boxes, folders etc) of archival material (drawings, mss, photographs), and reserve-access items of printed matter (pamphlets and press-cuttings files), the same number as in 2023. Email queries received and answered in 2024 stood in excess of 750.

Over the course of 2024, introductory sessions were provided to students from a variety of third level institutions and courses including Ballyfermot College of Further Education, Coláiste Dhúlaigh, TCD, TU Dublin, UCC, UCD, and UL. An introduction to the Archive was also given to English for Speakers of Other Languages (ESOL) students from the City of Dublin Education and Training Board and to the 85 participants in the 2024 RIAI Conservation Induction Module.

5.7 Exhibitions

Chemins de migration ran in the Architecture Gallery from 17 January 2024 to 29 March 2024. Through the use of recorded and edited sound, digital colour photography and black and white medium format negative film, artists Sean McCrum, Peter Reid, Anthony Kelly and Rachel Salter endeavoured in this exhibition to engage with cultural, social and historical concerns. The juxtaposition of two different stone building types, modest shepherds huts built of found stone in sheltered locations and the cut stone Roquefixade Castle on its prominent site, provided opportunities for reflecting on the relationship of buildings to their landscapes.

Chemins de migration was followed in the Architecture Gallery by an exhibition celebrating the centenary of the Friends of the National Collections of Ireland (FNCI), the country's oldest arts charity. Featuring all of the items acquired by the Archive under the auspices of the FNCI, the opening for this exhibition took place on 11 April 2024 and the exhibition ran until 30 August 2024.

Into the Light, an exhibition of paintings of lighthouses by Francis Noel Duffy TD, was opened in the First Floor Rooms by Catherine Martin TD, Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, on 30 April and ran until 10 May 2024.

On 14 May 2024, Dr Edward McParland and Tony Reddy, the Archive Chairperson, launched the exhibition *Neighbours in Space and Time: Grafton Architects at Sir John Soane's Museum* in the First Floor Rooms. This was a re-presentation of an exhibition first shown in Sir John Soane's Museum, London, in late 2022. The exhibition ran to the end of August 2024. Ancillary events associated with the exhibition included a special screening of *Lewerentz Divine Darkness*, a documentary film about the architect Sigurd Lewerentz, introduced by the film director Sven Blume.

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The Grafton/Soane exhibition was followed in the first floor rooms by an exhibition of contemporary Korean art mounted by the Embassy of South Korea to celebrate the fortieth anniversary of the establishment of diplomatic relations between the Republic of Korea and Ireland. The first floor exhibition space was also made available on a commercial basis to the Paul Kane Gallery (April and December 2024).

The final Archive exhibition of 2024 was *Best Laid Plans* by visual artist Mandy O'Neill curated by Natasha Christia. This opened in the public spaces of 45 Merrion Square (front hall, Architecture Gallery, main stairs, rear terrace, and First Floor Rooms) on Wednesday 19 September 2024 and ran until Friday 29 November 2024. In the exhibition, O'Neill employed expanded photography practice to consider scenarios and outcomes in relation to housing and planning in Cabra, Dublin, while also exploring the wider historical and ideological context. The exhibition represented a number of firsts for the Archive, the first time a single exhibition occupied all of the Archive's public spaces, the first time the Archive collaborated closely over an extended period with an individual artist, the first time the Archive supported a major installation by a single artist in its spaces, and the first time an international curator was involved in the delivery of an exhibition in 45 Merrion Square.

In December 2024, the Colombian Embassy in Ireland presented *The Vortex* in the Architecture Gallery, an exhibition celebrating the centenary of the publication in 1924 of the novel *La Voragine* by Colombian author José Eustasio Rivera.

5.8 Engagement

Through its engagement activities, the Archive seeks to establish and maintain its institutional reputation, advocate for itself, build and sustain its strategic partnerships, promote its building and its collections, demonstrate relevance, encourage visitors, solicit donations, inform users and support fundraising.

Monthly visitor numbers (excluding research visits to the reading room) were as follows:

2024	Jan	Feb	Mar	April	May	Jun	July	Aug	Sept	Oct	Nov	Dec	TOT
No.	328	605	482	597	553	283	143	721	1,163	762	825	319	6,781

One of the objectives set out in *Being Accessible: An Equality, Human Rights and Diversity Policy for the IAA*, adopted by the Board in 2022, is the establishment of a Community Advisory Group (CAG). The purpose of the CAG is to represent different communities not represented currently on the board, membership, or executive, to support the Archive and provide valued and valuable lived experience. It will be a filter in decision making, ensuring it is strong and inclusive and that diverse voices are heard and considered. The CAG consists of the following: Kate Buckley, Aisling Dunne (Archive staff), Tadhg Quill-Manley, Derry McVeigh, Muiris Ó Céidigh (Archive board). Pooja Sastry, and Nicola Uí Aodhgáin (Archive board). The first meeting of the CAG was held online on Monday 26 February 2024, and the CAG met on three further occasions in 2024, developing its terms of reference, working methodologies, aims and objectives.

The Archive provided daily Heritage Week tours of 45 Merrion Square from 19 to 23 August 2024. The Archive participated in Culture Night on Friday 20 September 2024. A total of 404 people visited the building between 5pm and 9pm. The Archive also participated in Open House Dublin on Saturday 19 October 2024. Regular tours of 45 Merrion Square were provided alongside a continuous showing of *SwimIRL*, an eight-minute immersive film celebrating the swimming structures dotted along the Dublin coastline. A talk with the film's creators was included in the programme. The number of visitors to the building on the day came to 130.

The Archive participated in the Dublin Festival of History for the second time in 2024, providing specially tailored guided tours of 45 Merrion Square, a lecture on the architecture and urban history of the Dublin brewery by Dr Livia Hurley, and hosting an IMC lecture on surviving material from the 1922 destruction of the PROI.

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A sale of duplicate books and books that fall outside the Archive's collecting remit took place on Friday 8 November 2024, with a presale event on Thursday 7 November 2024 for invited guests (board, company membership etc). Included were titles on Irish, British, European, and American architecture, engineering, design and art, and the clearance of this material from the building eased somewhat the pressure on storage.

5.8.1 Use of No. 45 Merrion Square

The Archive provided regular meeting spaces for a number of organisations over the course of 2024 including the Arts Council, the Buildings of Ireland Charitable Trust, the Friends of the National Collections of Ireland, and the Irish Historic Houses Association.

The Archive hosted 79 external events in 45 Merrion Square over the course of 2024, an increase of 13 on the previous year. Room rental income from these events came to €29,934, an increase on the €25,692 achieved in 2023.

Among the events which took place in 45 Merrion Square over the course of 2024 was a Notre Dame/Dublin Diocesan Future of Archives Church Archives Symposium; a Future of Public Relations symposium with Elevate PR; a Women for Election event; a Yendall Hunter/Chartered Institute of Arbitrators Ireland Branch lecture; the Fine Gael Referendum Campaign Launch with Taoiseach Leo Varadkar TD, Minister for Social Protection Heather Humphreys TD and Frances FitzGerald MEP; a UCD Earth Institute Seminar; a Follies Trust meeting, lecture, and book launch; the Sinn Féin Referendum Campaign Launch with Mary Lou McDonald TD; a Department of Public Expenditure and Reform Open Government Partnership workshop; a Society of Construction Law panel discussion; the launch by Prof. Christine Casey of *The Language of Architectural Classicism* by Edward McParland; the Irish Manuscripts Commission AGM; the Public Relations Institute of Ireland Life Fellows presentations; an Architecture at the Edge strategy development meeting; the launch by the National Women's Council of Ireland of the European Women's Lobby election manifesto; the Fianna Fáil local elections campaign launch with Micheál Martin TD; a private 80th birthday party; the Building Limes Forum Ireland AGM and lecture; an Irish Architecture Foundation lecture; the Minding Her Business: Women, Architecture, and Design conference reception; a Philanthropy Ireland meeting; the UCD School of Art History & Cultural Policy summertime alumni gathering; Dublin Pride operational services; an Office of the Attorney General staff development day; the Sinn Féin housing policy launch with Mary Lou McDonald TD and Eoin Ó Broin; a Fine Gael press event with Taoiseach Simon Harris TD; a Sinn Féin budget policy launch with Mary Lou McDonald TD and Pearse Doherty TD; an Aecom reception (which included a display of original PKS archival material arranged by Archive staff member Aisling Dunne); the One in Four annual report launch with Minister for Justice, Helen McEntee TD; a Young Irish Georgians visit and tour; a DCC Culture Club visit and tour; a Royal Irish Academy genomics and AI workshop; a Michael Scott symposium organised by Róisín Kennedy; the launch by Lahcen Mahraoui, Moroccan Ambassador to Ireland, of *Contemporary Morocco: Building a New Vernacular Architecture*, Daniel Holfeld ed., Gandon Editions, 2024.

5.8.2 Primary Schools Engagement Programme

In conjunction with the FNCI exhibition (see above), a second iteration took place of the Archive's schools engagement programme successfully piloted in 2023. Delivered by educator and artist Marian Balfe, this saw in excess of 120 fifth and sixth class pupils from local schools visit the exhibition. After looking at and discussing the elevations, plans and sections, the children worked to create their own elevations of various local buildings and architectural landmarks. The schools involved were Bunscoil Synge Street, Scoil Chaitríona, Baggot Street, Griffith Barracks Multi-Denominational School, Catherine McAuley National School, Baggot Street, and St Christopher's Primary School, Haddington Road. Feedback from all concerned – the service provider, the teachers and, most importantly, the pupils – was very positive.

The Autumn Primary Schools Workshop series was delivered by Marian Balfe in October and November 2024. A total of six sessions were provided to over 150 fifth and sixth class pupils from Bunscoil Synge Street, Catherine McAuley National School, Baggot Street, Griffith Barracks Multi-Denominational School, and Scoil Chaitríona, Baggot Street. Again, feedback gathered from the children and their teachers was extremely positive.

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5.8.3 Architecture Network

The Archive continued to participate in the network of architecture organisations in Ireland established in 2019. Included are the RIAI, the RSUA, the IAF, Darc Space, the AAI and the IGS, and the purpose is to coordinate and cross-promote events of an architectural interest to generate as wide an audience as possible. Ireland Architecture Diary (<https://ireland.architecturediary.org/>) continues to be a useful and effective way of sharing and publicising information about exhibitions and events.

5.8.4 Websites and Social Media

The Archive's new website, designed by bigO and developed with support from the Shared Island scheme to enhance public access to the Archive and its collections, went live on 22 July 2024. The main objectives for the new website were to effectively communicate the Archive's mission and how this is fulfilled, the strength of the collections, the richness of the Archive's activities, and the depth of the Archive's impact. These objectives have been fully realised. Critically, the site also adheres to the WCAG 2.0 web accessibility standards (<https://www.w3.org/WAI/standards-guidelines/wcag/>).

Between 1 September 2024, when analytics became available, and the end of the year, 3,234 users made 3,455 visits to the site and viewed 3,562 pages.

Work on the Irish language version of the site was underway before the end of 2024 and will be completed in 2025.

As part of the deployment of the new website, the Archive's main URL was changed from <https://iarc.ie>, which had the advantage of being short but was otherwise meaningless, to <https://irisharchitecturalarchive.ie>. Archive email addresses also changed from @iarc.ie to @irisharchitecturalarchive.ie. The old email addresses still receive incoming mail but replies come from the new addresses.

Twelve e-newsletters were issued in 2024 and the newsletter had 1,775 subscribers at the end of the year. The Archive continues to maintain a presence on three social media platforms, Facebook, Instagram and X. Followers on the IAA social media platforms at the end of 2024 stood as follows: Facebook: 4,667; Instagram: 2,460; X: 6,791.

5.9 Premises

The thanks of the Archive to the Office of Public Works must be put on record for its continuing assistance with building maintenance efforts.

As reported previously, the Archive holds material in two forty-foot shipping containers located at the OPW Central Engineering Workshop, Inchicore. No new material was added to the containers in 2024 but it remains the opinion of the Audit, Investment and Risk Committee, originally expressed in a 2021 report, that the storing of material in the containers presented a number of serious risks and that the phasing-out of their use should be regarded as a priority for the Archive.

The ability of the Archive to accept new material is increasingly constrained by the availability of space in 45 Merrion Square. The Archive is no longer in a position to accept large practice collections without first finding a secure alternative location in which these could be housed. A number of these collections are now on offer to the Archive. Their acquisition can be delayed, but not indefinitely. A brief for short-to-medium-term off-site storage needs was developed in 2024, and approved by the board.

The Capital Project Strategic Assessment for the development of 45 Merrion Square remained under review in 2024. This examines the completion of the development of 45 Merrion Square to provide required facilities for the Archive, in particular to address its current and future archival storage needs.

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DIRECTORS' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2024

5.10 Arts Council Research and Archival Service Project

Towards the end of 2023, the Archive successfully tendered to supply research and archival services to the Arts Council to record the outcomes of the Arts Council's awards in architecture from 1995 to 2005. The contract of the project was signed on 14 February 2024, but implementation was delayed until the third quarter of 2024.

Interviews for the position of archivist for the project were held on 27 September and 3 October 2024. The job was offered to Niamh Galligan who began working with the Archive on Monday 4 November 2024. Draw down of the funding on a monthly basis was initiated before the end of 2024. The project is anticipated to run until August 2025.

6. Finance

The audited accounts for 2024 are set out below. The accounts have been prepared to the Charities SORP accounting standard.

The Archive would like to acknowledge the core support of the Arts Council whose Strategic Funding grant constituted the Archive's principal source of income in 2024.

We are also grateful to the Built Heritage and Architectural Policy Section of the Department of Housing, Local Government and Heritage for the increased grant it provided in 2024, as well as to the Office of Public Works for its grant support in 2024.

6.1 Collection Valuation

As in previous years, the accounts include an estimate of the monetary value of the Archive's collections. Prepared internally, this is a 'fair value' valuation. Fair value is the amount obtainable from the sale of an asset in an arm's length transaction between knowledgeable, willing parties, less the costs of disposal. Given the characteristics of the assets and the diverse nature of the collections held by the Archive, in what is invariably a limited transaction market, there is a high level of judgement involved in assigning fair values to the collection.

6.2 Reserves Policy

The Archive has operated without cash reserves since it was established but seeks annually to carry forward sufficient funds to meet unavoidable expenditure in the first month of each new year, pending the drawdown of the first instalment of the principal grant. In this way, reserves are fully committed towards meeting regular unavoidable expenditure.

6.3 Fundraising

We are grateful to the corporate and individual donors who continue to respond to the Archive Benefactors Scheme.

The Archive fundraising activities conform to the Charities Regulatory Authority's Guidelines for Charitable Organisations on Fundraising from the Public.

As in previous years, charging fees for the use of spaces in 45 Merrion Square (see Section 5.8.1) above has proven itself to be a more reliable and successful mechanism for raising additional income.

7. Future Development

The directors have no plans to change significantly the activities and operation of the Archive in the foreseeable future.

IRISH ARCHITECTURAL ARCHIVE

DIRECTORS' REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

8. Research and Development

The Archive did not engage in any research and development activity during the year.

9. Health and safety of employees

The wellbeing of the Archive's employees is safeguarded through strict adherence to health and safety standards. Health and safety legislation imposes certain requirements on employers and the Archive has taken the necessary action to ensure compliance with the legislation, including the adoption of a Safety Statement. The Safety Statement was reviewed and revised in 2023.

10. Political Donations

During the year, the Archive made no political donations which are disclosable in accordance with the Electoral Act, 1997.

11. Accounting Records

The measures taken by the directors to ensure compliance with the requirements of Sections 281 to 285 of the Companies Act 2014 regarding adequate accounting records are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise, and the provision of adequate resources to the financial function. The accounting records are maintained at 45 Merrion Square, Dublin 2.

12. State of Affairs

In the opinion of the directors, the state of affairs of the Archive is satisfactory and there has been no material change since the balance sheet date.

13. Principal risks and uncertainties

The directors of the Archive are aware of their statutory obligations in relation to providing a fair review of the Archive's development and performance. The principal risks and uncertainties affecting the Archive are the continued funding from the Arts Council, the Department of Housing, Local Government and Heritage, and the Office of Public Works. The directors have addressed this issue by careful spending of the funds received. The directors have also have prioritised fundraising from sources other than state funding bodies, with particular emphasis on rental of rooms for events in the directors' estimation, such funding while helpful is limited.

14. Statement on relevant audit information

Each of the persons who are directors at the time when this Directors' Report is approved has confirmed that:

- so far as the director is aware, there is no relevant audit information of which the Archive's auditors are unaware, and
- the director has taken all the steps that ought to have been taken as a director in order to be aware of any relevant audit information and to establish that the Archive's auditors are aware of that information.

IRISH ARCHITECTURAL ARCHIVE

DIRECTORS' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2024

15. Auditors

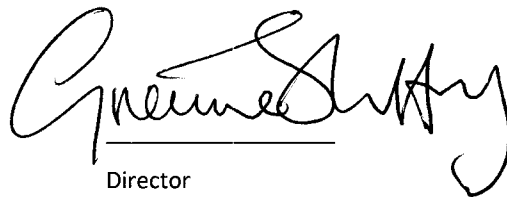
As a result of the merger between Duignan Carthy O'Neill Limited and Strata Audit, Duignan Carthy O'Neill Ltd resigned as auditors during the year and the members appointed Strata Audit to fill the casual vacancy. The auditors, Strata Audit, have expressed their willingness to continue in office in accordance with section 380 of the Companies Act 2014.

On behalf of the Board



Director

21/5/25



Director

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DIRECTORS' RESPONSIBILITIES STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2024

The directors are responsible for preparing the Directors' report and the financial statements in accordance with Irish law and regulations.

Irish company law requires the directors to prepare the financial statements for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the Company as at the financial year end date, of the profit or loss for that financial year and otherwise comply with the Companies Act 2014.

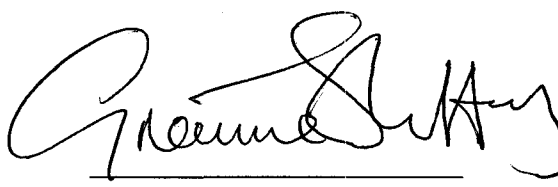
In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the Company's financial statements and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The directors are responsible for ensuring that the Company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the Company, enable at any time the assets, liabilities, financial position and profit or loss of the Company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the Company's website. Legislation in Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

On behalf of the board 21 May 2025


Director
Director

THE IRISH ARCHITECTURAL ARCHIVE

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE IRISH ARCHITECTURAL ARCHIVE

Report on the audit of the financial statements

Opinion

We have audited the financial statements of The Irish Architectural Archive (the 'Company') for the year ended 31 December 2024, which comprise the Statement of financial activities, the Balance sheet, the Statement of cash flows and the notes to the financial statements, including a summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' issued in the United Kingdom by the Financial Reporting Council.

In our opinion, the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the Company as at 31 December 2024 and of its profit for the year then ended;
- have been properly prepared in accordance with Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

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INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE IRISH ARCHITECTURAL ARCHIVE (CONTINUED)

Other information

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Auditors' report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the Company were sufficient to permit the financial statements to be readily and properly audited, and the financial statements are in agreement with the accounting records.

Matters on which we are required to report by exception

Based on the knowledge and understanding of the Company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions are not complied with by the Company. We have nothing to report in this regard.

Respective responsibilities and restrictions on use

Responsibilities of directors

As explained more fully in the Directors' responsibilities statement on page 17, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

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INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE IRISH ARCHITECTURAL ARCHIVE (CONTINUED)

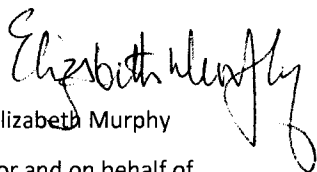
Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: <http://www.iaasa.ie>. This description forms part of our Auditors' report.

The purpose of our audit work and to whom we owe our responsibilities

This report is made solely to the Company's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the Company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's members, as a body, for our audit work, for this report, or for the opinions we have formed.



Elizabeth Murphy

for and on behalf of

Strata Audit

Statutory Audit Firm

3 Harmony Court

Harmony Row

Dublin 2

D02 VY52

21 May 2025

THE IRISH ARCHITECTURAL ARCHIVE

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME & EXPENDITURE) FOR THE YEAR ENDED 31 DECEMBER 2024

	2024			2023		
	Restricted Funds	Unrestricted Funds	Total Funds	Restricted Funds	Unrestricted Funds	Total Funds
	€	€	€	€	€	€
Income from:						
Grants & Sales (Cash)	506,433	53,428	559,861	535,654	29,404	565,058
Legacies	-	-	-	-	-	-
Non monetary donations to the Archive Collection	72,979	-	72,979	38,432	-	38,432
Non monetary rental services donated	170,670	-	170,670	176,355	-	176,355
Miscellaneous	-	-	-	-	-	-
Total Income	4 750,082	53,428	803,510	750,441	29,404	779,845
Expenditure on:						
Staff Costs	10 (373,367)	-	(373,367)	(355,973)	-	(355,973)
Depreciation	(25,731)	-	(25,731)	(26,457)	-	(26,457)
Other Expenses	(188,760)	-	(188,760)	(168,060)	-	(168,060)
Non monetary rental charge	(170,670)	-	(170,670)	(176,355)	-	(176,355)
Total Expenditure	(758,528)	-	(758,528)	(726,845)	-	(726,845)
Operating income/(expenditure)	8 (8,446)	53,428	44,982	23,596	29,404	53,000
Bank charges	(510)	-	(510)	(513)	-	(513)
Interest earned	-	-	-	-	-	-
Net income/(expenditure)	(8,956)	53,428	44,472	23,083	29,404	52,487
Transfer between funds	-	-	-	-	-	-
Net movement in funds	(8,956)	53,428	44,472	23,083	29,404	52,487
Reconciliation of funds:						
Total funds brought forward	536,878	203,695	740,573	513,795	174,291	688,086
Unallocated reserves prior to 2015	12,853,839	-	12,853,839	12,853,839	-	12,853,839
Total funds carried forward	13,381,761	257,123	13,638,884	13,390,717	203,695	13,594,412

All activities relate to continuing operations.

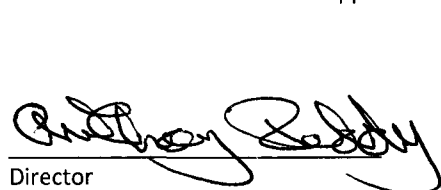
The notes on pages 24 to 35 form part of these financial statements.

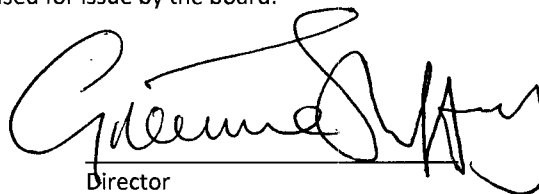
THE IRISH ARCHITECTURAL ARCHIVE

BALANCE SHEET AS AT 31 DECEMBER 2024

	Note	2024 €	2023 €
Fixed assets			
Tangible assets	11	63,475	89,206
Heritage assets	11	13,319,250	13,245,622
Financial assets	12	290,777	-
		<u>13,673,502</u>	<u>13,334,828</u>
Current assets			
Debtors: amounts falling due within one year	14	2,992	1,235
Cash at bank and in hand	15	164,306	514,751
		<u>167,298</u>	<u>515,986</u>
Creditors: amounts falling due within one year	16	(133,145)	(162,825)
Net current assets		<u>34,153</u>	<u>353,161</u>
Total assets less current liabilities		<u>13,707,655</u>	<u>13,687,989</u>
Creditors: amounts falling due after more than one year	17	(68,771)	(93,577)
Net assets		<u><u>13,638,884</u></u>	<u><u>13,594,412</u></u>
Funds			
Profit and loss account		<u>13,638,884</u>	<u>13,594,412</u>
Members' funds		<u><u>13,638,884</u></u>	<u><u>13,594,412</u></u>

The financial statements were approved and authorised for issue by the board:


Director


Director

Date: 21 May 2025

The notes on pages 24 to 35 form part of these financial statements.

THE IRISH ARCHITECTURAL ARCHIVE

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2024

	2024 €	2023 €
Cash flows from operating activities		
Surplus for the financial year	44,472	52,487
Adjustments for:		
Depreciation of tangible assets	25,731	26,457
Donations to Archive Collection	(72,979)	(38,432)
(Increase)/decrease in debtors	(1,757)	33,275
(Decrease)/increase in creditors	(55,135)	84,352
Net cash generated from operating activities	(59,668)	158,139
Cash flows from investing activities		
Purchase of tangible fixed assets	-	(84,421)
Purchase of unlisted and other investments	(290,777)	-
Net cash from investing activities	(290,777)	(84,421)
Net (decrease)/increase in cash and cash equivalents	(350,445)	73,718
Cash and cash equivalents at beginning of year	514,751	441,033
Cash and cash equivalents at the end of year	164,306	514,751
Cash and cash equivalents at the end of year comprise:		
Cash at bank and in hand	164,306	514,751
	164,306	514,751

The notes on pages 24 to 35 form part of these financial statements.

THE IRISH ARCHITECTURAL ARCHIVE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

1. General information

These financial statements comprising the Statement of financial activities, Balance Sheet, Statement of cashflows and the related notes constitute the individual financial statements of the Irish Architectural Archive for the financial year ended 31 December 2024.

The Irish Architectural Archive is incorporated in the Republic of Ireland. The company is a company limited by guarantee and was incorporated in Ireland on 12 April 1976. The companies registered number is 54867 and its registered office is located at 45 Merrion Square, Dublin 2. The nature of the company's operations and its principal activities are set out in the Director's Report.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Financial Reporting Standard 102, the Financial Reporting Standard applicable in the UK and the Republic of Ireland and Irish statute comprising of the Companies Act 2014 and the Charities SORP (FRS 102).

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgment in applying the Company's accounting policies (see note 3).

The Irish Architectural Archive is constituted under Irish company law as a company limited by guarantee and is a registered charity and has adopted and reported its performance in accordance with the format provided for in the Charities SORP and in particular reports its performance for the financial year in the format of the SORP's Statement of Financial Activities (SOFA).

Companies Act 2014 which became effective in law on 1 June 2015 and from that date applied the format and content of financial statements requirements appropriate for a company trading for the profit of its members to a company that is a not for profit organisation. In order to provide information relevant to understanding the stewardship of the directors and the performance and financial position of the charity, The Irish Architectural Archive has prepared its financial statements in accordance with the formats provided for in the Charities SORP (FRS 102) consistent with the prior year.

The directors consider the adoption of the SORP requirements is the most appropriate accounting to properly reflect and disclose the activities of the organisation. Had the Companies Act format and content of financial statements requirements suitable for a company trading for the profit of its members been presented instead, a profit and loss account with related notes showing items such as Turnover and Cost of Sales would have been reported along with a "profit" on ordinary activities before taxation.

The following principal accounting policies have been applied:

2.2 Revenue

Revenue includes donations, sales, facility hire and income from other fundraising activities. Revenue is analysed as Restricted and Unrestricted. Restricted funds represent income recognised in the financial statements, which is subject to specific conditions imposed by the donors or grant making institutions. Unrestricted funds represent amounts which are expendable at the discretion of the company, in furtherance of the objectives of the company. Such funds may be held in order to finance working capital or capital investment.

THE IRISH ARCHITECTURAL ARCHIVE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

2. Accounting policies (continued)

2.3 Grants

Grants are accounted under the performance model as permitted by FRS 102. Grants relating to expenditure on tangible fixed assets are credited to the Statement of Financial Activities at the same rate as the depreciation on the assets to which the grant relates. The deferred element of grants is included in creditors as deferred income.

Grants of a revenue nature are recognised in the Statement of Financial Activities in the same period as the related expenditure.

2.4 Company Name

The company received approval under Section 1180(1) of the Companies Act 2014 to omit the word 'Company Limited by Guarantee' from its name.

2.5 Financial Instruments

A financial asset or a financial liability is recognised only when the company becomes a party to the contractual provisions of the instrument.

The company only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other accounts receivable and payable.

Debt instruments like accounts receivable and payable are initially measured at present value of the future payments and subsequently at amortised cost using effective interest method. Debt instruments that are payable or receivable within one year, typically trade payables and receivables, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received.

Cash consists of cash on hand and demand deposits. Cash equivalents consist of short term highly liquid investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value.

2.6 Functional and presentation currency

Items included in the financial statements of the company are measured using the currency of the primary economic environment in which the company operates ("the functional currency"). The financial statements are presented in euro, which is the company's functional and presentation currency and is denoted by the symbol "€".

THE IRISH ARCHITECTURAL ARCHIVE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

2. Accounting policies (continued)

2.7 Heritage Assets

Archive Collection

The Archive Collection is included on the Balance sheet at a valuation of €13,319,250 (2023: €13,245,622). The Archive collections comprise the largest accumulation of primary material relating to Irish architecture in existence and as such constitute a heritage collection of national importance and international significance.

Purchased heritage assets are stated at historical cost. Historical cost includes purchase cost plus any associated expenditure that is directly attributable to bringing the asset to its present location and condition.

Where heritage assets are donated to the Archive, the assets are accounted for at fair value on the date of acquisition, with an equivalent amount recorded as income under non-monetary donations. Fair value assessment is completed internally based on an analysis of the intrinsic importance of the material in question (age, condition, appearance, the individual/organisation which created the material, the buildings to which the material relates, informational and/or archival significance) and available market transaction data. It recognised that, given the characteristics of the heritage assets and the diverse nature of the collection, and the invariably limited transaction market, there is a high level of judgement involved in assigning fair values to the collection.

Books, pamphlets and periodical have been assigned an estimated like-for-like replacement value at current costs.

All heritage assets are reviewed at least annually for evidence of impairment, with provision for impairment losses recorded as necessary.

2.8 Tangible fixed assets

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciation and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

The Company adds to the carrying amount of an item of fixed assets the cost of replacing part of such an item when that cost is incurred, if the replacement part is expected to provide incremental future benefits to the Company. The carrying amount of the replaced part is derecognised. Repairs and maintenance are charged to profit or loss during the period in which they are incurred.

Depreciation is charged so as to allocate the cost of assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Office equipment	- 20%
Computer equipment	- 20%

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in profit or loss.

THE IRISH ARCHITECTURAL ARCHIVE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

2. Accounting policies (continued)

2.9 Donated Rental Services

The Irish Architectural Archive has use of the building at 45 Merrion Square. However no rent is charged to the company by the Office of Public Works (OPW). As this is a donated service supplied to the company the directors deem it necessary to recognise the donated service in the Statement of Financial Activities. They have also included a corresponding rental charge in the Statement of Financial Activities.

The rent is charged at the market value of the rental market in Dublin 2 for a property of similar size.

2.10 Taxation

The company is exempt from taxation due to its charitable status. (Charity tax Number: CHY6240)

2.11 Going Concern

The Irish Architectural Archive is reliant on continuing support from Government Bodies in the form of Grant Assistance and Corporate Support to ensure that the Company remains in operation for the foreseeable future.

2.12 Reserves

The Archive has operated without cash reserves since it was established but seeks annually to carry sufficient funds to meet unavoidable expenditure in the first month of each new year pending the drawdown of the first instalment of the principal grant. All reserves are fully committed towards meeting regular unavoidable expenditure.

2.13 Valuation of investments

Investments in subsidiaries are measured at cost less accumulated impairment.

Investments in unlisted Company shares, whose market value can be reliably determined, are remeasured to market value at each balance sheet date. Gains and losses on remeasurement are recognised in the Profit and loss account for the period. Where market value cannot be reliably determined, such investments are stated at historic cost less impairment.

Investments in listed company shares are remeasured to market value at each balance sheet date. Gains and losses on remeasurement are recognised in profit or loss for the period.

2.14 Debtors

Short-term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

2.15 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

In the Statement of cash flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the Company's cash management.

THE IRISH ARCHITECTURAL ARCHIVE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

2. Accounting policies (continued)

2.16 Creditors

Short-term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

2.17 Provisions

Provisions are recognised when the company has a present legal or constructive obligation as a result of past events; it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably.

Where there are a number of similar obligations, the likelihood that an outflow will be required in settlement is determined by considering the class of obligations as a whole. A provision is recognised even if the likelihood of an outflow with respect to any one item included in the same class of obligations may be small.

Provisions are measured at the present value of the expenditures expected to be required to settle the obligation using a pre-tax rate that reflects current market assessments of the time value of money and the risks specific to the obligation. The increase in the provision due to passage of time is recognised as a finance cost.

2.18 Pensions

The pension costs charged in the financial statements represent the contribution payable by the company during the year.

The regular cost of providing retirement pensions and related benefits is charged to the Statement of Financial Activities over the employees' service lives on the basis of a constant percentage of earnings.

3. Judgments in applying accounting policies and key sources of estimation uncertainty

The directors consider the accounting estimates and assumptions below to be its accounting estimates and judgements:

Valuation of Heritage Assets

Heritage Assets are valued at historic cost or valuation at the date of acquisition. They are subsequently assessed for evidence of impairment by the management team as they have the best expertise to value such collections held by the company.

Rental Service Donations

The donation of the use of the building is estimated based on the market value of rental of a similar property in the same area. The non-monetary rental charge is recorded at the same value as the donated rental services.

Going Concern

The company continued to operate during 2024, and had a surplus of €44,472. At 31 December 2024, it has net current assets of €324,930 and net assets of €13,638,884. These net assets at the year end comprise €13,319,250 of the Archive collection.

The directors have prepared budgets for the upcoming 12 months which show that the company will continue as a going concern.

The financial statements have been prepared on a going concern basis.

THE IRISH ARCHITECTURAL ARCHIVE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

4. Income

	2024 €	2023 €
Grants & Sales	559,861	565,058
Non monetary donations to the Archive Collection	72,979	38,432
Non monetary rental services donations	170,670	176,355
	<u>803,510</u>	<u>779,845</u>

5. Arts Council Grant Funding

	2024 €	2023 €
Strategic Funding programme	360,800	390,000
Archives Services Project	17,800	-
Energy cost support	-	44,500
	<u>378,600</u>	<u>434,500</u>

IAA received an additional amount of €107,300 as an advance of their 2025 funding. This amount is shown as deferred income in note 15.

6. Department of Housing, Local Government and Heritage Built Heritage

	2024 €	2023 €
Annual grant	25,000	18,000
	<u>25,000</u>	<u>18,000</u>

There is a contingent liability to repay government grants received if the grant is not used for the purpose for which it was advanced.

7. Office of Public Works

	2024 €	2023 €
Annual grant	35,000	35,000
	<u>35,000</u>	<u>35,000</u>

THE IRISH ARCHITECTURAL ARCHIVE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

8. Surplus on ordinary activities before taxation

The operating surplus is stated after charging:

	2024	2023
	€	€
Depreciation of tangible fixed assets	25,731	26,457
Auditors' remuneration -Audit	5,650	5,165
Auditors' remuneration -Non Audit	1,600	1,600
	<u> </u>	<u> </u>

9. Taxation

The company is limited by guarantee and does not have a share capital and was also granted charitable status by the Revenue Commissioners in 1979 (CHY 6240).

10. Employees

Staff costs were as follows:

	2024	2023
	€	€
Wages and salaries	336,254	319,842
Social insurance costs	37,113	35,147
	<u> </u>	<u> </u>
	<u>373,367</u>	<u>354,989</u>

The average monthly number of employees, including the directors, during the year was as follows:

	2024	2023
	No.	No.
Administration staff	1	1
Archive staff	4	4
	<u> </u>	<u> </u>
	<u>5</u>	<u>5</u>

One employee received remuneration amounting to more than €70,000 in the year.

THE IRISH ARCHITECTURAL ARCHIVE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

11. Tangible fixed assets

	Office equipment €	Computer equipment €	Heritage Assets €	Total €
Cost or valuation				
At 1 January 2024	148,195	172,767	13,245,622	13,566,584
Additions	-	-	73,628	73,628
At 31 December 2024	<u>148,195</u>	<u>172,767</u>	<u>13,319,250</u>	<u>13,640,212</u>
Depreciation				
At 1 January 2024	108,005	123,751	-	231,756
Charge for the year	10,048	15,683	-	25,731
At 31 December 2024	<u>118,053</u>	<u>139,434</u>	<u>-</u>	<u>257,487</u>
Net book value				
At 31 December 2024	<u>30,142</u>	<u>33,333</u>	<u>13,319,250</u>	<u>13,382,725</u>
At 31 December 2023	<u>40,190</u>	<u>49,016</u>	<u>13,245,622</u>	<u>13,334,828</u>

The Archive may purchase material as and when the need arises, but its budgets for purchase acquisition are extremely small. During the year the Archive purchased €649 of material with the balance of €72,979 made up of donation to the Archive's Heritage collection. Special fund-raising needs to be undertaken to finance specific purchases.

The Irish Architectural Archive holds some items on loan which are not included in the above valuation.

Maintenance of the Collection

The Archive has a responsibility to preserve all of the material in its possession, whether that material has been acquired by gift, purchase or loan, and will take all reasonable precautions to preserve that material from damage, loss or theft, but shall not otherwise be liable for any damage to or loss or theft of that material.

THE IRISH ARCHITECTURAL ARCHIVE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

12. Financial assets

	Fixed asset investments €
Cost or valuation	
At 1 January 2024	-
Additions	280,000
Revaluations	10,777
At 31 December 2024	<u>290,777</u>

Short terms investments include the proceeds of a bequest which is restricted in use, under the terms of that bequest.

13. Stocks

A stock of books did exist as at 31 December 2024. However, as these books have been in stock for many years the Directors consider it prudent to value the books at €Nil for inclusion in the accounts.

14. Debtors

	2024 €	2023 €
Other debtors	1,568	-
Prepayments	1,424	1,235
	<u>2,992</u>	<u>1,235</u>

15. Cash and cash equivalents

	2024 €	2023 €
Cash at bank and in hand	164,306	514,751
	<u>164,306</u>	<u>514,751</u>

THE IRISH ARCHITECTURAL ARCHIVE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

16. Creditors: Amounts falling due within one year

	2024 €	2023 €
Taxation and social insurance	10,416	10,300
Other creditors	1,485	2,029
Accruals	13,944	13,996
Deferred income - Arts Council	107,300	136,500
	<u>133,145</u>	<u>162,825</u>

Deferred income relates to funds received in 2024 that had performance related conditions attached which are to be carried out in 2025.

17. Creditors: Amounts falling due after more than one year

	2024 €	2023 €
Government grants received	68,771	93,577
	<u>68,771</u>	<u>93,577</u>

THE IRISH ARCHITECTURAL ARCHIVE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

	2024 €	2023 €
Capital Grants Received		
At 1 January	154,127	54,333
Received during the year	-	99,794
At 31 December	154,127	154,127
Released to Statement of Financial Activities		
At 1 January	(60,550)	(33,734)
Released during the year	(24,806)	(26,816)
At 31 December	(85,356)	(60,550)
Net Amount:		
At 1 January	68,771	93,577
At 31 December	68,771	93,577

The closing balance relates to the purchase of digital servers in 2020 which the IAA received a grant from the Arts Council of €19,833 and a new lighting system in 2021 which the IAA received a grant from the Arts Council of €14,500. In 2023, the Archive carried out significant capital expenditure to enhance the provision of access to high-quality digitised architectural records and also carried out a range of accessibility issues in 45 Merrion Square. These were funded by grants received from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media under the Shared Island Initiative.

A liability would arise to repay in whole or in part certain grants received if particular circumstances set out in the agreements occur.

The basis by which Government Grants are released to Revenue is set out in Note 2.3.

18. Related party transactions

Directors are reimbursed for travel expenses incurred during the course of carrying out their duties. During the year ended 2024 the total expenses reimbursed amounted to €Nil (2023: €Nil). No other related party transactions took place during the year.

The company have an agreement with the Office of Public Works that no rent will be payable for the use of the building occupied by the Company. Under FRS 102 a market value of €170,670 has been recognised in the 2024 financial statements as a non exchange donated service.

19. Post balance sheet events

There were no material post balance sheet events.

THE IRISH ARCHITECTURAL ARCHIVE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

20. Key management personnel compensation

Key management includes the Board of Directors, all members of the company management, including the CEO and the Company Secretary. The compensation paid or payable to key management for employee services is shown below:

	2024 €	2023 €
Salaries and other short term benefits	70,222	68,651
	<u>70,222</u>	<u>68,651</u>

21. Status

The company is limited by guarantee and does not have a share capital and was also granted charitable status by the Revenue Commissioners in 1979 (CHY 6240).

22. Reconciliation of movements in funds

	Opening Surplus €	Surplus/ (Deficit) for the year €	Closing Surplus €
Unrestricted Funds	203,695	53,428	257,123
Restricted Funds	536,878	(8,956)	527,922
Unallocated reserves prior to 01/01/15	12,853,839	-	12,853,839
	<u>13,594,412</u>	<u>44,472</u>	<u>13,638,884</u>

23. Controlling party

The company is controlled by its Members and the Board of Directors.

24. Approval of financial statements

The board of directors approved these financial statements for issue on 21 May 2025

THE IRISH ARCHITECTURAL ARCHIVE

SCHEDULE TO THE DETAILED ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2024

	2024 €	2023 €
Income		
Grants & Sales (Cash)	559,861	565,058
Non monetary donations to the Archive Collection	72,979	38,432
Non monetary rental service donations	170,670	176,355
	<u>803,510</u>	<u>779,845</u>
Expenditure		
Administration expenditure (Cash)	(588,368)	(551,003)
Non monetary rental charge	(170,670)	(176,355)
	<u>(759,038)</u>	<u>(727,358)</u>
 Surplus/(Deficit) of Income over Expenditure	 <u><u>44,472</u></u>	 <u><u>52,487</u></u>

THE IRISH ARCHITECTURAL ARCHIVE

SCHEDULE TO THE DETAILED ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2024

	2024 €	2023 €
Grants		
<i>The Office of Public Works</i>	35,000	35,000
<i>The Arts Council</i>		
- Strategic Funding programme	360,800	390,000
- Energy cost support	-	44,500
- Archives Services Tender Project	17,800	-
<i>Department of Housing, Local Government and Heritage</i>		
- Built Heritage & Architectural Policy section annual grant	25,000	18,000
Deferred income	29,200	-
Amortisation of Capital Grants	24,806	26,816
	<u>492,606</u>	<u>514,316</u>
Corporate Support		
Hibernian REIT	-	5,000
Henry J. Lyons Architects	-	3,000
Spanish Tourism Office	-	2,650
RHA	-	8,000
Grafton Architects	7,121	-
	<u>7,121</u>	<u>18,650</u>
Donations and Bequests		
Homan Potterton	-	-
Sundry Donations	6,340	2,329
	<u>6,340</u>	<u>2,329</u>
Book and Copy Sales		
Sales of Digitised Copies	2,912	2,305
Book Sales	5,942	423
Camera fees	1,827	984
	<u>10,681</u>	<u>3,712</u>
Other Income		
Revenue Refunds on Donations	366	359
Facility Hire	29,934	25,692
Movement in market value of investments	10,777	-
Other Income	2,036	-
	<u>43,113</u>	<u>26,051</u>
Total Income	<u><u>559,861</u></u>	<u><u>565,058</u></u>

THE IRISH ARCHITECTURAL ARCHIVE

**SCHEDULE TO THE DETAILED ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

	2024	2023
	€	€
Premises and Equipment		
Depreciation of Computer & Office Equipment	25,731	26,457
Insurance	16,035	10,987
Light & Heat	30,275	47,377
Telephone	1,385	1,178
Repairs & Maintenance	7,636	15,497
Office & Cleaning	24,477	22,307
Rates & Waste Collection	418	365
	<u>105,957</u>	<u>124,168</u>
Staff		
Wages	373,367	355,973
Catalogue		
Catalogue expenses	8,131	18,828
Conservation		
Equipment & Supplies	2,626	-
Supplies		
Stationery	-	740
Computer & Photocopier Expenses	23,212	15,856
Postage	1,840	75
	<u>25,052</u>	<u>16,671</u>
Financial Expenses		
Audit Fees	8,470	6,416
Legal, secretarial & payroll Fees	3,907	2,523
Bank Interest & Charges	510	513
	<u>12,887</u>	<u>9,452</u>
Photography, Commissions and Projects		
Exhibitions & Outreach	46,803	14,376
Consultancy - Capacity Building grant	-	-
Photography, Commissions and Projects	1,904	1,946
Photographic Orders	-	-
	<u>48,707</u>	<u>16,322</u>
Miscellaneous		
Travel	-	834
Member expenses	395	869
Fire Safety & Security	5,553	6,284
Sundry	4,868	219
Subscriptions & Publications	825	850
Websites	-	533
	<u>11,641</u>	<u>9,589</u>
Total Expenditure	<u><u>588,368</u></u>	<u><u>551,003</u></u>